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HIS STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY SAMUEL N. MITCHELL.

Yes, good lady, she has left me, she's gone back to pa and ma,
And believe me when I tell you it has given me a jar;
True, I lov'd her fondly, dearly, but it pains me most to tell,
That she took along our darling; he, my son, I loved so well.

'Twas when clover blossoms nodded to the daisies in the field,
And the buttercups were blooming, that to her my heart did yield;
She, but then I must not blame her, said she found in me her choice,
And if married, ever after she would hearken to my voice.

'Ere the golden harvest season, 'ere the robin said good bye
To the cooling autumn breezes, and the waving, yellow rye,
I accepted her proposal, for it was no more than fair,
And we sealed it with our kisses, for we were a loving pair.

Soon the village church bell summoned all about in notes sublime,
And we entered to the music of the joyous wedding chime;
She, my love, look'd so angelic: oh! she was divinely fair,
With the (pardon tears, good lady,) orange blossoms in her hair.

Down the aisle we slowly wended, 'mid the gaze of eager eyes
That were peering all directions—usual at most marriage ties:
There the parson heard our story, there I gave to her the ring,
Little thinking that occasion would to me discomfort bring.

Well, good lady, soon we settled, for I'd built a little cot
Near the parson's russet orchard, close to Deacon Jones's lot;
All about us nature flourished, birds in summer warbled sweet,
But a something there was missing—'twas the noise of little feet.

She, my wife, had often spoken, in a sort of hinting way,
Of the pleasure it afforded watching Jones's children play;
She would wish the little trio of the Jones's were her own,
For they were such fond companions when the merry birds had flown.

I'd console her with the saying, "it is ne'er too late to mend,"
And that He in all His goodness would, perhaps, a darling send;
This encouraged her a little, but all joy remained untold,
Till one morn an angel cherub came and reinforced our fold.

From that day until the christ'ning happy was that home of ours,
Till an obstacle between us spoiled the cheerful sunny hours;
She desired to name it Reuben, name our darling Rueben E,
While I wanted him a junior, named directly after me.

You, good lady, see that Reuben was her father's christian name,
And I firmly then objected, I was bound to win the game;
Think of mother calling "Reuben; Reub., you rascal, come, I say;"
When the little fellow reaches years when children love to play.

When she saw I was in earnest, tho' I loved her just as well,
Things at home were mixed a little, but the rest I cannot tell;
She would call me "awful hateful," I'd retaliate with "dear,"
Never letting angry passions rise at all her actions queer.

Finally we had a visit, pa and ma had made a call,
Taking both my earthly treasures—taking furniture and all;
I in vain had pleaded to them—even threatened them a suit,
But they only answer'd, "will you? try it on, you ugly brute."

Now, my lady, do you wonder that I'm driven to despair,
Do you wonder that the silver glistens in my once black hair?
See my face how thin and wrinkled it has grown within a week,
And how shaky is the language that I now attempt to speak.

Had she only left the baby I would not have fretted so,
But she took it, and I tell you I was pained to see him go;
He was just the perfect image of his father standing here,
And, my lady, that's the reason why I worshipped him so dear.

Here, you see his little stocking that I found upon the floor
After he and she were taken from my little cottage door;
It is all I have to cherish—all that's left for me to love,
Since she left me broken-hearted, left with him, my little dove.

Now (excuse again my weeping) I will say to you good-day,
For the village is so lonesome I must wander far away;
Hoping she'll be happy always, I will try to bear the pain
Till the trumpeter, so surely, calls us face to face again.

Providence, R. I.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XV.
OLD FRIENDS.

The showman was somewhat alarmed at this escapade of our hero. He was convinced by the manner of the schoolmaster, a man of superior education and manner, that he had seen through the disguise, and was anxious to restore Arthur Everton to the arms of his family and the walls of the select academy. To this latter contingency Arthur himself would have had no objection, save that it would once more put him in the power of his step-father. His vindictive feelings, and the astute policy which he had entered upon, would then be best carried out by restoring him to Tasker's, where his life would be one such as only could be equalled in a prison. It was with great reluctance, therefore, that he re-assumed his female garb. He had determined to eschew it altogether, except when performing on the tight rope, in which exercise he had attained such wonderful proficiency as to be the great attraction of the caravan.

All admired the elegance and activity of Nelly, or, rather, Signorina Bella Costa; but the springs, leaps and evolutions of the elder girl were something so wonderful as to occasion rounds of applause. The young sparks of the town, who were accustomed to go behind the scenes of the theatre and chat with the pets of the *ballet*, were quite angry that a mere booth girl should refuse them the same privilege, and even deny her presence to those who honored her hotel with their company. Such prudery was never heard of. Some proposed to organize an opposition to her, to refuse to visit or applaud her, while others went even so far as to propose to hiss. But we think we may say with confidence, that wherever boys or youths are congregated together in numbers, the majority will always be actuated by good feeling and generosity. There may be two or three exceptions; but let one warm hearted and right minded one make an appeal on the side of right, and he will generally carry the day. It was, therefore, carried in those circles in which the fast young men of the place predominated, to preserve rather a neutral attitude towards the Signora Lefort, and thus to induce her fully to comprehend the indignation of the *jeunesse dore* of Verulam. But whatever might have been their feelings, they found that they were no nearer the goal they wanted to attain. The very reticence and modesty shown by the two rope dancers being bitterly complained of by those whom it annoyed, was of signal service to the show. When mothers, sisters, aunts and cousins heard the performers spoken of as prudes and hypocrites, they naturally pricked up their ears. Such epithets were rarely applied even to those who figured in this way in the regular theatres, while no one ever heard of such a thing at a booth. The consequence was, that the show was crammed, and the powers of the giant, clown, and all others, taxed to their utmost. The whole affair was a great success, and on Saturday night a placard appeared announcing that Signor Shallaba would, in consequence of his great and wondrous success, remain another week. There were two performances on the Saturday night; one at six, which closed at eight; one at ten, which closed at twelve.

Shallaba had gone so far as to introduce one private box on each side of the stage, and had so enlarged his tent as to admit nearly twice as many people as before. The tight rope was placed only on the stage now instead of over the pit, which was only used as a circus. The early part of the second performance was over, and the two dancers came bounding onto the stage. Each had their rope.

Nelly came first, as usual, and executed some elegant movements before the stronger dancer appeared. When Lefort was on the stage a strange cry was heard, and, before any one could interfere, a third performer had appeared—the forgotten and deserted Jacko.

He had been left in charge of the Gipsy girl, who, hearing of the arrival of the show in Verulam, had decided on paying them a visit. Entering by the back, a stage entrance as it was called, she had been desired to wait until young Lee, to quote one of his *aliases*, came off. She obeyed at once. But some instinct influenced the monkey, which suddenly darted away, and followed our hero along the tight rope. To an animal so cunning as Jacko the disguise of dress was as nothing. Where a detective would have been at fault, the animal knew well what he was doing. With an agility which excited as much admiration as laughter, it ran along the rope and leaped upon the performer's shoulder, clutching the hair. All the members of the troupe trembled. Were the wig to come off, not only would the trick played upon the public be betrayed, but the identity of the *danseuse* with the clown would be discovered.

The Signorina was, however, equal to the occasion. With a light bound she leaped to the ground—the ground of the stage—and gently took Jacko in her arms. The animal was delighted, and, amid loud cheers, the bowing first-*danseuse* turned to leave the front. As she did so she passed the private box. With a shudder and a scream the pseudo girl recognized the Patterer in a garb very different from any he had been seen in before. It was a suit of black, kid gloves and a portentous white neckcloth. Behind—it was in the private box—more in the shade, was Charles Everton and Tasker. The persevering ballad singer was on his track. Not a moment was to be lost. Rushing behind and giving the monkey into safe custody, after whispering the state of affairs to Monk, the Signorina bounded up the rope, and signaling to the music to go on, performed some of the most wondrous flights of fancy on the rope. The applause was general and genuine. When this ceased, the pit was cleared, the stage being covered with temporary seats, and the horse riding commenced. The occupants in the stage box looked on amazed. The new student of the *haute ecole* surpassed herself; jumped through hoops of tissue paper, leaped from one horse to another, turned a peculiar kind of somersault, with her hands at her knees, and finally, leaving her second horse to shift for itself, went round the circle on one foot.

"Impossible!" said Charles Everton, "that is never my step-son!"

"I don't say as how it is," whispered the Patterer; "but your son was seed in his company. If you tips the blarney strong, and offers the proper stuff, he'll guv him up. But remember me!"

Mr. Charles Everton was induced to acquiesce in this view, and accordingly sent round a message to Monk, requesting the pleasure of his company, after the performances, at his own hotel. The worthy master of the select academy had communicated with him just as he and the Patterer had started on the trail. At the appointed hour, Monk, who had not taken off his sham eyebrows, moustache or beard, attended on the gentleman. He did not condescend to notice the Patterer—who, swelling like a turkey-cock in his new black suit, sat smoking his cigar and drinking his brandy with the air of a Pasha, but coolly asked Mr. Charles Everton his business.

"Sit down, sir," said that worthy; "it is my wish to enter into friendly relations with you. Help yourself to what you like. Here is port, sherry, or, if it be more to your taste, rum and brandy."

Monk bowed and quietly helped himself to the very excellent sherry, much to the astonishment of his host.

"It's no use mincing the matter, Mr. Monk," he said; "my son ran away with you both from home and from Tasker's. It's not exactly your fault; but this farce has lasted long enough. I have every reason to believe that he accompanied you here as second clown. In fact, the master of Verulam Select Academy assures me he was recognised by a boy whom he shamefully ill-used—"

"Whom he very properly thrashed," replied Monk, in a quiet, gentlemanly tone, that for some reasons made the other wince; "but as the other wished to follow up the matter before the police, my pupil, without 'by your leave,' retired from my company, and has gone in search of employment elsewhere. I have, in fact, lost my junior clown."

"You intend me to understand that you do not know where my son is!" cried Charles Everton, fiercely.

"I mean to say, Mr. Charles Everton," retorted Monk, calmly, "that I have no such person now in my employment as Henrico, the clown. Your stepson, I believe, entered my service after full explanation as to the reasons which induced him to act as he had done, and those reasons, when he calls me to do so, I shall publicly explain."

"I hope, sir, to have the pleasure of compelling you to do so soon! In the meantime, perhaps, you might explain your motive for taking his part."

"Charles Everton," said the man who now called himself Monk, draining off a glass of sherry, "I have suffered too much from oppression and cruelty myself not to be a friend of the injured! That must suffice you for the present."

"Very well, sir—very well! I shall keep my eye upon you!" was the fierce reply; and, without another word, the angry man went out with the chapfallen schoolmaster, who severely felt the loss he had endured.

But both he and Everton had determined to regain possession of the boy at any price. The stepfather, knowing the high spirited character of the boy, was fully convinced that severity and imprisonment within the boundaries of such a school as Tasker's would overwhelm his proud nature and probably kill him.

CONGO, THE CONJURER.—"I shall go mad!" exclaimed the old gentleman.

CHAPTER XVI.
A CHANGE OF SCENE

Though Arthur Everton was one to whom ordinary fear was almost unknown, he had a determined horror against returning to the custody of his step-father or the schoolmaster. But did he remain with his friend Monk, the other would be always able to trace him. It was, therefore, with no small surprise that next day the caravan became aware that both Henrico the clown and the able foreign rope dancer had taken their departure. Those who were in the secret laughed heartily; but others in the fair, who had no suspicion of the truth, shook their heads and expressed their opinion very freely with regard to the young people. One of the most angry was the aristocratic member of the school, who, whatever he might think of Henrico, had taken a desperate fancy to the rope-dancer. But her name was withdrawn from the bills, and the town they were now visiting knew her no more. A long conference took place between the showman and his wife, and it was determined to try another circuit, one which they had patronized in the early days of their married career.

At all events, Charles Everton would have some difficulty in tracing their whereabouts. The next day was a slack one, and towards evening the visitors fell off altogether. Monk, who had determined, under the new circumstances in which he was placed, to change his name, gave his orders, which were strictly obeyed. Next morning the caravan and all belonging to it was once more on its way to a distant part of the country, the showman taking care to give no clue to his intentions. Four days later a weary traveler, a youth of about sixteen or seventeen years of age, dressed in a rough garb, with high-lows, corduroys, and velveteen jacket, a stick supporting a bundle on his shoulder, entered a murky town at some considerable distance from London, and sought refuge at a small beer-shop, evidently frequented by the humbler part of the community. Such an arrival excited little notice, and the youth was able to obtain proper quarters and refreshment without his proceedings being much remarked. He went to bed early, and rose the same, going to the post office the first thing after breakfast. As he expected, he found a letter, and having read it, started for a walk along the main road that led from London. He had made about ten good miles, when he seated himself under a large tree near an inn and reposed. Before he had been half an hour at his post, he heard a jingling of bells, and saw a procession coming round a curve in the road. It was the caravan, but scarcely distinguishable, from the quantity of new paint it had received. As previously agreed, our hero—of course, the discriminating reader had recognized him—did not take any notice of the personages seated in front, who included the showman, his wife, and little Nelly. He remained seated, watching their advance. Soon the whole party drew up, and Arthur saw, in addition to other alterations, that the name of the caravan had been changed. In large letters were painted:

"CONGO, THE CONJURER."

Experience is a rapid teacher, and the lad was quite aware that the changes had been made for his sake. Something drew him towards these humble people with a strange attraction, and he felt that something of the same feeling actuated them. As soon as the travelers had alighted, the master pointed out to mine host, who hurried out to gaze at the arrival, a table under the tree, where he desired that provisions should be provided; and as Arthur was seated at this very board, he was politely invited to join the company. Not a sign passed to indicate any acquaintance. Arthur cheerfully acquiesced, and seating himself by Nelly, was soon, to all appearance, busy eating, without a thought of anything beyond the day. When the caravan started, Arthur, very remarkably going the same way, was invited to take a lift, an offer he, of course, accepted, without exciting any surprise. Monk now explained that, with a view to defeat the machinations of Charles Everton, he had changed the appearance of his caravan, changed his name, and even the circuit which he had so long followed. Under these circumstances it would be difficult for the other to trace him. At the same time the showman was of opinion that Arthur would be safer in school.

"No; I am independent. I have a large fortune. I have ample leisure to study," replied Arthur, "and I am satisfied as I am. I shall never enter my ancestral home until I am one-and-twenty, and then it will be with Nelly, yonder, as my wife."

The husband and wife looked at him with a startled glance. The girl was joking with the giant.

"Of that when you are older," said the showman in a tone of deep emotion. "You shall enter into no contract blindfold. Rely upon it that our daughter is not so far beneath you as you may imagine; and know another thing: between myself and Everton there is war unto the death. Could the truth be known, you would have little cause to fear him; but, much as I have tried, I can get no evidence, and must bide my time."

Arthur listened in amazement, but perceiving that the other was very serious, did not press the subject, though then and for many a long day afterwards he thought over the matter. At about a hundred paces distant from the town Arthur alighted, and walked on rapidly in advance of the caravan. The showman had changd his appearance very much. He was always closely shaved, and with a very short crop of hair; but now he had darkened his skin very much beyond that of a Gipsy, and wore a wig of coarse, woolly appearance. His wife herself was disguised, while even Nelly had in a great degree altered her looks. She was to play the part of a kind of Sylphid in a pantomimic piece which was to precede the conjurations of the great Congo.

CHAPTER XVII.
ADVENTURES AT COALVILLE.

To those who have never visited the Black country, description would fail to convey any idea of the characteristics of a town where coal is the staple commodity of production, and, to all appearance, of consumption. In the present instance Coalville, as we shall for certain reasons call the place, was favored by propinquity to country scenery. It was, in fact, on the borders of an agricultural and mining district, and, further, had a weekly market. One whole quarter was studded with villas, in which dwelt retired gentlemen, as well as persons interested as owners, managers and clerks in the collieries. To this population the company looked principally for support. The showman had resolved to alter his course of proceedings in this place, and to take a regular theatre, for which purpose, having installed his people, he sallied forth with Arthur to see what was to be done. The showman, as he moved along, was unusually grave, casting sidelong glances at everything and everybody in such a way as to attract the notice of Arthur.

"You appear to know this place," he said.

"Know it?" he said, in a low, hushed voice; "I should think I did. What brought me here I know not. I suppose the old story: the moth attracted to the candle. But say no more; the mystery is not yet to be revealed."

And he strode on in silence until they stopped before a queer, nondescript looking place, built of tarred boards, beside which was a shed, from which smoke ascended a small brick chimney.

"And this," muttered the showman, in a low tone, "is the scene of my early triumph. I wonder whether time has changed it or me!"

As he spoke he knocked at the door of the hut, and brought out a strange looking old man, in a tatter-de-malion kind of dress. He was about sixty years old, tall, bareheaded, with profuse and sun burnt brown hair, which fell until it met a matted beard. His dress was very scanty, while his face had an expression of hard cunning, very repulsive to look at.

"Great heavens!" muttered the showman, half inclined to retreat; but recovering himself, said, in a strange, ventriloquist voice, "Is the theatre to let?"

"Any time these eighteen years," replied the other, with a curious glance at the stranger, "except a week or so in fair time, it is always to let."

The showman waved his hand towards the entrance, and the old man, after fumbling with a key for some time, threw open a door, and revealed a den of darkness. Presently, however, when the light did penetrate, they gazed upon the floor of a pit, not boarded, but composed of rough soil, upon which was scattered, broadcast, sawdust, orange peel, nutshells, broken pipes, stones—the remnants, one would have fancied, of a free fight. The benches were rotten, rickety, and broken, while the whole place had a damp and unwholesome smell. The roof was far from water tight, and altogether the scene was that of a chamber of horrors. The showman looked on in rapt wonder, without speaking a word. While he did so Arthur caught a glimpse of the old man's face. He was standing in a dark corner, and thought himself unobserved. Such a bitter, sneering, malignant glance, as quite alarmed Arthur, but the showman noticed it not. Presently he walked out, and, entering the old man's hut, took the theatre as it stood, paid a deposit, and turned away, with the receipt in his pocket. The old man watched him with a sinister glance until he was out of sight, when, wrapping himself in an old coat, and locking up the shed, he started off at a rapid pace out of the town.

Arthur at once related what he had noticed, but the other treated the matter lightly. Next day, at early dawn, the whole company were at work, with the assistance of a couple of carpenters, at the theatre, which by evening assumed a very different appearance from what it had in the morning. It was cleared up, a large tarpaulin was placed over the roof, the pit seats were rudely painted and propped up, the boxes scoured and ornamented, and every preparation made for the performances. A bill of large dimensions, announcing the pantomime and the conjuring, was issued; and then, as usual, a trap was hired, in which the manager, his wife, Arthur, and little Nelly, drove round to all the large shopkeepers and certain private houses in search of patrons. As the town was wealthy, and amusements scarce, they were tolerably successful. Of course they met with the usual humiliations and rebuffs from over sanctimonious people, who believe this world to be intended for gloom and woe, but not many. In the evening the house was crowded. A box that, which in a large house would have been called the royal, was specially fitted up, and, unlike the others, had a curtain almost wholly concealing its tenants. This heavy curtain had been hung up by the old man who had let the theatre, Silas Grigg, and to the box he, just as the proceedings commenced, conducted a white-haired old gentleman with a cold, hard countenance. His face was stern and dented with lines, his mouth was fierce and angry in expression, while his eyes blazed with concentrated fire. He entered by a side door that led through the hut, and so placed himself as to see without being seen. The music struck up and the pantomime commenced. It was short, and remarkable for its effective tricks and brilliant dances. The old man looked on unmoved until Nelly bounded on the stage, amid a perfect roar of applause. He then fixed his eyes on her with a gleam of indescribable interest. Lifting up a powerful glass, he examined her beauty, and took in every feature. Presently he laid it down with a glance so puzzled as to quite distort his face. Not for one moment did he take his eyes off her, until, in a light, fantastic costume, Arthur bounded on the stage. He and the girl danced with such perfect grace and ease as to elicit frantic applause. But the man now turned white as he again strained his eyes to the utmost.

"What can it all mean?" he said to himself. "Am I dreaming?"

Something like a shriek of agony and woe now arose from his pent-up bosom, as, in the dress of a queen waving a wand, and revealed in all her womanly beauty, the showman's wife came forward, and placing herself between the two, uttered some poetic words in a deep and thrilling voice.

"*I shall go mad!*" he cried.

Never, during the whole performance, were his eyes riveted on any one else but this woman while she was on the stage. Presently the curtain went down amid loud applause, succeeded by incidental music. The stranger rose, tottering, to find the old man, Silas Grigg, gazing at him with stern malice.

"Well?" he said.

"I do not understand it; I cannot believe it," he mumbled, in trembling accents.

"Believe what? Is it not him?" the other cried.

"Him! What is he to me?" the other replied. "I speak of *her*."

The man looked at him with a bewildered glance, as if he thought him mad.

"To whom do you allude?" he cried.

"To one risen from the dead. But we have no time to waste; lead the way."

And he entered the hut of his retainer and seated himself at the fire, in deep thought. Meanwhile the curtain had risen again, and Congo, the Conjurer, was on the stage. Lea, as we must call him in his assumed gipsy character, which he kept up as much as possible when off the stage, was in the pit, as a confederate of the performer. Usually there are many, very few of the real audience ever having anything to do with the matter. The clown was the showman's assistant.

Congo, the Conjurer, out-did himself. Cards flew over the whole theatre, rabbits came out of waistcoat pockets, handkerchiefs were cut up and pieced again, pigeons flew out of pint-pots, omelets were made in hats, while watches were abstracted from their owners, smashed, and returned better than new. Every one applauded to the echo. At last the conjurer ventured on a new trick. He asked for a penny-piece. No one offering to hand it up, our hero advanced to the front and held one up. The conjurer approached, and, without touching it, examined it keenly.

"Now, close your hand, boy," he said.

Lea closed his hand, while the conjurer made the usual passes with his wand. He then, with his left hand, exposed the penny to view.

"Look in your hand," he said to Lea.

The boy opened his hand, and there was an undoubted gold piece—a gold doubloon, worth nearly four guineas. It was passed round, examined by several competent judges, and decided to be real.

"Here is your penny, boy," said the conjurer, advancing and offering the coin.

"And my penny was really changed to gold?" cried the boy.

"Certainly, it was your penny."

"Then the gold's mine!" said Lea, with a shrewd laugh. "You may keep the penny."

And, suiting the action to the word, he pocketed the valuable coin, and sat down, amid roars of laughter.

"I'll be even with you!" cried Congo, with a dark frown, which was chiefly assumed, though he was awfully taken aback with his pupil's trick. Nothing further occurred, and at about eleven the curtain finally fell, amid loud applause. The first night had been a grand success.

CHAPTER XVIII.
THE MYSTERIOUS DISAPPEARANCE.

The showman's wife and little Nelly had, by arrangement, gone home as soon as the programme was over, to prepare supper, which, to persons of our hero's profession, is generally the most agreeable meal of the day. Labor is done, and repose awaits the wearied actor.

Congo and Lea hurriedly assumed their private costume, and wishing the others—many of whom slept in the theatre—good night, hurried to the retired and humble home which the showman had selected. It was at no great distance. To their amazement the rooms occupied by them were in darkness. Hastily knocking, the showman asked the landlady if his wife and daughter had come in and gone out again. She had not returned. Tottering forward in more alarm than he wished to show, Congo, the Conjurer, hastily lighted a lamp, and saw that since they had taken their tea, early in the evening, nothing had been touched in the room. The showman sank into a seat, utterly overwhelmed.

"Have you no idea," cried Lea, eagerly, "what has happened?"

"I fear to think. Boy, you are certain that man looked at me in the way you say?" gasped the unfortunate husband.

"I never saw on man's face such a look of concentrated hate—of diabolical rejoicing," responded the youthful actor.

"Then has Heaven forsaken me! Have eighteen years so little changed me," cried the showman, "that he should know me? Alas! it must be so. But to idle here is monstrous folly. We must be up and doing."

"What——"

"In the first place we must see this wretched Silas; he must—shall give me a clue!" was the stern response.

And, while speaking, the showman opened a box, took out a pair of small but exquisitely mounted pistols, put them in his pocket, and further provided himself with a heavy life preserver.

"Will you come, boy, or remain here?"

"I will follow."

"Be cautious, and act only as I tell you. We have one most unscrupulous to deal with," was the showman's answer.

Shallaba was usually a temperate, rather an abstemious man, but on this occasion he poured out a tumbler of sparkling French brandy and drained it to the dregs. Our hero watched him anxiously, but ventured in his excited state to make no remark. They cast top coats over their garments, and, thus attired, took their way back to the theatre. It was silent and still, and so was the hut at the side, but against this the showman knocked violently. After a little time an indistinct growling was heard, and then a light was seen through the chinks, and Silas Gregg opened the door. He looked a little startled at the sight of the stern face of the actor, who entered without ceremony.

"Anything the matter, sir? Is the theatre on fire?" he said, in a half sneering tone.

"No, Silas Gregg—coward, hypocrite and liar!" said the other, hotly; "my heart is, though. So you knew me, and betrayed me to the old man?"

"Knew you! Is not your name Joseph Shallaba, *alias* Congo, the Conjuror?" the other began, with a peculiar emphasis on the word *alias*.

"Silence, man! You did know me; and do not tempt a desperate man. Where is my wife and child?" continued the showman, closing the door and putting a pistol to the other's forehead. Lea remained outside.

"I did recognize you, Ed——"

"Hush! if you value life, no name!" hissed the other in his ear. "*He* knows of my return?"

"He does, and was in the old box all the evening," retorted Silas.

"Ah! and where is he?—at the old house?" gasped the showman. "Has he taken them there? Speak! and mind you goad me not to madness."

"I know nothing. All I know is, he left his box more dead than alive; then, after some moments' pause, went out, and waited near the stage-door, where his carriage stood. I have not seen him since."

"Man of guilt and sin," said the showman, sternly, "to whose base treachery I owe half the misery of my life, beware how you wrong me or mine by word or deed! I was patient once, but never will be again!"

And with a stern ejaculation, he opened the door and strode out into the night.

"Mad—mad! he is running to his doom. An escaped murderer, and talks so coolly!"

The other heard him not, but, followed by the boy, hurried away in the direction of the smartest outskirt of Coalville. After a sharp walk they reached a house surrounded on all sides by high walls and lofty trees. The Conjurer went round to the side, down a lane, until he came to a small door. Pulling out a key he had taken from the same case as his pistols, he opened it, and went in. It was a gloomy place, filled with shrubs of all kinds, with prim gravel walks. The showman rapidly took one avenue, and reached the house. They were under a balcony at no great distance from the ground, and from the chinks in the shutters could be made out lights. But the Conjurer did not pause, and, going to the door by which domestics usually entered, opened it in some old familiar way. He put his finger on his lips, signed to Lea to follow, and passed rapidly up the passage to where a light streamed through a doorway. Here they peered in, and here they saw a sight that brought a smile even to the face of the showman. On a couch lay little Nelly sleeping, while standing erect and proudly was the beautiful wife of the showman. Opposite was the old man, seated in a luxurious arm-chair.

"Your decision is folly. This man is a vagabond, with a charge of murder over his head, for which at any time he can be tried. Give him up forever."

"He is my husband."

"Here you will have wealth, all the old kindness and love—ay, even greater; for in yonder little one I see the lost girl of my affections. Will you leave him?"

"No. He is my husband."

"Fool! I can at any moment renew the old charge, and consign him to a felon's jail. Refuse my offer, and I will pursue him to the death. After many days I have found him, and do not mean to lose sight of him. Still I will let him go forever, if you will give him up. Recollect, wealth, happiness for yourself and child if you remain, and utter obliviousness of the past."

"You plead in vain. No man can be accused of a murder where there has been no victim," said the woman, dryly. "'Tis useless keeping me here. I am not one to be confined, and will not remain even until to-morrow. Open the door. If you refuse the carriage that has brought us here, we can walk."

"No victim! You are mistaken. The body was found and sworn to by me. The deposition on oath still exists, and can be produced at any moment. Defy me, and it shall. As I live but by bread alone, I will stick to my words!"

"Ellen," said a stern, commanding voice, "have you not revealed the name of the true murderer?"

And the showman stood drawn up to his full height in the room, followed by young Lea.

"Away! Out of my house!" shrieked the other. "How dare you desecrate it by your presence?"

And he advanced towards the bell.

"One movement—one step, and before the whole household I denounce the murderer of Alice Mansfield, your niece," cried the woman.

"What mean you?" gasped the old man.

"That Alice Mansfield was cast into the old coal-pit in a moment of passion and frenzy by your only son and her cousin; that she was saved by one to whom she devoted the rest of her life."

The old man fell back in his chair utterly powerless. The showman advanced, and lifted up the sleeping child.

"Will you not leave me her?" asked the other, wildly.

"No. To ill-use and tyrannise over as you did Alice for your evil son—no."

"Beware! I may find a way to punish you still. Besides," roared the other, rousing himself from his lethargy, "how know I you tell the truth?"

"We have in mercy kept his secret all these years. Do not force us to reveal it."

"What knave is that, to hear our secrets?" fumed the other, pointing to the boy, who had offered his arm to the showman's wife.

"This is Arthur Everton," said the showman, coldly, as he passed into the passage, leaving the old gentleman more furious and perplexed than ever. The return of the husband and wife was in some sort a triumph. After, however, some time spent in congratulation and rejoicing, the question arose as to what was to be done.

Mr. Charles Everton would certainly hear of the presence of Arthur in Coalville, and, as a matter of course, would follow them up. Having the law on his side, it would be useless to contend against him, except by cunning. Everton was not alone to be dreaded. His coadjutors—Tasker, the Patterer, and others—were, it was true, only tools in his hands, but were working for one end—his capture. After a long conference, it was determined to leave a good deal to fortune, keeping, however, a good look-out and strict watch. The showman declared that he must be a poor conjurer indeed if he could not outwit the whole of the party.

CHAPTER XIX.
THE OLD COAL-PIT.

The short season at Coalville was a great success. The superiority of the performances to what was usually seen in traveling vans, the vigor and grace of the rope-dancers, the cleverness of the clowns, with the unheard of sleight-of-hand and dexterity of Congo, drew large audiences. The day performances were filled by the better classes, with their children. No change appeared necessary, save that Congo each day introduced some new and startling effect in his repertory; while Henrico, the clown, and his monkey, became every day greater favorites with the public. A sharp look-out was kept, but nothing occurred for some days to alarm them. The showman was too regardful of the health of his pupil and daughter to keep them wholly confined to the stage. Money was no particular object, and he was careful to let them have plenty of open air and exercise. His favorite amusement was to drive them through some of the wilder coal districts. The scenery, black and chill, was a novelty, with here and there a green oasis to relieve the monotony of desolation. His wife nearly always accompanied them. No one in that respectable looking, happy family of four, would have recognised the showman and his wife, with their first dancer and clown. The great object was to avoid publicity. One day they passed through a more gloomy region than usual. It was very near the town, but appeared to be utterly forsaken. The elements of the landscape were not at all lively. A deserted coal mine, an abandoned windmill, an empty cottage, and an old sluice house, the canal of which had been diverted and dried up long ago. The showman and his wife exchanged glances as they passed—an ineffable expression passed over both their countenances. It was sad, and yet joyful.

"A weird looking place," observed Arthur, with something like a shudder.

"It is. Yonder cottage could a tale unfold which would astonish your young heart," whispered the showman, in an aside to Arthur, who was seated beside him in the gig. "Some of these days I'll tell it you. Hush! not a word now."

And Arthur, comprehending there was some peculiar mystery about the matter, said no more, and shortly after the party returned to the town. It was the custom of the whole party, who were in the secret, including the giant, to keep a strict look-out at the door for the Patterer and Mr. Charles Everton. This latter gentleman had made of the other his jackal. At the first alarm Arthur would escape. But days passed, the performances went on with unabated vigor and attraction, and Congo thought of renewing his arrangement for the house.

Henrico, the clown, in his two-fold capacity, was the great attraction, even greater than little Nelly, especially in those scenes where Jocko was introduced. Arthur, in his private capacity, was careful not to go out alone. He had no temptation to leave his friends, and was, at the same time, strangely fearful of his enemies. A constant visitor to the theatre was the Gipsy girl. Her people, who, in addition to other industries, were great at basket-making, wooden-spoon carving, and the like, were fond of taking a turn in the Black Country. Coalville was a favorite and profitable station, the more that the Gipsies and the showman were mutually useful. The young Gipsy girl, though she sought to conceal the truth from herself, had quite lost her heart to our hero. He, however, never took any other notice of her than just a friendly recognition. His whole soul was wrapped up in Nelly.

The Gipsies had been camped out of the town about four days, and the girl had been every evening to the theatre, where, from an obscure corner of the pit, she gazed upon the lithe, active figure and handsome face of the youth who had won her affections. On the second evening a rough looking yokel, with a slouched hat, long, matted hair, and a costume the reverse of picturesque—being an old Irish-looking frieze coat—followed her in, and, secreting himself in the most sombre corner, watched her with fierce, devouring and greedy eyes.

This was Pharaoh, who, though driven forth from his tribe, contrived to linger near them, and to keep up a stray acquaintance with some of the least strict of the tribe. What his views were with regard to the girl it was impossible to say, but he never took his eyes off her. The girl was at first utterly ignorant of his proximity; but she soon became aware of it. Lounging one day in the market place, after disposing of her stock of spoons and baskets, she became aware of the presence of a carriage, which had drawn up in front of one of the principal inns. Her eyes fell carelessly upon the occupants, but next instant she recognised Mr. Charles Everton and a companion. She was not slow to see that this was the Patterer. Quickly withdrawing behind a cart of hay in the market, she watched them ascend the steps of the hotel, and was about hurriedly to take her way to the theatre, when she caught sight of Pharaoh hastily following the two persons who had alighted from the carriage. For an instant there was something of doubt in her glance, and then she knew the glitter of his eyes for a certainty. She only waited to see that he was admitted and then hurried to the theatre, where she saw that the Conjurer and family had just returned from a drive. Her manner was sufficient to induce instant attention, and the first hint of a conjunction between Everton, the Patterer, and Pharaoh was enough. The showman thought a moment and then turned to Arthur.

"My boy," he said, in a calm, stern tone, "we must put an end to this persecution. You recollect the hut by the deserted pit mouth?"

"Certainly."

"You can find your way alone?"

"Most certainly."

"Go, then, at once. You will find that none will begrudge your hiding place. A foul murder was perpetrated there once, and hence its solitary and bad reputation. Remain within the house until I come or send. Mind you trust none but myself or my wife here."

Arthur rose at once from the seat on which he had cast himself, and, putting on his cap and short cloak, snatched up a small wallet which the showman's wife had prepared for him, and, wringing the hands of all, took his way out of the town by a small, winding lane, which avoided the market place. Not a minute too soon. A quarter of an hour alone elapsed ere the persevering step-father, with his two informers, were at the theatre. Here the officers who accompanied them with a warrant were received with the utmost courtesy and allowed every facility. In vain. Not a trace of the fugitive was to be found. The fury of Charles Everton at these repeated disappointments was something terrible to behold. His whole frame quivered with rage. Both the Gipsy boy and the Patterer swore to his presence in the company, and yet he was nowhere to be found.

"Sir, one of these days you will repent these fantastic tricks. The boy may promise you mountains and marvels, but until he is of age he can do nothing. Better make a friend of Charles Everton."

The showman literally glared at him, with a look of perfect ferocity.

"Make friends!" he said. "Not if there were no other man in existence! Have you not seen the Solitary of Melten House?"

The second husband of the widow-mother started as if he had been shot.

"What know you of him?—what do you mean?" he gasped.

"Ask him," said Congo, the Conjurer, dryly, and without another word bowed the whole party out of the theatre.

TO BE CONTINUED.

A STITCH IN TIME.—On hearing the report that the shocking condition of the firemen's hose had resulted in the destruction of a large amount of property, a woman sat up all night darning her husband's stockings.

SONNET TO ZANTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY F. A. ALBEE.

Oh! paradisean isle that dots the sea,
With skies as soft as the casmerean flowers,
'Twould be sweet joy to dwell for aye with thee;
Thy groves would vie with fair Rosetas bowers.
How lovingly the ocean laves thy shore,
In seas of sparkling purple, and of gold,
As if thy magic beauty to adore,
And all its charms to the fair isle unfold.
The sylvan nymphs, the lovely rural queen,
In happy days of fable loved thee, isle,
For thou wert fairer than a poet's dream.
Here flowery days of summer ever smile,
Fairest of islands in the soft Levante,
Art thou, oh! floral, classic isle of Zante.

NEWARK, N. J., March 26, 1872.

"HOW BILLY GOT EVEN."

WRITTEN FOR THE NEW YORK CLIPPER.

The "Big Scout" had just returned to camp, and, of course, all hands were out to give the boys a hearty welcome home from their long trip to the head of the Colorado, Double Mountain and the main fork of the Brazos river, which country can be traced out on that wild region laid down on our maps as the "*El Llano Estacado*," or "Stake Plains."

Among the rest that were out was my old friend, Jack Hack. I was happy to see him back again, with all his hair on the summit of his cranium. Jack looked downhearted; this I noticed and asked him what was the matter.

"Well, Bob," said Jack, "come over to Trainer's to-night and I'll tell you something that has rather got the old man, and I don't think I shall be able to get over it for some time to come."

So, promising Jack to call as requested, I took my departure.

That evening I met the old man according to promise. After indulging in some of Russell's "breech loading" whisky—which he always has on hand—Jack related the following adventure:—

"Now, Bob," said he, "I've traveled some in my time, but I never was 'set back' as bad as I was on this scout. Now, just keep quiet and I'll tell you what it was.

"Some years ago, shortly after we came into Texas, we received a batch of recruits, and amongst them was one young chap named Billy Beedel. For a long time the old hands in the company treated him like a mamma's pet, for he was a mere boy. You might just as well get up and get as to molest that kid; but after a time things changed and Billy had more enemies than friends in the company. The cause of this change I never could understand. But at last things got so hot for poor Billy that he was compelled to desert. The night he left he came to my tent, for I was the only friend he had left; 'Jack,' said he, 'I'm going to-night. I can't stand it any longer. The boys are all down on me, and for what? I don't know. Jack,' continued Billy, while the big tears ran down his cheeks, 'I'll get even with some of them before I leave Texas. I did love the company once, to a man, but now it's all turned to hatred, and if Billy knows himself he'll make some of them bite the dust for the way they have treated me this last few months.' He took me warmly by the hand, saying, 'Bob, you have treated me like a brother. I'll never forget you, so, good-night, perhaps forever,' and out he started. This was the last I ever saw of him alive.

"For a few days Billy's desertion was all the talk in camp, and soon died away. From that time our company never went out on scout but what we would have one or more men shot while on picket, and this always done with a Comanche's arrow.

"I never thought of Billy in this connection till this last scout, when I had facts revealed which satisfied me that Billy did 'get even' with ten of the boys in about three years. The night before we started back we lay on a dry creek near Double Mountain. About midnight we were startled by the war-whoops of the Comanches; they were amongst the horses trying to stampede them; but we were too soon for them, and managed to save the horses by putting the chief *hors du combat;* I didn't mean that as a joke, Bob, so you needn't rejoice. After the row I went to Skelly's tent, knowing that the hospital steward generally had a supply of blue ruin for those that were *sick in quarters*.

"I told him how we had 'rubbed out one more.'

"'Well,' said he, 'I've been on many scouts and never had the luck to see a dead Indian yet. Now if you show me where I *can* see one I'll stand the test till we get back.'

"All right, 'Pills,' said I; follow me.

"We had but a short distance to go when we came to the spot where a young warrior lay—a Comanche in full leather—a finer dressed buck you never saw.

"The steward took a good look at him, for the moon was shining brightly. He then coolly remarked:—

"'Well, that is the first dead Indian I ever saw.' Now when I get back to camp and tell this the feather beds won't believe me, so I think the best thing I can do is to take proof with me.

"So suiting the action to the words, he out with a knife and cut off the chief's right hand and rolled it up in his handkerchief. We were about to start back, when we discovered two officers advancing towards us. In an instant we were down behind a mosquito bush as close to the ground as a buffalo chip. When the officers came to the dead body, which was so close to us that we could recognize them, we discovered them to be the two surgeons that accompanied the scout. They took a short survey of the dead warrior, and then commenced (as we thought) to strip him; so taking advantage while they were engaged, we quitely stole back to Skelly's tent.

"We had been in but a short time when a rap came to the tent, and in walks one of the doctors, with a sack in his hand, and seeing me, he looked somewhat surprised, or, rather, disappointed. He turned on his heel and went out, calling the steward as he left. In a few moments Skelly returned with the sack, saying:—

"'Jack, you thought I was a soda case, but what do you think of this?' as he held up the bag.

"What's in it?" I asked.

"'Well,' said he, 'mum's the word. This is the Comanche's head. The doctors are going to examine the brain to-morrow before we start. I've just received orders to wash and have it ready for them by day-light, so if you wish you can stay and see the face when I have the paint washed off.'

"So, mustering up my courage by putting some whisky down, I consented to remain. He soon brought in a camp kettle filled with water, and then took the head out of the sack. The sight of it made me shudder.

"'Now, Jack,' said he,' just sit down till I get it washed; then you can have a good look at it.'

"He turned his back towards me and commenced the operation. I tell you, Bob, I didn't like the situation much. After he got through he walked over to the light, looked at the face awhile, and then remarked, 'Bob, I don't think it's an Indian's head, do you?'

"Not wishing to let him see my weakness, I thought I would take a look at it, so peeping over his shoulder, there, to my horror, was poor Billy, looking at me as life-like as I ever saw him. And ever since that night there is nothing can make me R. E. JOICE.

At the Concho, April 4th, 1872.

STRONG DUTCHMEN.

WRITTEN FOR THE NEW YORK CLIPPER, BY HAMILTON.

Up in the Schoharie valley, in New York state, there were strong Dutchmen about the time of the American Revolution. The Vroomans were famous for their bodily power. Two of the boys could easily lift a good-sized log upon their saw-mill carriage. There is a very long hill on the road from Schoharie to Albany, and Cornelius Vrooman always made a practice of carrying a couple of bags, each containing three skipples of wheat, up this hill to ease his horses. Twenty-five skipples made a load for a two-horse team, and therefore Cornelius carried about half a horse load up that hill.

Samuel Vrooman is said to have carried twelve skipples of wheat and a harrow from his father's house across a small bridge into a ploughed field. And Cornelius once carried ten skipples of peas, the same harrow, and his brother on top of all, the same distance. The weight of the burden in each case was probably between eight hundred and nine hundred pounds!

These boys had a very strong sister. At one time a pretty stout man quarreled with Cornelius in the Vrooman House, and the sister, fearing that if Cornelius took hold of him he might break him to pieces, seized the intruder by the neck and trouser seat and threw him clean out of doors. There were other strong Schoharie Dutchmen; several of the Boucks and Borsts could easily raise a barrel of cider and drink from the bunghole.

About 1770 the Mohawk Valley settlers challenged the Schoharie people to a trial of strength. A sleigh was put on bare ground, and, with twelve heavy men in it, Cornelius Vrooman by the end of the tongue drew it one and a half feet. Cornelius Fondas, the Mohawk champion, could not start it.

Those Dutchmen had strong heads, too. Weddings lasted three days in those times, and it is recorded that at one festival of the kind two barrels of beer, twenty-two gallons of rum and a proportionate quantity of wine were the spirits poured down to raise the spirits of the party.

They had strong legs, too. George Becker was going to a wedding, and as he was putting on a new pair of shoes, with very thick soles, the cobbler who made them good humoredly told him that if he danced the soles through he would put on a new pair gratis. On the evening of the third day George came back, and threw his shoes to the shoemaker, who found that not only the outer, but inner soles were worn completely through. The carpets on doors in those days were coats of fine sand, which fact accounts for the using up of the shoes.

Here is a nut for our Caledonian stone putters and jumpers to crack. At Munich, in Germany, there is a stone chained to the Palace wall, which was thrown a considerable distance by Duke Christopher. It weighs 370 pounds. And a nail driven into the wall shows the spot which he touched with his toe in a jump. It is twelve feet high!

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Box 3,860, New York P. O.

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ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

C. E. C.—Henry E. Stevens, the stage manager of the Bowery Theatre, died on Thursday, Feb. 9th, 1854, from injuries received while wrestling with William Hamilton, at the foot of Grand street, in this city, on Sunday, Feb. 5th, 1854. Both those gentlemen, in company with others, had been to Williamsburgh to attend the house warming of a new dwelling erected or purchased by William H. Hamblin, and on their return some discussion arose between them about wrestling, Stevens boasting that Hamilton could not throw him. They wrestled for some little time on the boat, and immediately after landing they renewed the sport on the sidewalk, and Stevens being thrown, fell in a sitting posture, and struck with great violence the curb stone, and immediately fell back insensible. He was carried into a neighboring saloon, laid upon a table, and medical attendance was summoned, when it was found that his neck was broken and the spinal cord being nearly severed, all the portions of the body below the neck were paralyzed and devoid of feeling. On the following morning he was carried to his residence, and remained in the full possession of his senses until he died as above stated. Dr. Crane, one of the attending physicians, made a *post-mortem* examination, which fully established the above facts so far as his injuries were concerned. He was buried in Greenwood Cemetery.

ROSSETO, Cleveland.—In the absence of any fixed date for the commencement of the season for playing championship matches in the professional arena, we see nothing to prevent any two clubs from playing a championship game the day after they have paid their entrance fees, if they mutually agree to do so. Of course, the championship committee of the association are the only authorized parties to decide as to the legality of championship games, and if there is any doubt as to those commenced prior to May 1st, it ought to be decided officialy *at once*, and not wait until the interests of one or more of the clubs are to be materially affected by a decision. Elsewhere in this issue you will see a report of the opening of the championship campaign by the Baltimore and Olympic clubs.

ROSS HILL.—"Three men being on the bases and two hands out, a fair ball is struck and it is fielded by the third base man, who holds the ball on the third base, thereby putting out the player forced from second to third base. In the interim, the player who ran from third when the ball was struck scored got home before the ball was held at third base. Does his run count?"......It does. The rule applicable to the case says:—"If a fair ball is struck when two hands are already out, no player running home at the time the ball is struck can make a run to count in the score if the striker or player running the bases is put out before touching the first base." The player in question was not so put out, and consequently the run counted.

SIMON S., Philadelphia.—"It is left to you to decide this wager. A four handed partner game of euchre was played; I took the trump up and played my hand alone; the opposite party played alone and euchred me. Is he entitled to four chalks?"......No, he scores two points only for the euchre. He could claim no advantages of a lone hand, because you took the responsibility of the trump, and you only could play alone.

OILEY, Parker's Landing, Pa.—"1. In the game of casino a deuce and tray are on the table; A plays a four on the tray, calling it seven; B plays a four on the deuce, calling it six; A wants to play an ace from his hand on B's build of six, and placing it with his (A's) former build of seven, call it sevens. Can he do it? 2. There is a king on the board, and I have one in my hand. Can I refuse to take them in, to prevent a sweep?"......1. He can. 2. You can.

FALLS CITY, Louisville, Ky.—James Robinson performed before the Queen of England and the Royal family at the Alhambra, London, Eng., May 14th, 1858. A magnificent gold belt was presented him at Havana, Cuba, on the occasion of his benefit there on March 9th, 1863, the original cost of which was $1,484, and it is said to be the most magnificent belt ever presented to any performer.

J. W. S.—1. In the match alluded to between Major McLaughlin and Homer Lane, the former was to throw Lane twice in 30 minutes. After wrestling about 15 minutes McLaughlin got first fall, and at the expiration of another 15 minutes Lane threw McLaughlin; the major thus losing the match. 2. Yes, De Witt's Guide is out.

J. W. S., Lafayette, Ind.—1. The longest authenticated prize fight on record was that between Australian Kelly and James Smith, occupying 6 hours and 15 minutes. 2. Dexter's best mile time in public is 2:16, made in his race with Ethan Allen and running mate, Fashion Course, L. I. As he did not win the heat, however, the time does not go on record.

J. A. C.—Three races were arranged to take place between the schooner yachts Sappho, of the N. Y. Y. C., and Cambria, of the Royal Harwich Club, in English waters, May 10, 11 and 18, 1870. In the first and third the Sappho proved victor, and she was also awarded the prize for the second, her opponent not starting when ordered by the judges to do so.

J. S. R., Boston, Mass.—1. The Kelly who fought Seddons is a feather-weight. The other man, who challenged Coburn, is known as Kelly of Bradford. 2. You can get it copyrighted by sending a printed title page and one dollar to the Librarian of Congress at Washington. 3. We shall be pleased to receive it.

PLUTO, Baltimore, Md.—Miss Pauline Markham was a member of the Lydia Thompson burlesque company, and opened with them on their first appearance in this country; after leaving that corps she played Stalacta in the "Black Crook," at the Holliday Street Theatre, in your city.

GARDEN CITY.—B, with high, game, made the two points he gave A, therefore he was not set back; consequently, with but one to go, he went out before C, because high counts before low, the rule in this respect at auction pitch being the same as at regular all fours.

B. Z., Boston, Mass.—Adam Forepaugh's Circus will not, it is thought, visit New England during the present season. 2. Barnum's, O'Brien's, John Robinson's and Forepaugh's are among the largest and most expensive shows on the road. We decline to express any further opinion.

HEATHEN CHINEE.—According to your own statement, you committed a revoke, and pay the penalty of two points. It is true that bystanders have no right to speak unless appealed to, but at the same time you are not obliged to allow them to overlook your cards.

J. M.—"How long, after a referee is appointed in a fight, does his power to act exist?"......Until the fight is decided or drawn. In case of a postponement, even if over a week or more, his functions still continue, unless both principals mutually agree to select another referee.

JOE C., New Orleans.—"J. C. bets H. C. that Nannie Douglas would win a heat in the four mile race at the recent Metairie meeting. Nannie Douglas won the first heat and was distanced in the third heat. Who wins the money?"..........The backer of Nannie Douglas wins.

E. McG., Milford, Mass.—Wm. B. Curtis, of the New York Athletic Club, is said to have lifted 3,300lbs., with harness, and 1,230lbs. without. Dr. Winship is accredited with having lifted 2,900lbs. with harness, and 1,000lbs. without. H. E. Buermeyer has lifted 1,150, dead lift, 'tis said.

CONSTANT READER, South Boston, Mass.—1. No, they are copyrighted. 2. Dolly Varden is the name of a character in Dickens' novel of "Barnaby Rudge." 3. Inquire at any drug store for prepared French chalk.

AIR TRIGGER, San Antonio, Texas.—An act was passed on May 7th, 1869, whereby criminals may, at their own request, give evidence in the New York courts. The act refers to all proceedings in the nature of criminal proceedings.

MIKE, Memphis, Tenn.—Poker is a show game, and the hands speak for themselves. There is no penalty for a player miscalling his hand. In the case you mention, both hands holding a pair of tens, the highest card decides the money.

NATHAN, Princeville, Ill.—At the discount game of billiards, if the discounter has made no points when his opponent makes his first count, none can be taken off; neither can they be deducted afterwards.

J. MORRISON, Shelbyville, Ia.—As it is a business matter between yourself and Mr. Kilburn, it would not do for us to interfere; if we gave your version, he would have a right to reply, which would take up more of our space than we can spare.

C. S., Paducah, Ky.—On the contrary, we are always thankful to have errors pointed out, so that they may be corrected. We have had several letters on the subject of Crockett's death, which is referred to in our circus department.

D. S., Neponset, Ill.—1. Yankee Sullivan beat Bob Caunt, near Harper's Ferry, Va., May 11th, 1847, but he never fought Ben Caunt in this country. 2. There are six lines of steamers between here and Liverpool which stop at Queenstown.

F. A. W., Sacramento.—In deciding bets the time record of a horse governs. But if you bet that Dexter has trotted a mile in 2:16, but that such time does not go on the record, you win, as he certainly did so.

E. J., New Orleans.—Cottrill, now a six-year-old, is still owned by Capt. Cottrill, of Mobile, Ala. The colt Sweepstakes, also owned by Capt. Cottrill, only a three-year-old, is by Daniel Boone, the sire of Cottrill.

DOMINICK, Boston.—The Mr. O'Neill mentioned in connection with the late great main fought at New Orleans is a Kentucky man, and is the party you refer to. We will endeavor to get his address for you by next week.

S. F. DUNN, Notre Dame, Ind.—The rules are the same as last year in regard to college students; that is, college nines cannot be composed of any players who are not at the time connected with the colleges they represent.

EAST BALTIMORE.—1. We should judge Mathews to be the "light weight" pitcher of the country. We know of none smaller. 2. The score of their game with the Olympics on the 18th inst. would show it. 16 to 0 is a bad beat.

BILLIARDS, Jamestown, N. Y.—1. A, not having claimed the point for the miss until after the game was closed, was too late to do so then, and B fairly won. 2. Four sixes and an ace beat four aces and a six at poker dice.

J. B., Selma, Ala.—1. Circus companies do not travel south during the summer season. 2. To learn the business you must apprentice yourself when quite young to some performer or manager.

J. B. M., Philadelphia, Pa.—We do not think that Peter J. Wade is in San Francisco, Cal. Our correspondent there has never mentioned him, and on looking over a file of bills from there we do not find his name.

C. H. K.—1. *Trapeze* and horizontal bar performers command from $25 to $50 per week, according to merit. 2. The *trapeze* performers in this country are numerous, but we have no record of their precise number.

AMERICUS.—There is no official record of time in England. In this country 1:43, by Salina and Fadladeen, is the fastest mile running record, and 2:17, by Goldsmith Maid, the fastest trotting record.

HAZARD, Baltimore, Md.—1. Cannot state his present whereabouts. 2. Never heard of such a company. 3. You cannot buy single copies of such papers in this country.

O'SHAW.—Joe Careless, of Paterson, N. J., fought and defeated a pugilist named Danvers, we are informed, the battle lasting over two hours.

A. J. R., Bath, N. Y.—A having made the two points he gave B, he was not set back; consequently, as high counts before low, and having but one point to go, A went out before C.

SUBSCRIBER.—"A and B play seven up. A deals and turns a Jack; B begs; A says he will bunch them. Does the Jack count?" ......Yes.

P. P., Philadelphia.—Miss Alford, the vocalist, died in your city in March last. What other information do you want on the subject?

A. JACOBS, Montgomery, Ala.—Both have been published and both returned, as far as our recollection goes. At least we cannot find them in the office.

ARMY, Chicago.—A deserter is a soldier or sailor who quits the service without permission. It is, therefore, not absolutely necessary that to be a deserter he should go over to the enemy.

JINKS.—Dexter was sired by Hambletonian, who was owned by Mr. Rysdick, of Chester, Orange Co., N. Y. Dexter was foaled in 1858.

L. F. S., Indianapolis.—1. There are several claimants for that honor, and we shall not attempt to decide between them. 2. Mace is so regarded.

F. D., Philadelphia.—Goldsmith Maid's fastest time in Philadelphia last year was made at the Suffolk Park track, and was 2:22¼; 2:18¾; 2:13¼.

F. J. T.—On an English penny what is called the man is the face, and the woman the back, but as that definition is local, it cannot be considered applicable to all coins throughout the world.

SUBSCRIBER, Hamilton, Canada.—1. New York has a population of 942,292. 2. The moon, of course, otherwise the earth would revolve around it, in place of it around the earth.

ULES ETT.—No, he is not out. When a ball is stopped by an outsider it is *dead* until it has been held by the pitcher while he stands within the lines of his position.

W. B. C.—No. The Mr. Warner who recently died in London, Eng., was the only son of the late Mrs. Warner, tragedienne, and no relation to Neil Warner.

J. W. B., Sacramento.—Our opinion is, that A wins the wager. B may have intended his bet as a catch, but we look at the question in a proper light, and decide as above.

DICK, Brooklyn.—The population of London, Eng., is three millions and a quarter. In 1861 Liverpool had a population of 443,874; Glasgow, 394,857, and Manchester, 357,604.

G. E.—The son of an American ambassador born abroad is eligible for the presidency, because he is born under the American flag.

St. NICHOLAS.—The fastest recorded mile time is 1 min., 43 secs., made by Fadladeen and Salina at the Lexington, Ky., meeting in May, 1871.

P. McG.—Tom McCoy was trained by Jim Sandford for his fight with Chris. Lilly. The latter had the advice of Yankee Sullivan, but was trained by McGee.

READER, Brooklyn.—Your decision was wrong. C, having only one point to go, and having made the two points he gave for the pitch, his high carried him out before A's low.

DOMINICK.—The publication of your article would lead to replies from parties whom you have ignored, for which we cannot spare the room that would be required.

A. B. W., Horseheads, N. Y.—The story was never published in book form, but is now being republished in a paper, of which C. Mackey, 88 and 90 Centre street, is the publisher.

J. O. M., San Francisco, Cal.—Dr. Harvey Burdell was murdered on Friday night, Jan. 30th, 1857. Mrs. Cunningham was reported to be in California the last we heard of her.

BASHAW, Chicago.—Feather weights, 75lbs.; catch weights, any weight you choose to ride; Welter weights, 28lbs. added to the respective weight for age.

L. J. W., Boston.—You cannot play it alone on being ordered up.

J. W. H., Philada.—Some of our book advertisers may be able to get it for you.

O. M. W., Jr.—"Invocation" is so like, in style and idea, "Backward, turn Backward, Oh, Time, in Thy Flight," that we must decline it.

WAVERLEY.—1. Miss Emma Howson made her *debut* in Australia, and she has acted and sung in San Francisco, Cal. 2. We do not know his present whereabouts.

A. D. S., Indianapolis, Ind.—A. T. Stewart's retail store being on the lower side of Broadway and Tenth street, is not within two blocks of Twelfth street.

S. E. C., Canton, N. Y.—Jimmy Shaw's dog Jacko killed 100 rats in 5 min. 28 sec. in England, May 1, 1862. Billy also killed the same number in 5 min. 30 sec., in England.

JOHN, Atlanta, Ga.—The two 40's throw off, and if the person who threw the first 40 on which the bet was made loses, the party betting on him also loses.

J. H., Cleveland.—The dealer is not obliged to tell how many cards any player has drawn, but he is compelled to tell how many he has taken himself.

TOM RAFTER, Painesville, O.—1. Hyer defeated Sullivan. 2. O'Baldwin was born at Lismore, county Waterford, Ireland, and in condition weighs in the neighborhood of 200 lbs.

M. D.—Thomas Topham in 1741 lifted three casks filled with water, the total weight being 1,836 lbs.

R. E. JOYCE, Fort Concho, Texas.—We have not seen him in several months, nor have we heard of him of late.

ELIZABETH, N. J.—C could not play alone after A had declared to do so; C is entitled to two points only, for the euchre.

L. J. BEAUCHAMP, Dayton, O.—1. Thank you; see notice in circus department. 2. Will give one of them an airing next week.

E. H. K., Auburn.—There is no vacancy.

"58," Detroit.—Yours of the 13th, post marked 15th, reached us on the 17th, too late to be of service.

WRITER, Rockport, Ill.—Thank you for the offer, but we are in no need of one at present.

H. R., Leighton.—At poker, three 9's and two kings beat three 8's and two aces.

HARRY, Detroit.—Judging from the referee's statement, you have misrepresented the facts of the case.

W. P. H., San Francisco.—A is not subject to any penalty for not making a point, he not having had anything bid for the pitch.

G. W. M.—A man betting on a sure thing wins, if there has been no fraud employed.

PERUSER, Providence.—The dealer could not go a blind after a player had looked at his cards and passed.

F. P. R., Emporium.—You are mistaken, as no one point has precedence over the other. The game is a tie.

J. H. R., St. Louis.—Whichever is the most convenient for you will suit us.

READER, Paterson.—B is wrong, for A can have two or more builds on the table at the same time.

W. H. S., Detroit.—Your decision was perfectly right, and your reasons for giving it are correct.

SAM B. D., Humboldt, Kansas.—A, with but one to go, went out first with his point for high, and C was the loser.

WARBLERS, Syracuse, N. Y.—Bias is pronounced as written, sounding the final s, and giving a the short sound, as in hat.

STILLWATER, New Orleans, La.—1. Consult a railroad guide. 2. The lady was born in England.

F. M. P., Franklin, Pa.—A large portion of the dominion has not been surveyed, therefore the area cannot be given.

HISTORICAL.—Any question relating to material bodies is a physical question.

SUBSCRIBER, Camp Douglas, U. T.—Sir Colin Campbell was raised to the peerage with the title of Baron Clyde in 1858.

J. F., Boston.—You should put yourself in the hands of a regular physician and let quack stuff alone.

SOUTH BEND, Ind.—1. You can play with either of the balls, at pin pool, and directly at the pins. 2. The push is not barred.

J. MANNIX, Helena, Ark.—The Jack is counted whenever turned up, except when a misdeal occurs.

FIREMAN.—C does not lose his beg because B went out. A must deal the cards again.

G. M. S., Berwick, Pa.—J. W. Hilton died in Liverpool, Eng., Jan. 2d, 1871.

PEDESTRIAN.—The "exact distance" cannot well be given without an exact survey.

C. S., Ogdensburgh.—Thank you for the bills; the news matter you send is not in our line, you will observe.

W. M. B., Chicago.—Where one of the parties plays alone, and is euchred, the other side counts two points only.

LIMERICK, Baltimore, Md.—We never heard of the party. He may travel under another name.

JOHN KENNEDY, Newark.—A deposit is necessary to secure an insertion of your challenge.

E. M. H.—We never publish the private addresses of professional persons.

TYPO, Buffalo, N. Y.—It is announced as published by the Traveler's Publishing Company, Rochester, N. Y.

J. P., Springfield, Ill.—There have been no rules of hand ball printed.

YORK.—A player cannot go alone when his partner assists, and D wins.

G. W. M., Philadelphia.—We have no record of time by such a crew.

M. KELLY, Philadelphia.—You can order your partner up and go alone if you wish to.

WRITER.—We do, but the sporting season being about to open, we shall not have much room for sketches.

INQUIRER.—We know of no person who takes pupils and fits them for the stage.

G. WILD, Memphis.—It is like so many others that we must decline it. 2. See advertisement.

H. B., Bloomington, Ill.—The other Brown has taken them out.

D. L. F., Esperance, N. Y.—Yes, 14x18, and thirty cents each.

L. D. B., Chicago, Ill.—M'lle Christine Nilsson is unmarried.

MIMIC.—1. Copy of paper cannot be had. 2. We believe so.

I. J. C., Saratoga.—The player who straddles has the age.

E. F. EBERLE, Philadelphia.—Received—thank you.

G. W. B., Dunkirk, N. Y.—Respectfully declined.

M. C., Nashville, Tenn.—Respectfully declined.

R. H. A., Rutland.—Not at present, thank you.

Y. A.—There are three steps in a waltz.

ARTHUR W. FRENCH.—Accepted.

WALLIE.—Respectfully declined.

CAPITOLINE.—It is not so.

SCRUB RACE.—We have got a new city charter, and if Governor Hoffman doesn't go back on it, we are to have an election in May for city officers. Now there are to be nine aldermen elected in each senatorial district, and an elector is to have the privilege of voting once for the entire nine, or nine times for any single candidate. What troubles us is, that the boys, not being used to this sort of thing, will vote nine times for each and every candidate, instead of for the one man; and of course they will do this thing innocently and without guile. The election promises to be a regular scrub race, and any man who wants to can be mayor, or alderman, or anything, provided he gets votes enough. There will be lively times for the boys. Whoever gets to be "it," will be watched while in office like he had just come from a three years' cruise in Sing Sing; and an office holder will have to be awful smart if he gets a chance to steal, which isn't a very pleasant prospect for "those to the manner born," you will understand. If Hoffy goes back on the charter, then things will probably remain *in statu quo* while the Committee of Seventy are cyphering up something else. "The boys who do the fighting" see in this prospective scrub-race a source of revenue which only used to come to them in November. Like the man in jail, we patiently await the issue.

BALL UP.—You see it everywhere; urchins toss it up in the streets, and young fellers fondle it like it was a favored young damsel. The boys are ripe for base ball sport, and the season promises to be animated beyond all previous years. Already several trial or practice games have been played; while in Washington, last week, the new Baltimore club and the Olympics, of Washington, had the first championship game of the season, showing off the Balto. boys in glowing colors. A day or two ago, a fiendish old hypocrite said out openly that he was opposed to base ball. His friends have since sent him to a lunatic asylum for safe keeping. Some people are too free with their tongues.

CHICAGO must expect to have things pretty rough while the present generation lasts. If she does anything out of the way, or gets sassy, or anything like that, people will be sure to throw up what they did for her when she was on fire, and so forth. A man wrote to "Our Jim" the other day for ten dollars the boy had borrowed from him a year ago when he was out there. The boy returned answer that the big fire wiped out *everything*, and that the man "had a hard face to ask for the payment of a debt after what New York had done for Chicago."

SOME PEOPLE make a fuss about nothing. Out there in Crawfordsville, Indiana, they are actually in ecstacies because they have a hen that lays boiled eggs. There's nothing curious about *that*. But "Our Jim," mind you, who is only a boy, lays boiled eggs almost every day before us—for lunch—yet *we* make no fuss about it.

A MUSICAL FRIEND of ours, desirous of enjoying a pleasant "glass of beverage," stopped in a saloon the other evening, and, not wishing to be selfish, invited the thirsty ones present to join him. The rush was immense, and the musician says that he never before saw so many *beats to the bar*.

"SAD IS THE DAY."—From Vienna we learn that the printers of that city have refused to work on Sunday, and that, in consequence, there are no morning papers on Monday. *We* think that there must now be more *mourning* papers than ever on that day.

"AMERICUS."—The Americus Club, Jr., of Philadelphia, will give their annual ball on Wednesday evening, May 1st, at Musical Fund Hall, in that city. We acknowledge the reception of an invitation to attend.

A MISER lately swallowed a twenty dollar gold piece, two ten dollar pieces, and some silver dollars, so that no one should steal them from him. So the papers say. If true, the miser's swallow is not so little as his soul.

"WILD DAVE," a Minnesota pedestrian, is recorded as having challenged Weston to walk around the world with him. The public would like Weston to accept, for it would keep him out of the way for a long time.

OH, MY!—A Constantinople city official was lately *hanged* because he could not account for monies he had received. What if we had such a law in this city! How are you, next census?

NEWS!—We learn that a little girl was recently drowned, in Memphis, in a *gallon of water!* We didn't know that they *had* so much water in Memphis.

AN AFFLICTED PEOPLE.—Ninety-one opera companies have been performing in Italy this season. What must Italy's sufferings be when *we* make a loud outcry at a few cases of small pox?

WHERE TO LIVE CHEAP.—The cost of living is said to be less in Munich than in any other city in the world. Why not bring Munich over here, then?

A GERMAN BRASS BAND has been taken to Japan, so our foreign advices inform us; but what *offence* the band has committed, is not stated.

AHEAD AGAIN.—It is the boast of Austria that she has over seventy vegetarian societies. That *beets* anything we have yet seen *turn up* in the vegetable line.

EATING HORSE.—Have we come to it at last? We hear, on pretty good authority, that among the favorite things at the Prospect Park hotels are *colt stakes*.

NEWS OF THE WEEK BOILED DOWN.

⁂ A most atrocious massacre occurred on April 15th, at the Indian Court House, Cherokee Nation. A ruffian named Proctor, guilty of eighteen murders, was being tried for wife murder, and a *posse* of eleven United States Deputy Marshals were sent there from Little Rock, Ark., to re-arrest him on other charges in case of his acquittal, but no sooner had they reached the Court House than Proctor's friends commenced firing upon them from within. The Marshal's force returned the fire and some of their friends inside fired upon the Proctor gang, when the fight became general. It was, however, brief but effective, and resulted in the killing of seven officers, a sheriff and two other persons, and the wounding of sixteen, among whom was the judge upon the bench. Thirty men under the command of City Marshal C. F. Robinson have proceeded to the relief of the wounded and to capture the murderers.

⁂ Valdez, a robber chief, crossed from Mexico and arrived at San Antonio, Texas, on April 1st, and, while waiting for the restoration of arms taken from him on entering Texas, he established his camp near Laredo, and commenced enlisting men, as he pretended, for the service of the Juarez government. The military authorities, upon learning the fact, sent a force against him from the United States fort McIntosh, and captured forty-four men and some arms.

⁂ Advices from Japan dated March 26th state that a fair was to have taken place at the sacred city of Kiota, on April 10th, to last fifty days, and foreigners are allowed to visit it and the suburbs for sixty four days. Several shocks of earthquake have occurred. Japanese merchants are granted facilities and license for business, but Van Reed's Rice Exchange, at Jeddo, is still debarred from the same privileges.

⁂ The counter cases of the British and American governments were exchanged at Geneva, Switzerland, on April 15th, the English document being accompanied by a note declaring that the indirect claims cannot be submitted to the arbitration of the court. Mr. Cushing says the note is worthless, and that the arbitration must proceed.

⁂ A telegram dated Paris, April 15th, reports that a French squadron is preparing to bombard Tamatav, Madagascar, on account of the ill treatment of French residents by the natives. Later advices state that the dispute has been amicably settled. The editor arrested by the governor at Vitry-le-Francais has been released.

⁂ The chairman of the committee on expenditures in the War Department, made a report in the House of Representatives at Washington, D. C., on April 15th, with the testimony taken during the French arms inquiry, stating that no law had been violated, and that the only party benefited was the Government of the United States.

⁂ The Emperor Francis Joseph, in closing the Hungarian Diet at Pesth, on April 16th, spoke encouragingly of the working of the Austro-Hungarian compromise, and stated that, with peace at home and abroad, there was every prospect that the progress of the nation would be uninterrupted.

⁂ Jas. Maines having been left alone with his sister-in-law, at her residence in Boston, Mass., on April 18th, she was found dead, upon the return of her husband, with her head in a pail of water. It is supposed that he attempted to outrage her and then killed her.

⁂ The German minister of public worship has given formal notice to the bishop of Ermeland that, as sentences of excommunication against German subjects clash with the civil power, therefore the consent of the government must be obtained before such sentences are pronounced.

⁂ Thomas Hughes withdrew his motion for the protest by the British government against the atrocities of the Spanish authorities in Cuba, which was presented in the House of Commons on April 19th, at the suggestion of Viscount Enfield, who expressed doubts as to its propriety.

⁂ A telegram from Hong Kong, *via* London, Eng., April 20th, reports that the French steamer Avato collided off the Chinese coast with the steamer Rona, and the latter vessel was sunk. Sixty persons on board the Rona are supposed to have been lost.

⁂ During a drunken row at the Casino in Houston street, this city, a man named Chas. Clemens was shot and fatally wounded on the morning of April 21st, by James McNamee, it is supposed, who was arrested.

⁂ The trial of Fanny Hyde for the murder of Geo. W. Watson, was concluded at Brooklyn, N. Y., on April 20th, and the case given to the jury, who failed to agree upon a verdict. They were discharged on the 21st, and the prisoner remanded back to jail.

⁂ Advices from China, dated March 3d, report that an explosion of a magazine at Tiensin destroyed eighty houses and many lives. Several persons were killed during a riot among Chinese laborers in the tin mines at Takoot.

⁂ Jas. Costello was tried in the Court of General Sessions, in this city, for the murder of Jack Glass, and on April 19th the jury found a verdict of not guilty, whereupon the prisoner was acquitted.

⁂ Two men, named Robinson and Scarborough, became involved in a quarrel over a game of cards at Wheeling, W. Va., on April 19th, when Robinson shot Scarborough, killing him instantly.

⁂ The Marquis of Bute, the hero of Disraeli's novel, "Lothair," was married to Lady Fitzalan Howard, at London, on April 16th, thus uniting the three great Roman Catholic families of England.

⁂ Memorial meetings in honor of the late Professor Morse were held at Washington, D. C., and other cities, on April 16th, when messages were received at Washington from England, Canada, and other places, concurring in the sentiments of respect.

⁂ The steamer Edgar Stuart, with a cargo of war material, flying American colors, supposed to belong to the Cuban insurgents, was seized at Kingstown, Jamaica, on April 15th, but the American Consul protests against the seizure.

⁂ English papers and other European advices state that there are grave complications pending between France and Germany which may lead to war again, but the Paris *Constitutionel* positively contradicts the whole story.

⁂ Australian advices of March 29th report that the Theatre Royal, Melbourne, has been destroyed by fire. A cyclone passed over the western part of Australia, doing much damage to property.

⁂ In consequence of the murderous affray at Fort Smith, Fort Gibson, Indian Terr., has been re-occupied by Gen. Grierson and two companies of infantry, who will drive out the murderers and marauders.

⁂ A dispatch from Rome *via* London, Eng., says that it is the opinion of the Italian Government that the Board of Arbitrators at Geneva ought not to take into account the claim for indirect damages.

⁂ The walls of a building, in course of erection at Kirkcaldy, Scotland, fell on April 20th, causing the death of nine of the workmen.

⁂ It is stated that Franz Abt will attend the International Peace Jubilee at Boston for the purpose of personally conducting the performance of his own compositions.

⁂ Don Carlos protests against the manner in which the recent Spanish elections were conducted, and adjures his partizans, who were elected, not to take their seats in the Cortes.

⁂ The Emperor and Empress of Brazil arrived at Rio Janeiro from their tour through Europe on March 31st, and were received with much rejoicing by their subjects.

⁂ Jas. Gillespie was killed by the premature fall of an old building, which was being torn down, at Manayunk, Pa., on April 15th.

⁂ A telegram dated Havana, April 15th, stated that the death of General Eduardo Agramonte is fully confirmed. The purging house on Poey's plantation was destroyed by fire. Loss, $150,000.

⁂ The steamer Coombs struck a rock in Kentucky river, at the mouth of Dog Creek, on April 15th, and sank. The crew were saved, with the exception of a colored cook.

⁂ In St. Louis, Mo., on April 15th, Joseph H. Fore, charged with the murder of Munson Beach last July, was acquitted on the ground of temporary insanity.

⁂ A shoemaker named Nichols murdered his four children at Maida Hill, London, Eng., on April 15th, and then committed suicide.

⁂ Two new lines of steamers are proposed, one from Glasgow, Scotland, to New York, and the other from Liverpool, Eng., to New Orleans.

⁂ Thiers has written to King Amadeus, declaring that no power is more interested than France in the consolidation of dynastic institutions in Spain.

⁂ It is said that the Spanish government has received assurances from foreign powers of their determination to suppress the International Society.

⁂ Charles Waller, charged with the murder of Henry Taylor, was sentenced to ninety-nine years in the penitentiary at Cairo, Ill., on April 16th.

⁂ Chas. Reade, the English author and dramatist, is about to prosecute five journals for libel, which, he alleges, was embodied in unfavorable criticisms upon his play, "Shilly-Shally."

⁂ A telegram dated London, Eng., April 17th, states that the ship Derry Castle was burned at sea, and two of the crew perished.

⁂ $20,000 worth of liquor was seized in the store of Geo. W. Torrey, at Boston, Mass., on April 15th, for alleged violation of the revenue laws.

⁂ The brigantine Mayflower, running between Halifax, N. S., and Boston, Mass., has been wrecked at Seal Island. The passengers and crew were saved.

⁂ The school building and boarding house of B. F. Mills, at South Williamstown, Mass., were burned on April 14th. Loss, $14,000.

⁂ The new charter for this city was passed by both houses of the legislature on April 18th, and the elections for city officers will take place on May 21st.

⁂ The Massachusetts Legislature has appropriated $30,000 for statues of John Winthrop and Samuel Adams, to be placed in the National Gallery at Washington.

⁂ A train on the Jackson Railroad was thrown off the track near Crystal Springs, Va., on April 18th. One lady was seriously hurt and fifteen other persons injured.

⁂ The British *charge d'affaires* was attacked by a mob of gamins in Pekin, China, recently, and an American and German were attacked near Shanghae, and severely beaten.

⁂ An explosion on board the steamer Illyrian, off Liverpool, Eng., on April 19th, killed four persons and seriously wounded three others.

⁂ A fire broke out in Laird's shipbuilding yards at Birkenhead, Eng., on April 19th. Loss, over $75,000, and two men were killed by falling timber.

⁂ A telegram dated London, Eng., April 19th, reports that the ship Marie from Bombay for Liverpool, has been wrecked at sea, and thirty-five lives lost.

⁂ The Franklin House, Colorado House, Schiller and Manasses buildings at North San Diego, Cal., were burned on April 20th. Loss $40,000.

⁂ Dr. Paul Schoeffe, under conviction for murder, has been granted a new trial at Carlisle, Pa., which will commence on Aug. 26th.

⁂ The American Consul at Kingston, Jamaica, is prosecuting the leader of the Edgar Stewart expedition on a charge of piracy, and has commenced proceedings against the captain of the vessel.

⁂ Mrs. Louisa Lieb, a German woman, committed suicide in this city on April 20th, while suffering from intense pain.

⁂ The earthquake at Inyo, California, last week, destroyed property valued at $240,000.

⁂ Jas. Beatty & Co.'s cracker bakery at Baltimore, Md., was burned on April 20th. Loss, $30,000.

⁂ A shock of earthquake alarmed the citizens of Memphis, Tenn., at 2 A. M. on April 20th.

⁂ The Emperor William, of Germany, sprained his knee on April 19th.

⁂ A large meeting in favor of the Permissive Prohibitory Liquor bill was held in London, Eng., on April 13th.

⁂ Jas. C. Laughton, aged 15, committed suicide at Boston, Mass., on April 18th.

⁂ Miles Greenwood's brass foundry in Cincinnati, O., was damaged by fire to the extent of $10,000 on April 19th.

⁂ The whole business portion of the town of Vernon, Mich., was destroyed by fire on April 18th. Loss, $43,000.

⁂ A tornado swept over Chester, S. C., on April 18th, doing considerable damage to property.

⁂ Thomas Herty, convicted of murder, in Malden, Mass., was sentenced to imprisonment for life on April 16th.

⁂ The building 348 Pearl street, this city, was burned on April 16th. Loss, $50,000.

⁂ The new Seamen's Exchange in Cherry street, this city, was dedicated on April 17th.

⁂ The bark Lutken, lying at one of the East river piers, this city, took fire on April 17th, and had to be scuttled. Loss, $26,000.

⁂ The German Reichstag, on April 15th, passed to a third reading the bill ratifying the consular treaty with the United States.

⁂ The post office building at Exeter, N. H., was burned on April 14th, causing a loss of $10,000 to occupants.

⁂ Bixby's hotel and two stores were burned at Whitney's point, N. Y., on April 15th. Loss, $30,000.

⁂ A locomotive exploded at Hick's Station, O., on April 14th, instantly killing two men.

⁂ Peter Arnett, aged 50, a well-known wine merchant, committed suicide at Cincinnati, O., on April 15th.

⁂ The boiler of a portable saw mill near Evansville, Ind., exploded on April 16th, killing three men.

⁂ Kickerbocker's scythe works at Ballston, Spa., N. Y., was burned on April 17th. Loss, $50,000.

⁂ The Popincourt Barracks in Paris, France, were destroyed by fire on April 16th, and fifty horses burned to death.

⁂ An explosion occurred on board the propellor S. S. Elsworth, at Albany, N. Y., on April 17th, which killed one of the hands.

⁂ A large meeting in favor of the Grant administration was held at Cooper Institute, this city, on April 17th.

⁂ Jaycox and Green, wholesale grocers in Syracuse, N. Y., suspended on April 16th. Liabilities, over $280,000.

⁂ A shock of earthquake was felt at Meridian and other places in Mississippi, and at York, Ala., on April 16th.

⁂ A decree has been issued annulling the concession for a telegraph cable from Spain to America by way of the Azores.

⁂ The flour and saw mills of Snyder Bros., at Phelps, N. Y., were burned on April 17th. Loss, $35,000.

⁂ A Mrs. Ellen Sargent, a mill operative, committed suicide at Newport, N. H., on April 17th.

⁂ David Murphy shot and killed David Barry during a drunken quarrel in a bar-room in Sixtieth street, this city, on April 17th.

⁂ The exports of tea from Japan during the season just closed were 1,000,000 pounds less than for the same time last year.

⁂ A powder mill at the Dupont Works, Delaware, blew up on April 19th, badly injuring two men, one of them fatally.

⁂ The Supreme Court at Jackson, Tenn., confirmed the sentence of death against Don Smith on April 20th.

⁂ Louise Tremaine, aged 15, was killed at Cape Elizabeth, Me. on April 20th, by falling from the top-mast of a vessel to the deck

⁂ Madrid advices of April 21st state that a general rising of the Carlists throughout Spain is momentarily expected.

⁂ Chas. Davis was killed at Lloyd Landing, N. Y., on April 21st, by a piece of timber falling on him.

⁂ The Mount Vernon House, at Mount Vernon, N. H., a summer resort, was destroyed by fire on April 21st.

⁂ The difficulties between the employing and operative carpenters at Berlin, Prussia, culminated in the closing of the shops on April 20th.

⁂ Thirteen buildings and stores on Main street, Shawburg, La., were burned on April 20th.

⁂ The Paris press protests against the promulgation of papal decrees by the French clergy.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBERS, Dr. F. B.—A member of the New Orleans board of health—New Orleans, La., April 11th.

ARNETT, Peter—An old and well-known wine merchant of Cincinnati—instantly killed by jumping with suicidal intent from a four-story window, Cincinnati, O., April 15th, aged 50.

BEAR, George—Participated in the war of 1812, and was an old citizen of Frederick—Frederick, Md., about April 15th, aged 84.

BORGIA, Alexander—Grand Commander of the Knights of St. John, and a linial descendant of Lucrezia Borgia—Rome, Italy, recently, aged 87.

BROWN, Stephen—A veteran of the war of 1812, and for forty years a resident of Hall county—Hall county, Ga., about April 10th, aged 89.

BRADFORD, Capt. Joseph M.—Of the United States Navy, and son-in-law of Ex-Governor Ichabod Goodwin, of New Hampshire—Norfolk, Va., April 14th.

BARSZYKOWSKI, M. Stanislas—Sole survivor of the Polish government of forty years ago—Paris, France, recently, aged 80.

BAKER, George S.—A detective, well-known in Ohio—Chillicothe, O., April 12th.

BIDDULPH, Col. Myddleton—Of Chirk castle, lord lieutenant of Denbighshire, Wales; colonel of the Royal Denbigh Rifles, one of Queen Victoria's *aides-de-camp* for the militia service, and for many years represented the county of Denbigh in the British Parliament—Denbigh, Wales, about April 2d.

BRETTLE, Bob—Pugilist. See ring department.

BLACK, the Hon. John—Editor of the *Eufaula, Ala., News*, and for over a quarter of a century editor and publisher in that city—of congestion of the lungs, Eufaula, Ala., April 19th.

BUCHANAN, McKean—Actor. See dramatic columns of this issue.

COULDOCK, Eliza—Actress. See dramatic department of this issue.

COIT, the Hon. Robert G.—Of Norwich, and a well-known coal dealer—died of apoplexy, Norwich, Conn., April 6th.

CURTIS, The Rev. M. Ashley, D. D.—Eldest son of the late Rev. Jared Curtis, formerly of Charlestown, Mass—suddenly, Hillsboro, N. C., April 10th, aged 64.

CHEW, Judge Ezekiel.—Leading Democratic politician—Rome, O., April 14th, aged 67.

CHANDLER, John J.—President of the gas and horse railroad companies of Evansville, president of the Lake Erie, Evansville and South-western Railroad Company, and one of the oldest and most influential citizens of Indiana—Evansville, Ind., April 15th, aged about 56.

DICKINSON, Edward S.—Superintendent of the Third Avenue railroad for many years—typhoid fever, N. Y. city, April 15th, aged 47.

DE LUSIGNANN, The Rev. M. W.—Vicar of Warlabye—London, Eng., March 23d, aged 79.

DOBSON, W. B.—Vice Admiral in the British navy—Bath, Eng., March 22d.

EDWARDS, Dr. T. C.—Dresden, Tenn., April 4th, aged 72.

EMMETT, Maj.-Gen.—A British veteran, who entered the army in 1808, served in the engineers and took part in the attack on Gen. Jackson's lines at New Orleans—England, recently.

FLANAGAN, The Rev. Father John—Pastor of St. Patrick's Church, New Orleans—New Orleans, La., April 15th, aged 64.

FARQUHARSON, Gen. F.—Late of the H. E. I. C. S.—Clifton, Eng., March 20th, aged 86.

FLETCHER, Capt. Henry W.—South Boston, Mass., April 16th, aged 65.

FOSSETT, Maj. Asa—found dead in his bed, of heart disease, Albany, N. Y., April 20th.

GRAHAM, The Marquis of—Eng., April 3d, aged 25. See turf department.

HAVENS, Capt. William T.—Hoboken, N. J., April 17th, aged 67.

HASCALL, the Hon. Jonathan—Of Erie county, N. Y., and wherein he was a citizen of prominence—Hamburgh, N. Y., April 8th

HEWLINT, Samuel—Father of the well known temperance lecturer—Newark, N. J., April 11th, aged 88.

HEINDRICH, Amable Marie Jean Baptiste—Headsman of France, but better known as M. de Paris, having filled his avocation fifty-four years; was an Alsatian by birth and the son of the public executioner of Toulon, where he made his *debut* on the guillotine at a quadruple execution. The new decapitating machine of the Roquette Prison, constructed to replace the one solemnly burned by the Commune, has all Heindrich's successive improvements. He christened it "Jacqueline" and took pride in pointing out its perfections. After being summoned for an execution it was his custom to operate on a calf, which he kept for the purpose of rehearsing. One hundred and thirty-nine persons had been beheaded by him. It was his belief that the heads continued to live after rolling in the basket, and used to relate how a woman's head made a faint effort to spit at him, and the violent contortions of Orsini's facial muscles. He obtained the post of public executioner of Paris against 552 competitors; had a fixed salary of 9,000f. a year, a "gratification" of 150f. for every execution, an allowance for cabs and calves and for coffee and brandy on the mornings of execution—suddenly, Paris, France, March 29th, aged about 71.

HAMILTON, Mrs. Rosanna Boyd—The oldest inhabitant of Harrisburg—Harrisburg, Pa., April 17th, aged 86.

HARVEY, Mrs.—Wife of Dr. Alvah Harvey—of a fibroid tumor, weighing seven and a half pounds—North Adams, Mass., April 14th.

HUMPHREYS, William, D. L. J. P.—Served as high sheriff of Cavan, Ireland, in 1833; was immensely rich, a leader of the high tory political party, and a distinguished member of the Orange society in Ireland—Ireland, about April 1st, aged 73.

IDE, The Rev. Dr. George B.—For twenty years pastor of the First Baptist Church in Springfield; a native of Vermont, a graduate of Middleburg College, and for many years a resident of Philadelphia—suddenly, of heart disease, Springfield, Ill., April 16th, aged 66.

KLECK, Claus—Merchant of high standing in California—assassinated, San Mateo, Cal., April 11th.

LAWRENCE, the Rev. Dr. J. D.—Committed suicide through pecuniary embarrassments, Rome, Ga., April 2d, aged 47.

LOGAN, Mr.—Once well known as the author of "The Scottish Garb;" a native of Aberdeen, Scotland, but became many years a resident of London, and was a great favorite of the late Prince Albert—London, Eng., about April 1st, aged 86.

MASON, Samuel—Musician, and a leading member of the Baptist persuasion in Newark for over thirty years—Newark, N. J., April 10th, aged 69.

METRAC, the Duchess de—A young and beautiful Parisian lady, who had been married but four months—run over and killed by a private carriage, Paris, France, recently.

MEANS, George B.—Brother of the Hon. Joseph Means, of Steubenville, O., and a prominent officer of the American Protestant Association—Cincinnati, O., April 10th.

McDOWELL, Maj. W. H.—Engineer of the Keystone Bridge Co., and who represented them in the erection of the Newport and Cincinnati bridge; served with distinction in the Southern army, where he had at one time charge of the bridging in the West—died of small pox, Cincinnati, O., April 14th.

MAHONEY, Lieut. Andrew—Of the Fourteenth N. S. L.; was brevetted colonel of volunteers for bravery in the late war, and was a member of a Grand Army Post at the time of his death—died suddenly at the American House, Boston, Mass., April 12th.

MINER, H. J.—President of H. J. Miner's Bank, Dunkirk, and formerly of Utica—Dunkirk, N. Y., April 13th, aged 68.

NORMAN, Thomas P.—Soldier of the Mexican war; subsequently settled in Philadelphia; entered the Sixty-ninth Regiment during the late war, and was promoted for bravery, on the field to the rank of captain; was wounded at the battle of Gettysburg; at one time was a member of Select Council—Philadelphia, Pa., April 15th, aged 51.

NEILSON, James Gardner—Comedian. See foreign dramatic department.

PAYNE, Capt. Philip—Campbell county, Va., April 5th, aged 77.

PRESTON, Ann, M. D.—The most prominent of her sex in the medical profession; born at West Grove, Pa., in 1814, and was of Quaker parentage; was dean of the Woman's Medical College, Philadelphia, and for nearly twenty years professor of physiology and hygiene in that institution—Philadelphia, Pa., April 18th, aged 58.

PATCH, Julia—Actress. Particulars in foreign dramatic news.

PALMER—One of the Palmer Brothers, *trapeze* performers. Another account in foreign news.

PORTER, Miss Naomi (Mrs. Hirth,) variety hall performer. See variety column.

ROGERS, G. H.—Comedian. Further particulars elsewhere.

ROBINSON, James G.—Formerly editor of the *Bucyrus Journal*—Bucyrus, O., April 14th.

READ, Zaccheus—An old and prominent citizen of Westford, and an esteemed cider manufacturer—Westford, Wis., April 15th, aged 77.

READE, Charles—Ex-chairman of the Democratic Executive Committee of Georgia, and otherwise a distinguished citizen—Atlanta, Ga., April 17th.

RICHARDSON, Capt. Edward—Brooklyn, N. Y., about April 11th, aged 83.

RILEY, Daniel—Born April 1st, 1792, in Bridgeton, N. J., and removed to Cincinnati in 1816, where he was a popular resident—Cincinnati, O., April 13th, aged 80.

ROWE, Frances E.—Widow of Sir W. C. Rowe, formerly Chief Justice of Ceylon—England, March 23d.

ROBINSON, Stephen—Of Morrill, and a soldier of the war of 1812—dropped dead upon the floor, Morrill, Me., April 14th, aged 82.

ROGERS, Dr. L. M.—Physician in Cincinnati for the last twenty-five years, from an overdose of an opiate—Cincinnati, O., April 16th, aged 49.

STETSON, Mrs. Maria A.—Formerly of New England and popular in literary circles—Washington, D. C., April 18th.

SHAFTO, Mrs. Duncombe—Daughter of the late Sir John Eden, Bart., and widow of the Hon. Robert Eden Duncombe Shafto—Ferry Hill, Eng., recently, aged 105.

SKINNER, James B.—A noted plough manufacturer—spotted fever, Rockford, Ill., April 15th.

SLOCKEN, Maj. I.—Of the Royal Engineers—Pitchfield, Eng., March 24th, aged 79.

SHEA, Richard.—Distinguished as a citizen of East Boston—died of inflammation of the bowels—East Boston, Mass., April 16th.

STRICKLES, John—Formerly a popular English jockey. Particulars in turf news.

STROUT, Luther—Celebrated as a stenographer—found dead, supposed to have been suffocated by gas from a stove, Harrisburg, Pa., April 16th.

SHOOLBRED, Alfred—Son of the head of the well-known London firm of that name, and a prominent member of the Oscillators' Rowing Club, of which he was one of the founders—suddenly, supposed of heart disease, near London, Eng., March 30th.

STRONG, Capt. A leading citizen of Kalamazoo—from the effects of injuries received while endeavoring to save his wife (who, also, met her death) from burning by a lamp explosion—Kalamazoo, Mich., about April 13th, aged 88.

SPERRY, the Hon. Moses—Of Monroe county, N. Y.; a justice thirty-seven years, supervisor nineteen years, surrogate four and one-half years, member of the assembly one term, and county judge one term—Chili, N. Y., April 14th, aged 78.

STURGIS, Judge—The first white settler on Sturgis Prairie, having located there in 1828—Sturgis, Mich., April 17th, aged 84.

TAYLOR, George O.—Assistant engineer of the Portland and Ogdensburg Railroad—Montpelier, Vt., April 5th, aged 26.

TARR, David—For many years Grand Treasurer of the Grand Division of the Sons of Temperance in Massachusetts—Somerville, Mass., April 16th.

TRAINOR, Dr. J. H.—Formerly of Newport, Ky.—Brookville, Ind., April 10th, aged 67.

TOLME, C. D.—British Consul at one time in Havana—London, Eng., March 23d, aged 79.

VARNEY, Dr. Royal W.—An eminent dentist of this city and well-known in prominent circles—died of larangites, while traveling for his health, Savannah, Ga., April 12th, aged 52.

VAN HAMM, Judge W.—Boston, Mass., April 13th, aged 59.

VAN WINKLE, P. G.—Late U. S. senator from West Virginia, took a leading part in the formation of the state, and was one of the eight republican members who voted against the impeachment of President Johnson—Parkersburg, W. Va., April 15th.

WILLIAMS, the Hon. Moses H.—Member of Assembly—congestion of the lungs, East Orange, N. J., April 14th, aged 46.

WELPLEY, Dr. James—Boston, Mass., April 15th, aged 55.

WASHBURN, Capt. Oliver—Was captain of the first steamer that plied between New York and Peekskill, and the father of Police Captain George Washburn—Sing Sing, N. Y., April 14th, aged 76.

WARNER, J. S.—Popular as a citizen of St. Louis—killed by the falling of a stone cornice, St. Louis, Mo., April 11th.

WILSON, George W.—Popular as a member of the N. Y. Stock Board, as a yachtsman, and a devotee of the rod and rifle—apoplexy, superinduced by cold and influenza, New Brighton, S. I., April 15th, aged 33.

WALL, The Hon. William—Born in Philadelphia, Pa., March 20th, 1801; in 1822 removed to Kings county, L. I., where he became an extensive ropemaker; filled the offices of commissioner of highways, school trustee, supervisor, commissioner of water works and others; in 1860 was elected a representative to the 37th congress from New York, where he served on the committees on revolutionary claims and expenditures on public buildings, and was a delegate to the Philadelphia loyalists' convention of 1866—N. Y. city, April 20th, aged 73.

THAT HAND BALL CHALLENGE.—The appended communication we commend to the attention of Phil. Casey:—

CHICAGO, April 20th, 1872.—MR. FRANK QUEEN.—DEAR SIR.—Having read a challenge in this week's issue of your paper, in which Philip Casey, of Brooklyn, states that he can procure two men to play a game or games of hand ball against any two men in the United States or elsewhere (a home and home match) we, the undersigned, accept the challenge for $500 a side, the match to take place two months from the time matters are finally arranged. Being the challenged party, we have the privilege of naming the number of games, but refrain from doing so until we know how the rubbers are to be conducted. As soon as we hear from Mr. Casey, a deposit will be sent to the CLIPPER office.

Yours, etc., JAMES O'BRIEN,
WILLIAM FOLEY.

NEW ATHLETIC CLUB.—James Colbert and several other well known promoters of out-door sports in the Quaker City have interested themselves in the commendable work of organizing a club similar to the London and New York athletic clubs, the object of which shall be to foster all exercises which tend to improve the physique. A meeting will be held at the Woodbine Hotel, 228 Arch street, on Wednesday afternoon, April 24th, at 2 o'clock, for the purpose of effecting a permanent organization, electing officers and making arrangements for the inaugural annual tournament. It is to be hoped that the efforts of the projectors may meet with that encouragement of which they are deserving.

A DERBY SWEEP has been gotten up by Jim Colbert, to be drawn at his house, the Woodbine Hotel, 228 Arch street, Philadelphia, on Wednesday, May 23d; 191 members at $2 50 each; first horse to receive $250, second $160, third $80, and members who draw horses that start to receive back their entrance money. There will also be a one dollar sweep, with the same number of members;—First horse to receive $100, second $60, third $30.

THE RING.

TOVEE'S ANNUAL BENEFIT.

HE LAYS OUT OLD SEDDONS AND SINGS "OLD DOG TRAY."

Fortune favored the brave, and the rain kept off especially for the *matinee* at Hill's until all were under shelter on the 18th inst., of which the patriarchal, white haired, wiry old professor of sparring, the Tom Oliver of America—Old Bill Tovee—has no reason to complain. If not quite as good as some others, the house was comfortably filled and by those who think well of the long lived sawyer. Jem Mace honored the Dominie with his presence, likewise Sam Hurst and Johnny Dwyer (O'Baldwin's right bower). Of the men of lighter calibre not unknown to fame and fistiana, we spied William or Dooney Harris (the Nat Langham of America); Bob Smith, the plumber; Johnny Aaron, the merchant of Vesey; Billy Edwards (Mace's secretary), Butt Riley, Billy Bennett, Jimmy Berrigan and many others of those present, and we'll venture to bet a big russet pippin that the old fellow can't be stalled off or kidded by the sweet talk of those who weren't there, but will try to tell him they were. There are very few men who are keener observers or more accustomed to being bamboozled than William of the Vells, but at his time of life he is getting pretty well used to it, and if this benefit doesn't pay the mortgage on Christopher Cottage, it certainly ought to clear the "blarsted" taxes.

The principal features of the afternoon were the scraps and chucks. A couple of muffs gave the opening, but we trust they'll never show their mugs again. Dan Dougherty (who took the prize gloves on the 13th) and George Silver had a very lively scrimmage, and were pretty evenly matched. McClellan and Lawson followed in exchange of "lumps," as Con Wood says, both men taking their gruel kindly, and dealing it out determinedly. Johnny Grady, the Conne Mara ram, as Billy Aikens calls him, and another of the old timers, gave one of their always exciting and entertaining displays of solid hitting and good stopping, O'Grady interspersing his doings with the inevitable grunt, so musical to the ears of his old comrades. Paddy Hogan, the butcher, and Patsy Sheppard, the sporting bung, had a genteel and scientific set-to—here Hogan found it expedient to keep a good guard and his weather eye open to keep up with the experienced collegian, who was fly to every move, and sent in his one-two pretty and clean, leaving Hogan to lay for the land and try and keep even up; there was more science than heavy work, and neither lost cast.

Arthur Chambers and George Seddons, whose continued practice makes them perfect, gave the most interesting box of the *matinee*, their dodging, ducking, shifting and general maneuvering showing them to be first water diamonds, "vich nobody can deny." Charley Cannon and Lawlor made a creditable display. After this Ellis and Smith wrestled all in the Devonshire style for fifteen minutes, but got several ugly looking floorers called no falls, altho' Jeff Kinney says he don't want any, if landing on your head isn't a fall. Harry Hill's heavy club swinging, "by request," proved that he has lost none of his power or skill in handling two forties on the plank floor, any more than he has in handling the reins over a 2:40 nag.

According to promise the Old Man sang his ditty of "Old Dog Tray" with great emotion and touching effect, the blondes joining in the chorus, reminding us of a camp-meeting. Tovee was vociferously clapped and returned the compliments with "Jeannet and Jeannot." He then retired to display his proportions and reappeared trimmed like a fighting cock, with knee-breeches and sparring shoes, faced by the elder Seddons. Buffer Bill had evidently been preparing for this, while Seddons indulged more freely; this was visible as the sequel proved. There was no fooling about Tovee, and he scarcely gave Seddons a chance to do any sparring, but piled in right and left, driving him to the wall. In the second round, Tovee floored him like a shot, and in the third laid him out again, his ear striking the floor and the blood came. Here matters looked serious and Seddons was removed and his wounds dressed, Tovee nursing his foe and giving him oil and wine, until the weaver soon rallied and had to acknowledge that Tovee was an extraordinary old man. It was another Kelly affair, and we don't wonder that the "Ould Uns" are shy of Tovee. It is very rare that Bill doesn't knock his man out or down more than once, and this victory adds more laurels to his world wide fame. How he does it, puzzles every one to know, but that he does it none can gainsay.

DEATH OF BOB BRETTLE.

Another of those men whose existence kept alive memories of the prize ring during its halcyon days in England has gone to his rest. Bob Brettle died in Birmingham, Eng., on Sunday, April 7th, at the comparatively early age of forty-two, concluding a career as chequered as that of any man that sought fame and profit in pugilism; and we are sorry to add that he died in circumstances little better than those in which have been passed the last days of most members of his profession. The Gullys and the Jacksons have been few and far between; and it has very rarely occurred that those who were the pets of the public so long as they were able to put up their hands in thorough condition, have enjoyed permanent prosperity after seeking a maintenance in other walks of life. Whatever may have been the cause of this, the fact remains the same; and Bob Brettle's career, unfortunately, is no exception to the rule. Born in Portobello in 1833, his first appearance in the ring for a stake was when he met Malpas in Worcestershire on February 14th, 1854. On that occasion a fight of eighty rounds ended in a draw, as although Brettle, who then hailed from Birmingham, had all the best of it throughout, the referee gave two decisions on a claim of foul made by Malpas, and brought the affair to a close. In his next attempt his opponent was Jack Jones, of Portsmouth, but darkness came on, the fight was adjourned, and subsequently Brettle was captured by the police, the stakeholder showing his opinion of the transaction by handing over the stakes to the Portsmouth man. Brettle was successful in his next three encounters—with Roger Coyne, Sam Simmonds, and Joe Cobley respectively. He was next matched against Bob Travers, but after fighting for an hour and five minutes, at Appledore, on January 26, 1858, the police interfered, and the men came together again on the following day at Shell Haven. There, after 100 rounds had been fought, Travers fell without a blow, and the fight was given to Brettle, who in this, as in all his battles, showed great dash and determination, and lots of pluck, though in point of science he was fated subsequently to find himself greatly overmatched. In his fight with Jem Mace, on Sept. 21st, 1858, he achieved a somewhat easy victory, as his opponent was quite unfit; but the successful part of his career was now ended. Tom Sayers quite outfought him in 15 min. on Sept. 20th, 1859, Tom on that occasion staking £400 to £200; and Mace, who had then begun to show clearly how clever a man he was, polished off Bob very easily in a two days' fight, in 1860, proving how great a fluke their first meeting had been. In the following year, Brettle and Jack Rooke came together, but the affair ended in a draw, as neither man was disposed to finish; and this closed Brettle's fighting career. He had been for some time previously, landlord of the White Lion Inn, Digbeth, Birmingham—a good business house and where he appeared at one time to be doing well, but his speculative propensities were too much for him, and a year or two ago he left the capital of the Midlands and paid a visit to the United States. He did not thrive, however, and, returning to England, tried his fortune as a landlord once again, with rather less success than before. As a last resource he fell back upon his original occupation as a glass blower, but his constitution had already been too severely tried to bear the strain now put upon it, and after a plucky effort to maintain his independence by very severe manual labor, he gave up the ghost. Bob having left his wife and family in very straitened circumstances, a subscription had been set on foot with a view to ensure a decent interment.

EDWARDS TO CHAMBERS.

BILLY PUTS UP A DEPOSIT FOR A MATCH.

Recently there has been a deal of talk in fistic circles hereabout concerning the respective powers of those scientific and hard hitting members of the light division, Billy Edwards and Arthur Chambers, which will probably culminate in the making of a match to decide the question, the latter having signified his desire for such a meeting in unmistakable terms, and Billy being determined to see whether he is in earnest or not, as the following card attests:—

NEW YORK, April 22, '72.

FRANK QUEEN, ESQ.—DEAR SIR:—I have observed in a daily paper of this city a challenge to me, signed by Arthur Chambers, and as I am led to believe that such challenge was published with his knowledge, I hereby offer to fight him for from one thousand dollars a side upwards, in the same ring in which Mace and O'Baldwin fight, I to be confined to 126 lbs. and he to be any weight he pleases. To show that I am in earnest, I now deposit one hundred dollars, and if he is not bouncing let him cover this amount at once, and appoint a time and place to meet and sign articles for a match. I do not wish any newspaper warfare, but a match promptly made. Yours resp'y, WILLIAM EDWARDS,
Light-weight champion of America.

MACE AND O'BALDWIN.—A further meeting was held on Monday afternoon, April 22d, for the purpose of trying to settle the knotty question of who shall be final stakeholder for the pending match between Ned O'Baldwin and Jim Mace, the latter being present in person, while Daniel O'Marra, of Philadelphia, represented the Giant. Mr. O'M. had called during the morning, in company with Johnny Dwyer, and stated that if a stakeholder could not be agreed upon this week, O'Baldwin would agree to fight at any time within four weeks, for the two thousand dollars now up, and place the money in the hands of the referee, constituting him final stakeholder as well. Shortly after noon Mace called upon us and was informed of the proposition made by Ned, which as far as shortening the time to intervene before the day of fighting is concerned he emphatically objected to, saying that he would require every day of the time originally fixed to enable him to get thoroughly well, and he didn't intend to throw any chance away; in case a stakeholder could not be obtained during the current week, however, he would agree to have the money placed in the referee's hands on the day of fighting, and if O'Baldwin could not raise more than had already been posted by him, he (Mace) would fight him for that sum on July 15th. He thought, however, that a final stakeholder would certainly be secured this week. At 3 o'clock a personal interview was held by Mace and O'Marra, at which, after considerable talk, Alderman McMullin, of Philadelphia, was agreed upon as stakeholder, providing he will consent to act, which is as yet uncertain. The public are anxious to have this long-pending difficulty brought to an end, and earnestly hope that the alderman will serve, knowing that he is a man who will do that which is right by both parties.

VALUABLE GOODS STRANGELY PACKED.—The steamer Manhattan, which arrived at this port on the 19th inst., brought over a walnut box, resembling in appearance the outside box of a coffin, addressed to Superintendent Kelso. Upon being opened by the Custom House officials it was found to inclose a coffin, covered with black cloth, with a large tin plate on the lid, engraved to represent the angel Gabriel, and bearing the inscription:—"John C. Heenan, Sinclair House, New York." Inside this mysterious box were found a large lot of lace, window curtains, several horse blankets, fishing tackle, and a smaller coffin, filled with bronze goods of considerable value. The duty on the goods, which were to have been appraised on Monday, amount to nearly $250. "Where did they come from?" is the question which agitates the minds of the recipients, but we guess it don't worry them much.

JIMMY SHAW, the natty little walkist and sport, arrived at this port on April 19th, after nearly a year's sojourn in the land of his birth—Old England. He started in business there as a publican last summer, and was doing a nice trade, when the authorities shut pan on him for indulging in the sport of cock-fighting on the premises. He thereupon decided to return to the States and settle permanently; but, before leaving, his friends got up a brace of benefits for him, which were well attended. Upon the occasion of the last, April 1st, at the Flora Gardens, Balsall Heath, Liverpool, he was presented with a silver medal by the well-known athletes, Bryan and McDonald. He is stopping at Bradley's, "The Star," State street, where he will be pleased to see his friends.

McCLELLAN'S MATINEE.—BLACK GLOVES VS. WHITE GLOVES.—The suave and urbane sparrer and velocipedist is down on the docket for a benefit at Harry Hill's, 26 East Houston street, on Thursday afternoon, the 25th of April, and from his popularity and gentlemanly demeanor, Mac should command a large sale of tickets. Outside of this, the novelty for the wind-up ought to draw—the new wrinkle is this: McClellan and Thomas the Black are to box thirty minutes, Mac using whitened gloves, and "Nayger" blackened ones, so that a white mark has to be made on the black man and a black one on the white man. The ability of the black will make this amalgamation set-to doubly interesting.

SAM. HURST, the "Staleybridge Infant," who recently returned to the metropolis after a brief sojourn in the New England states, has been tendered a benefit at Chambers and Seddons' saloon, No. 50 West Houston street, on Saturday, April 27th, when he will have the assistance of the leading boxers of the city and vicinity, including the clever proprietors of this favorite resort of the fistic element. The wind-up will be given by the beneficiary and his old antagonist in the ring, the scientific Jim Mace. Those who wish to witness a good night's sport and at the same time help a deserving boxer, should attend.

THE EX-CHAMPION MATCHED.—A fresh engagement has been entered into by the retired champion, Sir Joseph Coburn, who, on Thursday, April 18th, embarked upon the sea of matrimony, having for his companion Miss Mary Frances, the charming daughter of Edgar and Catherine Fanning, of Morrisania, N. Y. The nuptials were celebrated at the residence of the bride's parents, the ceremony being performed by Rev. Father Joseph Woods. Since then many friends have called at the St. Charles to congratulate the happy pair and wish them life-long happiness, which we herewith take occasion to do.

BILLY EDWARDS has made arrangements to give an exhibition at Hoffman's Arcade, No. 30 Newark avenue, Jersey City, on the evening of Monday, 29th inst. The assistance of quite a number of shining lights of the fistic boards has been promised, and in the wind-up Billy will exchange glovical compliments with his old mentor, Dooney Harris, in ring costume. Jim Mace, Sam Hurst and other prominent professors of the art have given their words to be on hand when the ball opens.

BUTT RILEY desires us to say that the statement in the *Sun* of April 22d to the effect that he had previously quarreled with Charles Clemens, who was fatally shot at the Casino on the night of April 20th, and that it was with the intention of getting "hunk" that Clemens visited the hall on the night in question, is totally false. He is not in the habit of attending the Casino, and has never to his knowledge met Clemens.

MIKE COBURN called upon us on Monday, April 22d, for the purpose of covering the century left by George Seddons in support of his challenge, but concluded to defer posting the same until Thursday, April 25th, at 1 o'clock P. M., when he will attend at the CLIPPER office, prepared to stake and sign articles. Let George bear this in mind.

COMING ROUND.—James Marshall, of the Opera Saloon, corner Fourteenth street and Fourth avenue, we notice, is around again after his long and severe illness. For over eighteen months he was unable to stand up, but now manages to get about on crutches. Although much reduced in avoirdupois, Marshall will be heard of soon.

MORE BABIES.—The advent of Benjamin Franklin Mace, chronicled last week, reminds us of another item of like import, to wit:—the birth of a little Sheppard (not Jack, but Patsey) which happy event occurred in the good city of Elms during the week ending April 13th.

NED O'BALDWIN is to take a benefit at Oakdale Park, Philadelphia, on April 29th and 30th. The entertainment will consist of sparring, pedestrianism, wrestling and kindred exercises, and Ned will wind up with Sam Hurst.

"NOT GUILTY," was the verdict rendered at the trial of James Costello, on the 19th inst., for having shot Jack Glass in a saloon on Nassau street, on Jan. 21st.

YOUNG McDUFF is billed to take a benefit at the Arbor, on West Houston street, kept by Seddons and Chambers, on Wednesday evening, 24th inst. Arthur Chambers will face him in the wind-up.

WE HAVE LETTERS for Patsy Sheppard, little Billy Clark and Sam Collyer.

THE TURF.

RACING AND TROTTING NOTES.

The once famous race horse, Vandal, whose sudden loss of physical power we mentioned recently, is still living, but no hopes are entertained of his recovery. He is badly swayed in the back and much emaciated. He is in his 23d year, being the same age as Lexington......Mr. Alexander, the great Illinois cattle dealer, is insane, and has been placed in the Asylum at Jacksonville. He is in no way related to Mr. A. J. Alexander, the famed Kentucky stock breeder......The thoroughbred stallion Donerail, by Lexington, dam Crisis, by imp. Margrave, 12 years old, has been sold to Mr. B. Gaines, of Missouri, for breeding purposes. He is the sire of the fleet horse Ortolan, Black Walnut, Midnight and others, and should prove an acquisition to the breeders of Missouri......Mr. J. Sheddon's brown mare, The Fotheringay, 7 years old, by Revenue, dam Charmion by imp. Sovereign, died on the 6th inst. She won several flat and cross country races in Canada, under the name of Ailsa, and bred her owner two foals, both by Thunder. She was raised and owned by Mr. Grinstead, of Lexington, Ky., who sold her to go to Canada in 1868......It is stated that the spring meeting of the Magnolia Jockey Club, to be held at Mobile, Ala., has been abandoned. In this event what becomes of the great race for the Turf Congress Post Stakes, four mile heats, for which there are seven association subscribers, and which was to have been run at Mobile this spring for the first time, it having been previously run at Memphis, New Orleans, Louisville, Lexington, and St. Louis?.....The once famous, because unfortunate, English race horse, Yellow Jack, by Orlando, dam Jamaica, by Liverpool, died recently. He was unlucky enough to run second in 1856, to Fazzoletto, for the Two Thousand Guineas, at Newmarket; second to Ellington the same year for the Epsom Derby; second to One Act for the Chester Cup, and to Rogerthorpe for the Goodwood Cup in the same year. He belonged to Mr. Padwick, the notorious money lender, and proved a total failure at the stud......The entries for the trotting purses for four year olds and five year olds, at Buffalo Park, close on May 1st......The great sale of thoroughbred stallions, brood mares and yearlings, at Middle Park Stud Farm, will take place the week previous to the Goodwood race meeting. The sale will commence about Tuesday, July 23d, and everything will be sold without reserve......At the recent sale of trotting stock in Beekman, Dutchess Co., N. Y., belonging to the estate of the late Mr. George Foote, the celebrated stallion, Mambrino Champion, was not sold. He was bid up to $6,500, when Mrs. Foote bid $9,500, and there being no advance, he was withdrawn. She values him at $10,000, and will not sell him for a dollar less than that amount......Mr. Geo. P. Fowler, Hyde Park, Dutchess Co., N. Y., has purchased the promising trotting stallion, Tornado, for $1,500. He has sired some very promising young stock in Ulster county......Mr. John O'Donnell's bay mare by Lexington, dam by Sovereign, dropped a fine chesnut colt, by Leamington, on the 11th inst., and Mr. A. Welch's Lady Emmett, by Voucher, dam by George Martin, also dropped on the same day, a brown filly by the same sire, as did also Mr. Cottrill's Lexington mare, a chesnut filly, also by Leamington......Mr. H. P. McGrath's Serang, by Lexington, dam Greek Slave, dropped a chesnut colt to Leamington on the 15th inst., for which he claims the name of Aristides, in compliment to Mr. A. Welch, the owner of the famous sire of the colt......At the recent Warwick Spring Meeting a protest was lodged with the stewards against the mare Alice King, the winner of the Leamington Hunt Sweepstakes, on the ground that, contrary to the conditions of the race, Mr. R. S. Cook, the owner of the winner, did not live within ten miles of Leamington. A competent surveyor was appointed to measure the ground, and it was ascertained that Mr. King did live within the specified distance of ten miles, *by an inch and a half*, and his mare, therefore, obtained the stakes. This, we think, is the closest thing on record......The current rumor that M. Roden has purchased the fast Ohio trotting horse, Mohawk, Jr., is contradicted by that gentleman. Mr. John D. Clark was the actual purchaser, and the amount paid was $20,000......The once successful light weight jockey, James Grimshaw, has been engaged as trainer and jockey by the German sportsman, Baron Oppenheim, the owner of Blue Gown......Favonius, the Derby winner of 1871, suddenly fell lame on the 5th inst. while galloping at exercise on Newmarket Heath......Tom Aldcraft, the jockey, is about to re-appear in the saddle. He won the Derby on Ellington, the Oaks on Queen Bertha, and the St. Leger on Gamester......The Mystic Park Colt Stakes, for three and four year olds, close on May 1st......The trotting horse Joe Hooker, who has a record of 2:32, has been purchased by Messrs. Burtis and Mabbett, of Auburn, N. Y., for $4,500......The purses at Prospect Park and Fleetwood Park Spring Meetings close on May 9th.

LOUISIANA JOCKEY CLUB RACES.

The first five days' races of the spring meeting of this club at New Orleans, La., are duly recorded on the fifth page of this issue. The sixth and last day occurred on Saturday, the 20th inst., and by large attendance and good sport, wound up what may be generally termed an interesting inauguration meeting. Appended are the summaries of the three events:—

SIXTH DAY, APRIL 20TH.—FIRST RACE.—Club purse of $500, dash of one mile, for beaten horses, and horses that have not started during the meeting.

W. Cottrill entered ch f Magnolia, 3 yrs old, by Daniel Boone, dam Maggie.......... 1
John H. Stone entered ch f I. O. U., 3 yrs old, by Harry of the West, dam Isadora Hill.......... 2
E. Harrison entered ch f Belle Buckle, 3 yrs old, by Brown Dick, dam by Bulletin.......... 3
George H. Rice entered ch h Von Moltke, 5 yrs old, by War Dance, dam Blonde.......... 4
Fred Lloyd entered b c Regulator, 4 yrs old, by Bonnie Scotland, dam Easter.......... 5

Time, 1:47.

SAME DAY.—SECOND RACE.—Selling Race; mile heats. Purse of $1,000—$800 to the first and $200 to the second horse. The horses to be sold for $1,500, full weight; $1,000 allowed 5 lbs.; $750 allowed 8 lbs., and $500 allowed 14 lbs.

T. G. Moore entered ch. c. George Wilkes, 4 years old, by Astoroid, dam Emma Wright, by imp Margrave.......... 2 1 1
W. H. Williamson entered ch. h. John McDonald, 5 years old, by Brown Dick, dam Lady Ciffe.......... 1 2 2
Bacon & Holland entered ch. g. Bob Shelton, 5 years old, by imp. Australian, dam Lavender.......... 4 dr.
T. H. Robins entered b. f. Marchis, 3 years old, by Planet, dam by Vandal.......... 5 dr.
H. Gaffney entered b. c. Lord Byron, 4 years old, by Kentucky, dam Lady Blessington.......... 3 dr.
E. Harrison entered ch. g. Templo, 5 years old, by Bulletin, dam by Albion.......... dis.

Time—1:47¾; 1:45¾; 1:51.

SAME DAY.—THIRD RACE.—Club purse of $3,000; heats of four miles; $2,500 to first horse, $400 to second horse and $100 to the third horse.

Rice and McCormick entered b f Annie Bush, 4 yrs. old, by Lexington, dam Banner.......... 1 1
D. Swigert entered br m Morlacchi, 5 yrs. old, by Lexington, dam Banner.......... 2 2
E. Harrison entered gr g Tom Corbett, 5 yrs. old, by Lightning, dam by Knight of St. George.......... dis.

TIME.

First Heat.			Second Heat.		
First mile	1:56		First mile	2:05	
Second mile	1:50	—3:46	Second mile	1:55	—4:00
Third mile	1:50½	—5:36½	Third mile	1:52	—5:52
Fourth mile	1:59½	—7:36	Fourth mile	1:59¼	—7:51¼

RACING MEETINGS AND RACING STABLES IN CANADA.—There appears to be a general revival of the racing turf throughout Canada, and seven distinct meetings are announced to be held during the coming season. This gratifying result is to be attributed to the formation of the Dominion Turf Association of Canada, last winter, which is composed of twenty-two different associations, banded together on the plan of the American National Trotting Association; but, unlike the latter, it controls both the running and the trotting turf. The following are the fixtures of the meetings above referred to:—The Toronto turfmen contemplate holding their spring meeting on the Carlton or Newmarket Course on or about May 15th. The Whitby Spring Meeting will take place on May 23d and 24th, and the Ingersoll Park Meeting on May 24th and 25th. The Decker Park, Montreal, Summer Meeting, is fixed for the 4th, 5th, 6th and 7th of June, when the Queens' Plate for the Province of Quebec will be the important feature. The Barre Meeting succeeds that of Decker Park, and the Aurora gathering is fixed for the 8th of June. The Hamilton Park Meeting is set down for the 1st, 2d and 3d July, when $10,000 in purses will be offered. The Montreal turfmen are busy preparing for the coming campaign. Clement J. Allway, the well known steeplechase rider and trainer, has four horses in regular work in the riding school of the Royal Horse Bazaar. The winter in Montreal has continued so long that it is impossible to give horses training work until about the 1st of May and this year the season is later than usual. This enclosure is 110 feet long and 60 feet wide, the bed being of tan bark and sawdust, and requires twenty circuits to complete a mile. The horses he has in training are chesnut horse Tradewind, 4 years, by Lightning, dam by Revenue; grey horse Rainbow, 4 years, by Thunder, dam Seven Oaks, by Vandal; bay horse Claret, 5 years, by Reporter, dam Seven Oaks, and chesnut horse Imperator, 3 years, by Censor, dam Varina, by Hero. Mr. D. J. Bannatyne, the well known and popular Canada sportsman, has a fine trio of jumpers in Milesian, Duffy and Mitchell. Only the former will be trained, as Duffy and Mitchell will be kept for the hunting field until the fall, when all three will be on the turf. During the past winter Mr. Bannatyne has driven the three jumpers to his sleigh, tandem and otherwise. Duffy is said to be able to trot close to three minutes, while Milesian is a splendid horse across country in the hunting field.

AN INTERNATIONAL FOUR MILE HEAT RACE.—During the inaugural race meeting of the Louisiana Jockey Club, held last week at New Orleans, the members assembled at the club house and discussed the question of getting up a grand international four mile heat race, to come off on their track some time during the spring of 1873. So favorably was the project received, that $10,000 was immediately subscribed, and the following day this amount was increased to the neighborhood of $15,000; the proposed amount of the purse for the race in question being $20,000. Although no definite plan of programme has been adopted at this early day, yet the race may be looked upon as a fixed fact. The magnificent sum to be run for ought to attract one or more English racers who have shown their capacity to go a distance, such as Favonius, Shannon, Indian Ocean, Cardinal, York, Dutch Skater or Fisherman, while our representatives may be selected from Harry Bassett, Monarchist, Foster, Morlacchi, Preakness, Helmbold, Longfellow, Alroy and Annie B. Such a race would be productive of a vast amount of excitement in turf circles throughout both countries.

FAST TROTTING BY MR. BONNER'S STARTLE.—In last week's CLIPPER we stated that Mr. Bonner's four year old colt, Startle, had so surprised and delighted him by an extraordinary burst of speed in a private trial, that he had immediately gone up to Orange county, and entered into an agreement with Mr. Charles Backman, the owner of Startle's dam, by which he agreed to pay $5,000 for the colt, with which she was then in foal by Rysdick's Hambletonian (Startle's sire), whether it was foaled living or dead. On Saturday last, the 20th inst., Mr. Bonner gave Startle another trial in the presence of a large number of trotting gentlemen, and with Messrs. Bardy, Tallman and Moore in the stand as timers. Startle was harnessed to a road wagon, weighing with driver (Mr. Bonner himself), 306lbs. He made the first quarter in the astonishing time of 34 seconds, (which is at the rate of 2:16 to the mile), and the half mile in 1:09¾. Considering the early period of the season and the state of the track, which was dead and unelastic, this was a truly wonderful performance, and stamps Startle as the coming horse on the trotting turf.

SALE OF THE RACE HORSES STOCKWOOD AND WANDERER.—We learn that Mr. D. Swigert, of Kentucky, has sold his two race horses, Stockwood and Wanderer, to Mr. James McCormick, and they have gone into George Rice's stable, who will bring them East with Annie Bush and some others. Stockwood is a four-year old chestnut horse by Asteroid, out of Alabama; he ran five times last year unsuccessfully, his best performance being his second to Harry Bassett in the Belmont stakes at Jerome Park, where he had behind him Nellie Gray, By the Sea, Mary Clark, Wanderer, Monarchist, Tubman and three others. Wanderer is a bay colt, four years old, by Lexington, dam Coral; he started three times last year, and won once, and also won a mile heat race at the recent Metairie meeting.

THE CALIFORNIA TROTTER WONDER.—We learn that ex-Governor Stanford, the owner of the famous horse Wonder, is busily engaged in grading and putting in proper condition, at his own expense, the race track at Agricultural Park, Sacramento, for the purpose of testing the highest point of speed of his fleet trotter. The governor is sanguine that Wonder will show faster time than any trotting horse has heretofore recorded, in which event he will bring him East, to New York, for the purpose of testing him against the flyers, Goldsmith Maid, Lucy and American Girl.

EXPULSIONS AND SUSPENSIONS ON THE TROTTING TURF.—In the list of expulsions and suspensions of owners and horses just published by the Secretary of the National Trotting Association, we find the names of 77 owners and 96 horses. Among the latter we note Belle of Clyde, Blacksmith colt (expulsion), Ed. Eaton, Hickory Jack, More Probably (expulsion), New Haven Boy, Strideaway, Ben Star (formerly called N. B. Palmer), Young Morrell and Western New York. In the majority of cases, the cause of expulsion was the non payment of entrance money.

THE PETALUMA COLT STAKES.—A San Francisco correspondent corrects a statement which appeared in our columns two weeks ago, on the authority of a California exchange, that a trotting stakes for yearlings had been opened at Petaluma. Such stakes, he writes us, has been opened, but it is not intended to be trotted until 1874, when the colts will be three years old. The stake closed with 30 entries.

THE COMMITTEE of the Washington Jockey Club appointed to select a site for a race course, have, we learn, chosen a piece of property offered by Hon. F. P. Blair, Sr., located about five miles from the city, near the terminus of the Boundary and Silver Spring Railroad.

SQUIBS AND THINGS.

— A letter bearing the following address lately passed through the mails:—

Bostmaster, please to send this shtrait,
Ben-syl-vany is der shtaight;
Oil Venango dat's der gounty
Vere oil bours out mit Hefen's pounty;
Franklin, she's der gounty seat,
Der Bost office on Liberty Shtreet;
Sharley Taylor, he's der man;
Send dis yust so quick you can.

— "Tennyson's 'Charge of the Light Brigade'" has been translated into Welsh. Thus it begins:—

Hyrddiad y Cwwr Chadwrr.
Rhuthrwch y'maen ddwrion,
I gahol y cywwr,
Oll i ddifryn angau
Marchogai'r chwe, chanwwr.

— A western editor is alive to the advantages of physical development, and asks:—"What have I gained in a son, who, at twenty years of age, is an example of scholarship, but at twenty, one dies of consumption?" Which, the same is a query that many fond parents would do well to ask themselves.

— A southern paper is responsible for the report that "a Florida negro ate two bushels of dried apples on a bet, refreshed himself at the town pump and bursted."

BASE BALL.

THE MUTUALS IN THE FIELD.

The Mutual professional club, of this city, took the field for the first time this season in a practice game on Saturday, April 20th, on which occasion they played their opening contest for 1872. They were to have played against an amateur nine, as named in last week's CLIPPER, but not a man of the appointed nine put in an appearance, and so a scrub nine had to be substituted, which included several rusty players, such as Kesler, Jas. Snyder and Courtney, of the Eckfords; Dick Hunt, of the old Mutuals; Al. Martin, of the old Morrisania Unions; Bestick, and Shelvin, of the junior Fly Aways and Chelseas, and Beavins, of the Stars, this party supporting McMullin's pitching. The new nine of the Mutuals had been in attendance at the grounds in preliminary practice every fine morning of the week, but when they took the field in a contest they were found to be sadly deficient at the bat, and no way in advance of last year's team in fielding skill. Indeed, in the first four innings of the game they did not make a run off McMullin's pitching, and even with the assistance of errors, only scored three runs to their opponents' single. Afterwards they added ten runs to their score, all but one by fielding errors, their batting being anything but safe or effective. The play made one thing very apparent, and that is, that their new battery wants able support behind the bat to make it effective. The feature in Cummings' pitching, which makes it more difficult to punish than that of other swift, underhand throwers, is, that he imparts a dangerous curve to the line of the delivery of the ball to the bat, which is very deceptive in causing the batsman to misjudge the ball in striking at it. This curved line is only effective, however, when marked by a very swift delivery, and unless the pace is properly supported behind the bat, all its advantageous effect is sacrificed in passed balls. This curved line delivery, however, unless marked by very great command of the ball, and assisted by sound judgement in strategic points of play, ceases to be damaging to an experienced and cool batsman, as such a man has only to watch the ball closely, and to avoid being tempted to hit at balls out of his legitimate reach to nullify its fatal effects. The error of those who face this curve-line delivery lies in their over-eagerness to hit at balls which seem to be coming just where they want them, but which are sent in by the curved line delivery either beyond the reach of the bat or too close to the striker's body to be hit, in both cases being liable to be called balls. It is difficult to resist the temptation to hit, but it must be done if the batsman desires to prevent the telling effect of a curved line delivery. Martin bothers batsmen with curved fine balls that *drop* short, Cummings with curved line balls that come in *horizontally;* that is the difference of the effect. Both require active and sure catchers, and the swift pace in addition needs great pluck and endurance in the catcher. The fielding of the nine was not marked by any special excellence, if we except a neat catch by Pearce and some good base play by Start, Eggler being on hand as usual. In batting Bechtel led. On the field side Bestick's catching was quite a feature; Martin's base play was also noteworthy, as was that of Snyder. The Mutuals only earned two runs off McMullin's pitching in the entire game, the rusty batsmen of the field side not earning a run, their handling of the ash being very tame. The score is as follows:—

FIELD.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
McMullin, p	0	1	0	3	Hatfield, 2d b	2	2	5	3
Bestick, c	1	0	3	0	Start, 1st b	2	2	8	1
Martin, 2d b	0	1	5	5	Pearce, s s	1	1	1	5
Kesler, 3d b	0	1	1	0	Eggler, c f	2	2	3	1
Shevlin, s s	0	0	1	0	Cummings, p	1	0	0	3
Beavins, l f	0	0	1	0	Bechtel, l f	2	3	2	0
R. Hunt, c f	0	0	1	0	Boyd, 3d b	1	0	2	0
Courtney, r f	0	0	1	0	Hicks, r f	0	0	2	0
Jas. Snyder, 1st b	0	0	14	5	Mills, c	2	2	4	0
Totals	1	3	27	13	Totals	13	12	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Field	0	0	0	1	0	0	0	0	0	1
Mutual	0	1	1	1	4	2	1	0	3	13

First base by errors—Field, 4 times; Mutual, 5 times. Runs earned—Field, 0; Mutual, 2. Total fielding errors—Field, 20; Mutual, 11. Umpire—Mr. Ferguson, of the Atlantic Club. Time of game—2 hours.

The grounds were in tolerably good condition, considering the backwardness of the season, and about a couple of hundred spectators paid the quarter of a dollar entrance fee. The changes in the arrangements of the grounds consists chiefly of improved accommodation for the pool selling department and the crowd of betting men. The old stand assigned for the use of the reporters—to whom professional ground keepers are largely indebted for gratuitous advertising favors—still retains its place in the way of the catcher's movements in running after foul balls, and the reporters will be, as hitherto, liable to the annoyance of having players look over them while writing their reports. At all the ball grounds of cities outside of the metropolis, improved facilities have been afforded the members of the press, especially at Boston and Philadelphia.

THE PROFESSIONAL CHAMPIONSHIP.

OPENING OF THE BALL—FIRST GAME OF THE PROFESSIONAL CHAMPIONSHIP SERIES.—BALTIMORE VERSUS OLYMPIC.—THE OLYMPICS BADLY BEATEN.

The opening contest of the season for the championship pennant took place at the Capital on Thursday afternoon, April 18th, the competing clubs being the Baltimore and Olympic. It had been raining dismally all morning, and although it ceased at three o'clock, the aspect overhead was still threatening and the gathering of spectators small. The ground, too, was wet and slippery, and taken altogether the auspices were far from favorable; however, it was resolved that the game should be played, and Mr. N. F. Young having been chosen umpire, at four o'clock play was called, with the Baltimoreans at the bat. Radcliff was the first striker and made a two-base hit.

Two wild throws by Williams and Goldsmith, respectively, gave Cravor and Pike their bases; Fisher forced Pike out at second, but made his first; Higham brought two men home on a terrific hit to centre, the other two runs being made by errors of their opponents. The Olympics went out in one, two, three order, two hands falling victims to Fisher's sharp fielding, and it was not until the third innings that the Olympics made a base hit. Their base hits availed them nothing, however, for each innings resulted in a blank, owing to the magnificent playing of the Baltimore nine. Two men reached their bases in the third inning before a hand was put out, but the next three men went out in succession. In the sixth innings Williams made his base on a fine hit, and Waterman reached first on an error of Fisher, but a good throw of Craver to Pike caught Williams off his base. The Olympics finally filled all the bases in the innings, and but one hand was out. Here was a chance to score a run or two at least; but Glenn hit to Fisher, Fisher threw to Craver, catching Waterman at the home plate, and Craver at once put the ball to Mills, and Glenn was retired, making a beautiful double play, which was much applauded. Indeed, the whole play of the Baltimore nine, both in the field and at the bat, was simply perfect. Higham led the batting score and also distinguished himself by an excellent fly catch near the foul line, but the feature of the game was the catching of Craver. Old admirers of the game there say that they never saw such playing. The score shows that not one passed ball is charged against him and every chance foul was captured. There were but five fielding errors in the whole seven innings on the Baltimore side, while the Olympics made thirteen. The following is the score of the game, darkness coming on and preventing the full nine innings from being played:—

BALTIMORE.	1B.	R.	P.O.	A.	OLYMPIC.	1B.	R.	P.O.	A.
Radcliff, s s	3	4	0	0	Williams, 3d b	2	0	4	2
Craver, c	0	2	6	3	Waterman, c	0	0	1	0
Pike, 2d b	2	1	4	0	Brainard, p	1	0	0	2
Fisher, p	0	1	1	4	Goldsmith, 2d b	0	0	2	2
York, l f	2	2	0	0	Glenn, l f	0	0	5	1
Higham, r f	4	1	1	0	Flynn, 1st b	1	0	9	0
Mills, 1st b	1	1	7	1	Hurley, r f	1	0	0	0
Hall, c f	0	2	0	1	Reach, s s	0	0	0	3
Carey, 3d b	2	1	2	1	Thomas, c f	0	0	0	2
Totals	13	16	21	9	Totals	5	0	21	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Baltimore	4	3	0	4	4	1	0	16
Olympic	0	0	0	0	0	0	0	0

Called balls—Olympic, 16; Baltimore, 14. Wild pitches—Brainard, 5; Fisher, 1. Passed balls—Waterman, 6. Runs earned—Baltimore, 4. Umpire—N. E. Young, Baltimore B. B. C.

On Saturday, 20th, the Baltimore nine played the professional Nationals, and by another skillful display at the bat and in the field, defeated their adversaries by the appended score:—

BALTIMORE.	R.	1B.	O.	A.	NATIONALS.	R.	1B.	O.	A.
Radcliff, s s	3	2	1	2	Hollingshead, 2d b	0	0	4	3
Craver, c	2	2	10	0	Muncher, l f	0	0	4	0
Pike, 2d b	2	1	3	6	Lennon, c	0	1	1	1
Fisher, p	2	1	2	1	Hines, 1st b	1	1	13	1
Yorke, l f	2	1	0	1	White, 3d b	0	0	3	7
Higham, r f	4	4	2	0	Studley, c f	0	0	2	0
Mills, 1st b	3	2	8	1	Doyle, s s	0	1	0	2
Hall, c f	3	1	0	0	Stearnes, p	0	1	0	3
Carey, 3d b	2	3	1	0	Yeatman, r f	0	0	0	0
Totals	21	17	27	10	Totals	1	4	27	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	2	2	0	3	4	2	7	1	0	21
Nationals	0	0	0	1	0	0	0	0	0	1

Runs earned—Baltimores, 7; Nationals, 0. First base on errors—Baltimores, 13; Nationals, 4. Umpire—A. V. Robinson, Olympic B. B. C. Time of game—1 hour and 55 minutes.

SWIFTS vs. SLOWS.

On the afternoon of April 19th a practice game was played at the Hub between the above nines, made up of the eleven members of the Boston Club and seven amateurs. The Swifts were led by Spalding, and had rapid delivery as their strong point, while Harry Wright captained the Slows, and used his bothersome style of pitching during the greater part of the game, though Rogers, also a slow pitcher, was substituted in his place in the last three innings. The playing was not of a very interesting character for spectators, of whom a few were present, as muffinism was the prevailing style of play. Spalding's pitching proved too much for the Slows, and as it was somewhat better supported than that of the latter, the Swifts won the honors of the day. Below is the score:—

SWIFTS.	R.	1B.	SLOWS.	R.	1B.
Barnes, s s	3	4	G. Wright, s s	3	1
Spalding, p	1	2	Leonard, 3d b	1	1
Baldwin, 2d b	0	0	Powers, r f	0	0
McVey, c	2	1	Gould, 1st b	0	0
Thayer, l f	1	1	Rogers, c f	0	1
Schafer, 3d b	0	0	Pierce, l f	0	1
Cone, 1st b	2	0	Birdsall, c	2	1
Ryan, c f	2	1	Logan, 2d b	1	1
Bennett, r f	3	0	H. Wright, p	0	0
Totals	13	9	Totals	8	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Swifts	0	0	4	3	0	2	4	0	0	13
Slows	0	1	2	1	1	0	3	0	0	8

Umpire—Mr. White. Time of game—1 hour and 55 minutes.

A SPLENDID GAME IN BOSTON.

The admirers of the game in Boston are being treated to displays of skill on the ball field never equalled in the eastern states before. One of the best exhibitions ever made by the Boston Club, was that which marked their second game with the Harvard nine, which took place April 20th. We have only space for the simple score of runs and first base hits:—

BOSTON.	R.	1B.	HARVARD.	R.	1B.
G. Wright, s s	0	2	Annan, s s	0	0
Leonard, 3d b	0	2	Tyler, 1st b	0	0
McVey, c	2	3	Thorpe, l f	0	0
Barnes, 2d b	3	3	Goodwin, p	0	0
Spalding, p	2	1	Reed, 2d b	1	2
Gould, 1st b	0	0	Estabrook, 3d b	0	0
Rogers, r f	0	2	White, c	0	0
Schafer, l f	0	1	Chisholm, c f	0	0
H. Wright, c f	0	0	McCann, r f	0	0
Totals	7	11	Totals	1	2

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	0	0	1	0	3	0	1	2	7
Harvard	0	0	0	0	0	0	1	0	0	1

Umpire—Mr. Birdsall, of the Boston. Time of game—One hour and thirty-five minutes.

The first professional trip of the Red Stockings has been arranged a follows:—National, April 30th; Olympics, May 1st; Baltimore, May 2d; Athletics, May 4th; Atlantics, May 6th; Mutuals, May 8th.

ENGINEER CORPS vs. PHENIX.

On April 20th a game was contested at the Prospect Park Grounds, Brooklyn, between the Phenix Club and a nine picked from the Engineer Corps of the park, the result being as follows:—

PHENIX.	R.	ENGINEER CORPS.	R.
Dougherty, l f	2	Murphy, l f	4
W. Rogers, 1st b	0	W. Collins, 2d b	1
Wilcox, c	1	J. Proctor, p	3
Van Voorhis, r f	0	F. Faulkner, 1st b	0
Stark, 2d b	3	J. Quevedo, c f	2
J. Rogers, p	1	Hodgkins, c	1
Burchell, s s	1	McLee, 3d b	0
Bleakney, c f	0	W. Quevedo, s s	1
Rhodes, 3d b	1	T. Collins, r f	0
Total	9	Total	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Phenix	1	1	0	0	0	3	0	0	4	9
Engineer Corps	1	0	0	3	2	0	2	1	3	12

Umpire—Mr. Meriam. Scorer—R. J. S. Graham. Time of Game 2 hours and 20 minutes.

THE NEW ATHLETIC NINE.

On April 20th the Athletics, of Philadelphia, played a game with a scrub nine, whom they batted out of time, to the tune of 44 to 0. The ball was pitched in nicely for hitting purposes, and some old time lively hitting was the result. The score is as follows:—

PICKED NINE.	R.	1B.	ATHLETIC.	R.	1B.
Halbach, c	0	0	Cuthbert, l f	5	4
McLead, p	0	0	McBride, p	6	4
Abadie, 1st b	0	0	Malone, c	4	4
Ball, 2d b	0	0	Fisler, 2d b	5	3
Donnelly, s s	0	0	Treacy, c f	5	5
Schaffer, 3d b	0	0	Anson, 3d b	4	2
A. Cuthbert, l f	0	2	McGeary, s s	6	5
Dale, c f	0	0	Mack, r f	3	3
Congdon, r f	0	0	Meyerle, 1st b	6	5
Totals	0	2	Totals	44	35

INNINGS.	1st	2d	3d	4th	5th	
Picked Nine	0	0	0	0	0	0
Athletic	7	9	13	7	8	44

Umpire—Mr. Charles Waters, of the Expert. Time of game—1 hour and 40 minutes.

A very different story will be told when this team meet either the Baltimore or Boston nines. It is said that Reach and Sensy are left out because they have not recovered from their injuries. Is that why Fisler is retired from first base? The way the nine have been placed will not pay, and a months' experience will show the fact, or we are "much mistook." The Athletics play the Olympic—amateur—on April 24th, the Eurekas on the 25th, and the Roths on the 27th.

BASE BALL IN CHICAGO.—A meeting of the new Base Ball Association of Chicago was held April 19th. About twenty members were present. Mr. Thatcher occupied the chair. The treasurer reported that sixty-nine shares of the stock had already been taken, and the prospect of disposing of the remainder of the one hundred shares issued was favorable. He said that at the last meeting the temporary officers then elected were authorized to secure suitable grounds, that they had made inquiries regarding several locations, but looked most favorably upon the final selection of the grounds corner of Twenty-third street, west of State; that the estimates obtained as to the expense of fitting up the grounds were considerably below those previously entertained by the association. He thought that $4,000 would place the organization upon a good financial basis. He said further, that the grounds were amply large for all the necessities required by the game and for the accommodation of the largest crowds of spectators. Mr. Lyon thought that they should have a meeting representing more of the stockholders before engaging grounds. Mr. Finney said that the officers at the last meeting were authorized to secure grounds. Mr. Thatcher thought best to form a permanent organization at once, as it would take at least a month to fit up the grounds which might be selected, and that the base ball season would soon be upon them. That he had already written to the Lone Stars, of New Orleans, who are preparing to make an early tour north, asking them to play in Chicago. The question was asked whether the association should go on with its plans regardless of the efforts of certain west side parties to secure grounds in that part of the city. It was thought that nothing would be done by them in this direction, that they exhibited no certainty of a purpose to form another association, and that the present organization ought not to be influenced by them. The motion was then made that the present officers be instructed to go forward and fit up grounds at Twenty-second street, west of State. The motion was adopted. Mr. Lyon moved that the secretary send notices to subscribers of stock that a permanent organization will be effected by next Wednesday evening. Motion carried. The meeting then adjourned to Wednesday evening, April 24th.

BASE BALL AT CLEVELAND.—On the afternoon of April 19th a game was played on the Forest City grounds, the contestants being the Forest City Club and a picked nine composed of the juniors, with Pratt and Hastings. The Forest Citys occupied the positions as follows:—Wolters, pitcher; White, catcher; Carleton, first base; Sweasy, second base; Holdsworth, short stop; Sutton, third base; Pabor, left field; Allison, centre field; Simmons, right field. Some fine playing was done, and the few spectators who were present were well pleased with the exhibition. Nine innings were played, resulting in a victory for the Forest Citys over the picked nine by a score of 22 to 4.

THE SILVER STARS, having given up all hope of securing suitable grounds in Hoboken or Jersey City, have engaged men to level the empty lots situated from Thirty-fifth street to Thirty-seventh street, and from Eleventh avenue to the river, thus making a base ball ground in the centre of the city. There will be seats and railings the same as on the champion grounds; the alterations will be finished in about two weeks. Last week they played their first practice game in Jersey, and beat a picked nine, 26 to 5. They intend opening the season regularly on the 2d of May with either the Mutuals or Eckfords.

THE ALBION CLUB (colored), of Boston, elected the following officers on April 15th:—Captain, Wm. H. Walker; secretary, L. H. Prattis; treasurer, Chas. Leggett.

THE BOSTON NINE defeated the Red Stockings, Jr., on April 18th, giving them the advantage of six outs to each innings, and scoring 31 to 12.

AQUATICS.

THE NATIONAL AMATEUR REGATTA.

The national amateur regatta to come off in June next, on the Schuylkill river, Philadelphia, under the management of the Schuylkill Navy, promises to be an entire success. Almost all of the Philadelphia clubs are organizing or training crews for the races, and three clubs have been heard from that propose entering for two races each, while another intends to be represented in no less than four of the races, if two days be devoted to the latter. No formal entries have been received as yet from Philadelphia clubs, but we understand that they will be handed in before the end of April. As soon as received they will be announced, with the names of the crews and substitutes. The Vesper Rowing Association, of Yonkers, is first in the field, having entered for the single scull, four-oared shell and six-oared gig races. The names of the crews and substitutes we have already announced. The single shell race, between such well known and enduring oarsmen as Thos. Fearon, of the Vespers, and John Lavens (who will enter from the Pennsylvania club), should be one of the finest ever witnessed; but it is hardly probable that the race will be confined to these two men, as we understand that several prominent New York oarsmen are preparing for it, also. There is a rumor afloat that Losee and Swan, of the Atalanta Club, intend entering for the double shell race. There will probably be two entries for this race from Philadelphia clubs. Three navy clubs will enter for the four-oared gig race, two or three for the four-oared shell, one for the six-oared gig, two for the gunwale barge, and one, probably, for the six-oared shell and pair-oared shell races. The character and value of the prizes to be awarded to the winners has not yet been definitely decided upon, but it is probable that the prizes for the crew races will be in the shape of silver cups of appropriate design, and that individual prizes will be prepared for the winners of the single, double and pair-oared shell races. The advisability of presenting a commemorative medal or badge to each successful man in all of the races is also under consideration. We will give a full description of the prizes as soon as they are definitely decided upon. It is to be hoped that clubs proposing to enter for the regatta will at once signify their intention to the authorities of the Schuylkill Navy, even although they are not prepared, as yet, to make actual entries, for it is important that all arrangements for the affair should be perfected and announced as soon as possible, and this cannot be done until an idea can be formed of the number of races and of the number of entries for each race. The address of the secretary is Wm. A. Steel, 1,837 Coates street, Philadelphia.

ANNUAL MEETING OF THE LAUREATES.—The Laureate Boat Club held their annual meeting at Troy, N. Y., on April 11th, before a large and interesting assemblage. In the absence of J. A. Manning, the president, Capt. Ed. M. Green presided, and the president's report was read. During the year the club has elected forty-eight new members, seven have resigned and one lost by death—Mr. L. O. Hanson. At present there are seventy-five active members. The club boats consist of one four-oar, three double and four single. There are also in the house, belonging to members, twelve singles, three doubles and nine row boats. The following officers resigned since the club last held its meeting:—G. H. Barnard, E. O. Eaton, Charles Heartt, G. H. Cramer, J. S. Heartt, A. H. Sweeney, J. J. Tillinghast. Power was given the executive committee to purchase a six-oared barge. A review will probably be held about the first of June. Two championship flags were ordered, one for single and the other for double sculls, to be contested for at the review, the winners to hold them for a year, subject to challenge, at thirty days' notice. The following officers were elected:—President, Wm. G. Crissey; captain, E. M. Green; secretary and treasurer, W. Stone Smith; executive committee, John L. Manning, H. M. Alden and R. H. Thompson.

NEW YORK VS. PENNSYLVANIA.—Another instalment of stake money, for the match between the Biglin Brothers, of this city, and Coulter and Cavitt, of Allegheny, Pa., was received by us on the day designated in the articles—April 20th. This makes five hundred dollars a side now in our hands for this important rowing event, and the next and final deposit, $500 from each, must be forthcoming on May 15th, when the referee is also to be selected. The date fixed upon for rowing is Monday, May 20th, and the course that over which the remarkable contest for the championship took place between Jimmy Hamill and Josh Ward, on the Schuylkill, in September, 1862. The principals have commenced close training for what promises to prove a contest of the most exciting nature, and which the least neglect in training may cause the loss of. The Biglins take their exercise on the Harlem river, and are getting along nicely, while their opponents daily indulge in spins upon the clear waters of the Allegheny river.

THE SAVANNAH REGATTA.—A meeting of the regatta stewards was held on April 12th, at Savannah, Ga., and a programme for the May races adopted. The regatta, which is to take place on the 20th, 21st and 22d of May, will include races for single sculls, four-oared shells, four-oared canoes, a tub race and sailing races. On the first day three races are contemplated—the first for shell boats, a purse of $100 being offered; second, for single sculls, purse $30, and the third, for canoes, purse $100. Upon the second day, the first race will be between the losing boats in the previous day's races; purse, $75. Next a tub race; prize, $40. The race for the champion flag and a purse of $80 will conclude the second day's sport. The sailing races on the third day are to come off at Montgomery, and prizes of $100, $75 and $50 are offered for the three classes of boats provided for under the rules of the association. Two picked crews from Macon will contest in the regatta, with their two new shells, when the struggle for superiority is expected to be above the average.

A BOAT CLUB was organized at Vallejo, Cal., on April 5th, and placed under the following officership:—Geo. L. Meade, president; T. J. Urquhardt, vice-president; R. Garvey, coxswain; A. S. Carman, treasurer, and R. Garvey, secretary *pro tem.* Nearly $300 was subscribed in shares to procure one six-oared shell and a pair-oared wherry. The coxswain and treasurer were appointed a committee to visit San Francisco, and purchase or order the two boats. Mr. Meade presented a nautical suit of flannel to the club-boat's crew. Mr. Garvey presented hats to the shell's crew. Miss Zelie Watson gave a stand of silk colors, consisting of ensign, burgee and pennant, when a vote of thanks was rendered to Messrs. Meade and Garvey, and M'lle Watson, and the fair donor's name was unanimously resolved to be given to the wherry.

FULTON VS. BROWN.—The articles of agreement between Robert Fulton, of St. John, N. B., and George Brown, of Halifax, N. S., have been signed, sealed and delivered, for their four mile sculling race at Digby on July 3d, for $1,000, we are informed, the Hon. T. R. Jones, of St. John, having been agreed upon as stakeholder, and $200 a side placed in his hands. The scene of the proposed race is a land-locked basin, subject, however, to a great rise and fall of the tide, and consequently strong currents running in or out. The race must, therefore, take place at full tide.

ELECTIONS.—The annual meeting of the Hudson Boat Club, of Jersey City, was held recently, at which the following named gentlemen were chosen officers for 1872:—Captain, Thos. D. Harrison; first lieutenant, E. C. Neilson; second lieutenant, J. E. Heelshizer; secretary, W. P. Douglas; treasurer, Dudley Murray......The Ulysses Club, of Troy, N. Y., lately elected the following officers:—President, Thos. Youmans; captain, W. R. Benedict; secretary, Jas. G. Stead; treasurer, A. N. Belcher; trustees, H. Wheeler, E. V. Averill and J. R. Cox.

SCHARFF VS. BUTLER.—On Saturday, April 20th, we received two hundred dollars from John A. Hirsch, on behalf of Billy Scharff, being the amount of the second deposit for his match with Tom Butler, to be decided on the Schuylkill on June 7th. This is taking time by the forelock, as the money is not due before May 1st. Both men are now paying the necessary attention to training, and have entered into the work with a spirit which denotes a determination to put their best foot foremost on the eventful day.

A NATIONAL AMATEUR REGATTA ON THE POTOMAC is proposed to be held in June or July next, it is reported, and with that object in view, the District of Columbia boat clubs, at a recent meeting of their respective representatives, resolved upon offering suitable prizes to induce the entry of prominent clubs throughout the country, including the British Provinces.

THE SOUTH BOSTON YACHT CLUB have elected a regatta committee for the year, composed of Commodore Wright, Vice Commodore Macomber, E. D. Robinson, M. J. Kilery, T. Christian and L. G. Pierce. Eighteen new members were also elected at the last meeting.

A SECOND HAND SHELL is wanted by F. W. Green, who advertises.

THE TRIGGER.

THE BOGARDUS AND PAINE MATCH.—No arrangement has yet been arrived at for the proposed match between these two knights of the trigger. The hitch between them is in the matter of the birds. Capt. Jesse Smith, the backer of Paine, making it a condition "to find, trap and handle for each other," while Capt. Bogardus wants all the birds to be put into one basket, and each man to trap for the other out of them. As the matter now stands, there is little prospect of a match, but Capt. Smith, desirous of defining his position, says he will back Ira A. Paine to shoot against Capt. Bogardus in the immediate vicinity of New York, at 100 pigeons, for $1,000 a side, to find, trap and handle for each other, and he will allow the Captain $100 for expenses. Or he will stake $1,200 to $1,000 on the same kind of a match, Capt. Bogardus paying his own expenses. Or, in case the Captain does not wish to shoot in the vicinity of New York, he will back Paine to shoot the same kind of a match against him in Buffalo for $1,000 a side.

SHOOTING AT STATEN ISLAND.—Two matches between Messrs. Dwight Townsend and F. F. Underhill, two members of the Richmond County Shooting Club, came off on the club's grounds, New Dorp, on the 15th instant. The wind was very strong and the shooting not first rate. The first was at five double birds each, 1¼ oz. No. 8 shot, and resulted as follows:—

D. Townsend, 25 yards, 01, 00, 01, 01, 11—5.
F. F. Underhill, 21 yards, 01, 00, 01, 00, 01—3.

The second match was at five single birds, which resulted in a tie, each killing two birds. A third match, at double birds, on the same conditions as the first, was won by Mr. Underhill, who killed 3 to Mr. Townsend's one.

A POP AT PIGEONS occurred at the Long Island Club grounds, on the old Union Trotting Course, on Saturday, the 20th inst., between W. Bryar and H. Haight, of New Jersey, on the one side, and W. B. Ireland and M. V. Baylis, of Brooklyn, on the other, for $100 a side, at 15 birds each, 1¼oz. shot. The Brooklynites won easily by killing 22 out of 26 birds to their opponents' 17 out of the same number.

A PIGEON SHOOT took place at Oakland Riding Park, New Orleans, on Sunday, April 14th, forty-one competitors shooting at three birds each, 25 yards rise, 50 yards fall. H. Rienecke, Jules Vien, A. B. Charbonet and Cottman were the only ones who killed all, and shooting off at a single bird, the first named won.

COCKING.

CHALLENGE TO THE FANCIERS OF MASSACHUSETTS OR NEW HAMPSHIRE.—The season is already pretty far advanced, but the fanciers of Massachusetts or New Hampshire have one more chance for making a main before it is entirely over. Mr. Patrick Feeny, of Haverhill, Mass., writes us that he is ready to fight a main of cocks and stags against any man or party in that state or New Hampshire, at weights ranging from 3lb. 10oz. to 5lb 10oz., each fight for $25 a side, and for $100 or $200 the odd battle; to be governed by the Boston rules, to match 11 birds, and each party to have every other call till all are told. Any person the above will suit, can address Pat Feeny, care of R. O'Connor, Box 1,234, Haverhill, Mass.

MR. BERGH AND THE JERSEY FANCIERS.—Mr. Henry Bergh announces his intention of putting a stop to the practice of cockfighting in Jersey City and Hoboken. Setting aside the question of Mr. Bergh's want of jurisdiction in the neighboring state of New Jersey, he is certainly late in the field with his interference, as the sport is now virtually over for the season.

PEDESTRIANISM.

THE VICAR OF WAKEFIELD TURNED PUBLICAN.—The astute Mickey Wakefield, better known by the above caption, who was grand steerer for the stunted George Topley, is now the "bung" of a "drum" close to the *depot* in Paterson, N. J., but through a severe attack of ague he has shook himself almost to a feather weight. The fine weather (when it does come) will doubtless fatten him up good enough to take a prize.

"KEB, SIR!" is the motto now, we understand, of the once renowned walker, George Topley, instead of "fair heel and toe." Jesse Smith's son-in-law has been reduced to the ranks—the cab ranks—and at last accounts was perched up behind a Hansom in London, with a bunch of lilacs sticking out of his button hole. "Old 'ard!" George, and better luck to you!

HARRY WOODSTOCK, the well-known ex-pedestrian, who succeeded Charley Westhall on the reportorial staff of *Bell's Life*, has, we regret to learn, been in durance for sometime, awaiting trial upon a charge of aiding and abetting the recent fatal prize fight in England. His friends here will earnestly hope for his speedy release.

WILLIAM COATES and W. H. Adsetts, of Philadelphia, are matched to run 300 yards, for $500, at Suffolk Park, on Monday, May 6th, to start by report of pistol, the time of starting being between 3 and 5 o'clock, P. M. A century a side is now up in the hands of W. Firth, final stakeholder.

CRICKET.

THE TORONTO, C. W., CRICKET CLUB, at a meeting held on April 12th, elected J. G. Heward, president; R. H. Bethune and B. Parsons, vice-presidents; R. H. Blake, secretary and treasurer, and Messrs. Spragge, Wright, Draper, Sproule, Henderson, Drummond and Furlong, managing committee. Thirty-six new members were added, and the finances of the club were in good condition.

THE PHŒNIX CRICKET CLUB, of Halifax, N. S., intend visiting Boston and probably other cities in the United States this summer, to play matches with the Winnisimmet and other clubs, it is reported. As representatives of the New Dominion, why can't the Phœnix and Toronto clubs mutually make up a strong team, and play matches with chosen elevens of New York and Philadelphia?

THE WALTHAM CRICKET CLUB, of Waltham, Mass., have re-organized for the season, with the following named officers:—President, Elliot Harrington; vice-president, Anson Hawes; secretary and treasurer, F. Goodnow; corresponding secretary, J. Moorhouse.

THE ST. GEORGE CRICKET CLUB, of London, Ont., Canada, held a meeting on April 8th, and the election of officers are thus recorded:—H. Whately, Esq., president; W. Whitehall, vice-president; J. Cruickshanks, treasurer, and E. Zeal, secretary.

A SHUFFLEBOARD CONTEST, for a gold medal, took place at the Thistle Cottage, Myrtle avenue, Jersey City, on April 20th, about a score of experts taking part. Mr. Baxter, of Gotham, carried off the honors and prize.

"A swarm of locusts, so numerous that they filled the air and darkened the sun," visited Adelaide, in the southern part of Egypt, last December, and "devoured every green thing. The fine lawns of the Botanic Garden were left brown and bare as a blasted heath."

New York consumes about 1,200,000,000 cubic feet of gas in a year; Chicago, Baltimore and Cincinnati 400,000,000 each; St. Louis and San Francisco, each 250,000,000, and Pittsburgh uses 200,000,000, in the manufacture of which about 330,000 tons of coal are used.

THEATRICAL RECORD.

Continued from Pag 31.

and M'lle Aida......At the Marylebone, Miss Maggie Astrop, singer and dancer; John Barnam, vocalist; Mr. Fredericks, burlesque *prima donna;* the sisters Claremont, duettists; Miss Emily Randall, serio-comic; Miss Annie Lawrence, vocalist, and Arthur Young in Irish songs, were the main features......At the Bedford, Clara King and Harry Bolton, character songs and dances; F. Glover, a new comique; Mr. Randall, vocalist; Miss Emily Randall, character vocalist; Henri Corri, the Benhamma troupe, Miss Kate Garston, serio-comic, and R. H. Kitchen's *ballet* troupe, were the conspicuous features......At the Sun, Arthur Lloyd and Jolly Nash were doing a turn; the other chief performers were Nat. Ogden, Florence Seaman, Fred. Albert, Annie Anderson, Bayley and Barnam, J. Hillier, Emmie d'Este, Leggett and Allen, J. W. Rowley, Mr. and Mrs. Langan, and J. Millicent......At the Cambridge, Hiram Travers, W. J. Adams, comic; Fred. Albert, topical singer; Beatrice Bernard, serio-comic; Prof. Grant, ventriloquist, and Miss Milly Howard, vocalist, were the principal performers......At Deacon's, Gatti's, Sam Collins, Wilton's, the Winchester, the Raglan, the Trevor, the Forester's, Star and Wilcox's, the chief attractions are performers selected from those already mentioned. The halls at Easter are reported as all doing an excellent business.

ANOTHER DEATH FROM THE TRAPEZE.—The two brothers Palmer were recently performing at Emmerich, near Cologne, Germany. One of them, the younger, having given himself the necessary impulse, sprang forward in the air to seize his brother by the legs. The distance he had to traverse was about eighty feet, and he missed his hold. A net was spread underneath, but it burst through by his fall, and he was killed on the spot. He was twenty-two years of age.

HAWLEY, the American gymnast, who recently went to London, Eng., to perform his new gymnastic feats, was engaged at the Crystal Palace, London, Eng. On Monday, April 1st, he made his first appearance and attempted to out-do all rivals by throwing a triple somersault from the flying bar, leaving the bar at an altitude of thirty feet in the air, and then to turn a double somersault, alighting, not on the ground but on a single cord. At the time fixed, the gymnast made his appearance, and after the performance of some minor feats he threw his triple somersault successfully, alighting on the carpet spread in mid-air to break his fall. He then essayed the next part of the senseless and dangerous programme, the main interest in which seems to be to see how near a man can risk breaking his neck without absolutely doing it. He climbed a rope to the height of some thirty feet, and then laid himself out on two ropes spread out in parallel lines, from which he was to make the last spring; one of those ropes suddenly snapped at the end opposite to him, and he fell with a heavy thud to the ground, vainly trying to catch at some support, and falling, apparently, flat upon his face. The immense mass of spectators were stilled in an instant, and happily there was no rush or disturbance of any sort, though the general impression was that the man must have been killed by his fall, for he had missed the carpet spread to break such an unhappy descent. Mr. Hawley was quickly taken away, and in the course of a few minutes he had sufficiently recovered to come before the curtain on the stage and make his bow, to the great relief of the spectators, as was shown by their enthusiastic cheering, but he had evidently been severely hurt, and the performance, as a matter of course, was at once stopped.

Negro Minstrelsy.

THE PERFORMANCES of Moore and Burgess' Christy Minstrels at St. James' Hall, London, Eng., are thus spoken of:—"St. James' Great Hall proved insufficient to accommodate the friends and admirers of this far-famed troupe of minstrels. Two performances were given on April 1st, and at each hundreds were refused. The programme consisted in the evening of ballads, choruses, sketches, dancing and comic songs, for which the reputation of Messrs. Moore and Burgess' company have been so world renowned. Mr. Norman sang 'Sainted Isabel;' Mr. E. Bruce, the touching ballad of 'All Like Faded Flowers are Gone;' Mr. Beaumont Reed, 'Put Me in My Little Bed,' and Mr. Cyrus Nelle, 'She Sleeps Beneath the Daisies.' Mr. Brenner, by express desire, sang 'Sunshine After Rain.' These, as well as some others in the pathetic portion of the singing, took a firm hold on the visitors, and will rival in popularity those which have preceded them. Many were wanted over again, but this was not complied with. Mr. W. Howard and Little Bob, 'corner men,' contributed the laughter-moving portion of the entertainment by some songs, jokes and conundrums. Mr. Wallace gave his anatomical lecture, Leggett and Allen gave their saltatory entertainments, and Mr. Paul Deulin was exceedingly droll in 'The Photographic Studio.' Mr. Bevan and his wooden-headed family of acrobats were also very diverting. The knock-down blows some of the 'family' get in the course of their 'bounding proclivities' were immensely funny, but it should be stated they were always up to time. Mr. Drew Deane on the flute, Mr. Nisbet on the violin, and Mr. Du Cane on the cornet, sustained their old reputation as instrumentalists. The whole entertainment was as great, if not a greater success, than those which have preceded it, and to Mr. Burgess, who was 'here, there, and everywhere' in trying to extemporise seats, some credit is due for its success."

SAM HAGUE'S SLAVE TROUPE, at St. James' Hall, Liverpool, Eng., continue to meet with success. On April 8th an original sketch called the "Railroad Routers; or, a Trip over the Burlington and Missouri River Railroad," was to have been performed, and Harry Leslie, the comedian, was to have closed his engagement.

THE BROOKLYN CHRISTY MINSTRELS performed at Accrington, Eng., April 1st.

Circus.

AT ASTLEY'S AMPHITHEATRE, London, Eng., on April 17th, a benefit was announced to be given for the widow and son of the late Thomas McCollum, late proprietor of the Royal Holborn Amphitheatre, who died suddenly, leaving his family unprovided for. Nearly all the managers of the London, Eng., theatres were on the committee. The performances were to have consisted of Charman's equestrian company and stud of performing horses; Francisco's troupe of ponies and horses; Blondin, the "hero of Niagara," on the high rope; the Two Headed Nightingale company; General Tom Thumb and company; Messrs. Moore and Burgess' entire troupe of Christy minstrels, and the Royal Surrey Gardens military band—their first appearance in public.

FOOTITT'S ALLIED CIRCUS performed at Accrington, Eng., April 2d......Batty's Circus has closed its season at Belfast, Ireland......At Hutchinson and Tayleure's Circus, Cardiff, Wales, Mons. Ohmy, slack wire performer, was the only new feature......Cooke's Royal Circus had commenced a season at Chester, Eng.......Bell and Hutchinson's Circus was located at Gloucester, Eng......Newsome's Circus was at Leeds, Eng......Sanger's Circus exhibited at Leicester, Eng., April 1st and 2d......Knott Mill Fair opened at Manchester, Eng., April 1st, and Mander's Menagerie and Forsett's Circus were exhibiting there......Wombwell's Menagerie was to have been sold at auction at Edinburgh, Scotland, April 9th.

Miscellaneous.

MACCABE has been giving his entertainment at the Charing Cross Theatre, London, Eng...... The Two Headed Nightingale combination performed during the week ending April 6th at Agricultural Hall...... Gen. Tom Thumb and company were to commence a series of exhibitions at Agricultural Hall on April 8th, to close on the 20th......Prof. Hermann, at the saloon of the Egyptian Hall, has introduced a new feat—spinning glasses into the air, filled to the brim with wine, and causing them to disappear as they are caught successively by the hand in their descent...... Professor Pepper is giving spiritual illusions at Egyptian Hall; he caused a hand to float mysteriously among the audience, and spirits reply from the furniture.

PROF. ANDERSON and his daughters commenced a season at Jersey, Channel Islands, on April 1st.

AMUSEMENTS.

BROOKLYN OPERA HOUSE
FOR SALE
OR
TO LEASE AT
LOW RENT,
OR WILL BE LET
BY THE NIGHT OR WEEK.
This splendid property has a frontage of 230 feet on Fulton, Flatbush and Hudson avenues. Six lines of cars pass the doors. It has been refitted with new Scenery, Drop Curtain, Dressing Rooms and other appointments. To a responsible party terms very reasonable. Apply to
JOHN MACARTHY, Owner,
at 25 Ann street, New York, or
300 Livingston street, Brooklyn.
4-1t*

PARK THEATRE,
BROOKLYN,
TO LET,
FOR THE SUMMER MONTHS,
From June 17th to September.
Apply to, or address, J. W. CARROLL,
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AGENT WANTED IMMEDIATELY,
of EXPERIENCE and SOBER HABITS, to TRAVEL with a GIFT SHOW. Salary moderate but sure. Answer with lowest terms by letter, or telegraph for one week to PROF. D. MARTIN,
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TO CLOWNS AND MANAGERS
A young man of eighteen, who can play Pantaloon and Harlequin parts, desires an engagement. Salary low. Only those who will furnish wardrobe may address GEO. L. GREGORY,
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FOR HILL'S VARIETY THEATRE,
26 East Houston street, N. Y. City, FEMALE VARIETY PERFORMERS. Only reasonable salaries paid.
4-1t FRED. ROBERTS, Manager.

ST. JAMES THEATRE,
MAC EVOY'S NEW HIBERNICON; OR, IRELAND IN AMERICA, Introducing the famous BARNEY THE GUIDE,
and concluding with the laughable farce,
BARNEY AND THE GHOST.
Matinee Wednesday and Saturday, 2 P. M. Orchestra Chairs, 75c. Dress Circle, 50c. Gallery, 35c. Special Notice—No extra charge for reserved seats. 4-1t*

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ARTICLE 47—THE GREAT PARISIAN DRAMA.
EVERY NIGHT AT 8.
MATINEE SATURDAY AT 1½.
Wednesday, April 24, at 1, Special Matinee of ARTICLE 47 in aid of the Homœopathic Surgical Hospital.

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LALLA ROOKH.
JOHN F. COLE......Sole Lessee and Manager
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MONDAY EVENING, APRIL 22D,
COMMENCEMENT OF THE
SIXTH WEEK
of its
ASTOUNDING RUN.
NO DIMINUTION IN THE NUMBER OF DELIGHTED PEOPLE IN NIGHTLY ATTENDANCE.
THE FEAST OF LANTERNS, THE FEAST OF BANNERS,
THE CASHMERE BALLET, THE TRANSFORMATION SCENE,
NEVER BEFORE EQUALLED BY ANY PRODUCTION OF THE AMERICAN STAGE.
SEATS MAY BE SECURED TEN DAYS AHEAD. 4-1t

UNION SQUARE THEATRE.
R. W. BUTLER......Manager
THE GREATEST SUCCESS ON RECORD.
THE GREATEST SUCCESS ON RECORD.
THOUSANDS TURNED AWAY. HOUSES JAMMED TO THE DOORS. AUDIENCES WILD WITH EXCITEMENT.
The People endorse them. The Press eulogizes them.
THE SENSATION OF THE ERA.
THE VOKES FAMILY.
THE VOKES FAMILY.
VICTORIA, ROSINA, JESSIE, FRED AND FAWDON.
Storms of applause alternate with roars of laughter.
THE VOKES
IN A BLAZE OF GLORY.
THE BELLES OF THE KITCHEN
AND
THE TWO POLTS.
MATINEES WEDNESDAY AND SATURDAY.
Seats may be secured six days in advance. Box Office open from 8 A. M. to 4 P. M. 4-1t

WALLACK'S.
Proprietor and Manager......MR. LESTER WALLACK
EVERY EVENING
UNTIL
FURTHER NOTICE,
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CHARLES MATHEWS..(his original part)......Dazzle
LESTER WALLACK......as......Charles Courtly
JOHN BROUGHAM......as......Max Harkaway
JOHN GILBERT......as......Sir Harcourt Courtly
J. H. STODDART......as......Meddle
J. B. POLK......as......Mr. Spanker
E. M. HOLLAND......as......Cool
PLESSY MORDAUNT......as......Lady Gay Spanker
HELEN TRACY......as......Grace Harkaway
MRS. JOHN SEFTON......as......Pert
SPECIAL MATINEE,
LONDON ASSURANCE,
WITH ITS GREAT CAST,
SATURDAY, APRIL 27th. 4-1t

LINA EDWIN'S THEATRE,
THIRD WEEK
of the
BEAUTIFUL
BLANCHE. CHAPMAN SISTERS. ELLA.
A new burlesque, in 2 acts, by John A. Mack and John L. De Bonay, entitled
THE POWER OF LOVE;
or,
WOMAN PUT TO RIGHTS,
In which
MR. JOHN HOGAN,
the celebrated Song and Dance Artist, will appear.
Also the
HERNANDEZ COMBINATION.
The burlesque is replete with new songs, dances, duets, trios and quartets.
CHAPMAN SISTERS, HERNANDEZ, JOHN HOGAN.
Grand Sacred Concert, SUNDAY EVENING, April 28th, under direction of CARLO PATTI. 4-1t

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A TREMENDOUS HIT.
G. L. FOX'S HUMPTY DUMPTY REMODELED.
ALL THE RAGE.
H — HITS! HITS! HITS! HITS! — D
U — FOX'S NEW TRICKS. — U
M — THE MARTENS' NEW SONGS. — M
P — THE WILSONS' TERRIFIC SOMERSAULTS. — P
T — THE KIRALFYS' NEW BALLETS. — T
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THE GRANDEST PICTURES EVER SEEN ON ANY STAGE.
SECURE YOUR SEATS.
Matinees Wednesdays and Saturdays at 2. 4-1t

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Lessees and Managers......JARRETT & PALMER
ON MONDAY EVENING, APRIL 22d, 1872,
AND EVERY EVENING DURING THE WEEK,
THE THRILLING
DRAMATIC PICTURE OF THE TIME,
BLACK FRIDAY,
illustrating one of the most interesting and exciting events of our financial history and graphically describing the
MEN AND INCIDENTS OF THAT MEMORABLE DAY.
The drama will be presented with
APPROPRIATE LOCAL SCENERY,
BY HEISTER, AND
INTRICATE AND ELABORATE MECHANISM,
BY SHERWOOD.
Act 1.—New York Stock Exchange, Black Friday. Act 2.—The Boudoir of a Woman of the World. Act 3.—The Boston Pier. Departure of the steamer Bristol. Act 4.—The Railway Offices. The Sequel to Black Friday. Box sheet open six days in advance.
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LAST WEEK OF THE PRESENT SEASON.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
IMMENSE SUCCESS OF
ARTICLE 48;
OR, DALY RAISED ONE.
THE GREAT COURT SCENE.
HOT DARKS.
LIVELIEST WEEK OF THE SEASON. 4-1t*

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Another new and exciting play completed and ready for presentation.
MONDAY, APRIL 22D, AND DURING THE WEEK, AND MATINEE ON SATURDAY,
the great drama of
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with E. W. MARSTON, Mr. WILLIAM MARDEN, Mrs. W. G. JONES, Miss BOOTH, and all the company in the cast. The glorious comedy of the SPECTRE BRIDEGROOM.
DUTCH SONGS BY BOLAS.
Every Sunday Evening,
GRAND PERFORMANCE
AND SACRED CONCERTS,
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Doors open at 7 o'clock; performances commencing at 8.
POPULAR PRICES. 4-1t

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GREAT SUCCESS.
Last week of the celebrated and talented Artiste, MISS LAURA KEENE, who will appear (first times this season) in the dual characters of "Louise Delascours" and "Ogarita," in the great romantic drama entitled
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NEW SCENERY, COSTUMES, MACHINERY AND EFFECTS.
Cast to the entire strength of the excellent company. Matinee performances at 2 P. M. Monday, Tuesday, Wednesday, Thursday and Friday. Production of Byron's beautiful Burlesque of the
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In which Pauline Markham, Belle Howitt, Rollin Howard, A. H. Sheldon, Theresa Wood, Alice Atherton, Jennie Arnott and the entire Wood's Museum Burlesque Company appear, preceded by the comedy in two acts, entitled WHO KILLED COCK ROBIN? Monday, April 29th, the celebrated Burlesque, IXION, with a Star Burlesque Company. 4-1t

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LADIES ADMITTED FREE ON FRIDAYS.
Engagement with the celebrated
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First appearance of the great Irish vocalist,
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THE ST. FELIX BALLET TROUPE.
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THE GREAT STAR TROUPE
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SECOND ANNUAL SUMMER TOUR.
Commencing at PROVIDENCE, R. I., on MONDAY, May 6th.,
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appearing at every entertainment in addition to
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THE STRONGEST ARRAY OF TALENT EVER SEEN.
Route for the week commencing May 6, 1872:—
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TUESDAY, May 7th......WORCESTER, MASS.
WEDNESDAY, May 8th......SPRINGFIELD, MASS.
THURSDAY, May 9th......HARTFORD, CONN.
FRIDAY, May 10th......NEW HAVEN, CONN.
SATURDAY, May 11th......BRIDGEPORT, CONN.
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Managers......CARROLL & McCLOSKEY.
MONDAY EVENING, APRIL 22D, 1872.
THIRTY-THIRD WEEK OF THE SEASON.
Farewell engagement of the versatile comedian,
MR JOE MURPHY,
on which occasion he will appear in Fred. G. Maeder's reconstructed version of
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FRIDAY,
BENEFIT AND LAST APPEARANCE BUT ONE OF MURPHY.
SATURDAY,
MURPHY AND HELP MATINEE.
MONDAY, April 29,
BENEFIT OF THE CELEBRATED AUTHOR AND ACTOR,
J. J. McCLOSKEY,
when he will appear in his own Drama of
4-1t* POMP.

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ANOTHER ENTIRE CHANGE.
Fourth week of the successful engagement of
THE ONLY LEON AND MR. EDWIN KELLY,
who will appear in the comic operetta of
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Immense hit of ARCHY HUGHES, JOHN MULLIGAN, BILLY RICE, LUKE SCHOOLCRAFT, J. K. CAMPBELL, and Hooley's Mammoth Star Troupe in
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PROGRAMME.
Family Matinee every Saturday at 2½ o'clock.
In preparation, LA PERICHOLE. 4-1t*

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A large street GALVANIC BATTERY, with wagon, cheap. $30 per week can be made. W. ENRIGHT, Wood's Museum,
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LING LOOK,
THE GREATEST ATTRACTION FOR VARIETY THEATRES OR SPECTACULAR PLAYS NOW IN AMERICA.
Also his brother, YAMADIVA, both of whom made their debut in America at the Howard Athenæum, Boston, at a joint salary of $250 per week.
At the Howard Athenæum, Ling Look absolutely appalled his audiences by the ease with which he made an inclined plane of his throat for numberless eggs to glide down. We trust they do not interfere with his organs of digestion, and that making a sword scabbard of his œsophagus does not spoil his appetite for more delicate fare.—Boston Gazette.
A feature which was undoubtedly without humbug was a party by the name of Ling Look, a Chinaman, perhaps, who is a veritable egg swallower, taking the egg whole, shell and all, and who actually inserts about two feet of cold steel, very like a sword blade, into his œsophagus. There is no humbug about it. He also eats live coals of fire with the utmost complacency, and does various other extraordinary things. Yamadiva, a man apparently without bones, was also a feature in his way.—Boston Herald.
4-1t Address COL. T. ALLSTON BROWN.

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Managers wishing to secure this great drama, by LAURA KEENE, together with
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AND
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Can be engaged as PREMIER OR CHARACTER DANCER. Can play in Burlesques or Farces. Address
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FRANK MAYO......Lessee and Manager
SEASON OF 1872-73.
FIFTY-TWO WEEKS,
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FULL DRAMATIC COMPANY WANTED.
Immediate application must be made in writing to the undersigned. State where last engaged and lowest terms. Consider silence a respectful negative. MORRIS SIMMONDS,
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NEW, ASTOUNDING
ILLUSIONS just received from Europe. The MARVELOUS FLOWER POTS. Two empty flower pots are brought on the stage, shown empty; then some seed dropped into each. Instantly there springs up in each pot most beautiful Plants, from six to ten inches above the surface of each pot, forming an ornament for the stage the rest of the evening. Price, $20. Also, the FLORAL BOUQUETS. Five immense Bouquets brought from an empty hat. The sett, $15. Enclose stamp for Illustrated Catalogues. W. J. JUDD, 1,292 Third avenue, New York. 4-1t*

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FOR A VARIETY CANVAS SHOW,
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AN EXTRA FLUTE AND PICOLO PLAYER,
A GOOD B FLAT CORNETIST FOR ORCHESTRA,
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MUST BE A PURE CHEST TENOR, OR HAVE A STRONG ALTO VOICE.
SALARY MUST BE MODERATE.
Engagement to commence April 29th. Apply, stating lowest terms, to Cairo, Ill., until May 3d; Memphis, Tenn., until May 9th, and St. Louis, Mo., until May 15th, to CHAS. H. DUPREZ, Manager. P. S.—Penn Yan Norris, Bass Viol Player, need apply. 4-2t*

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SINGLETON having closed her engagement at Rochester, N. Y., is prepared to negotiate with first class managers for SIX NIGHTS OR LONGER. Her repertoire contains several original plays by popular authors, including a dramatization of the poem of "LUCILE," in five acts, entitled "LUCILE, WHOM WILL SHE MARRY? OR, THE DECREE OF HEAVEN." Managers having open dates after May 1st, will please communicate by letter to CHAS. H. FITCH, Agent,
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FOR THE TENTING SEASON,
ONE GOOD LADY TRAPEZE PERFORMER,
ONE PREMIERE DANSEUSE.
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Ladies enclose photos.
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For terms, &c., apply to JOS. R. CUSHING,
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Man Fish Performer, Jig and Essence Dancer, Stump Orator and Ethiopian Comedian, with specialties, wants an engagement.
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AS SERIO-COMIC SINGER
AND CLOG DANCER, by a young man with ten years' experience, would like to engage with a company going west. Best of references given as to capability, etc. Address FRANK FRANCIS, Cornwall Station, Ontario, Canada. 4-1t*

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A SINGING CHAMBERMAID
for Spencer's Opera House, Parker's Landing, Pa. Address
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CARD.
MISS MARION TAYLOR will feel grateful to any person who can give information of the whereabouts of one C. H. WESTFALL, (manager of Plantation Minstrels, and connected with some lottery in Meadeville, Pa.) the said Westfall having taken her trunks with the whole of her valuable wardrobe, and left them for $141, with Mr. Williamson, of Sharon. Any information will be thankfully received. Miss Marion Taylor begs to inform managers that she is in *no* way connected with Lisa Weber, but engaged *specially* by R. FOX, Esq., and will shortly be at liberty.
Address FOX'S AMERICAN THEATRE,
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CHICAGO, ILL.
FRANK E. AIKEN......PROPRIETOR
This elegant and commodious Theatre, now in course of erection, on the corner of Wabash avenue and Congress street, the very heart of New Chicago, and in close proximity to all the principal hotels.
WILL BE OPENED TO THE PUBLIC
ON OR ABOUT
THE 22d OF JULY.
WANTED FOR THE ABOVE,
A FULL DRAMATIC COMPANY.
Enclose no stamp and consider twelve days silence a respectful negative. Address FRANK E. AIKEN,
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PARTNER WANTED,
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TO ACT AS AGENT AND TREASURER
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MISS HANNAH BIRCH TENDERS her sincere thanks for the kindness of her Indianapolis friends, and takes this method of expressing her appreciation of their acknowledgment of her professional ability. The handsome and costly present forwarded by them to her at Trimble's Varieties Theatre, Pittsburgh, and there presented to her on the stage, will ever remain one of the MOST PLEASANT AND CORDIAL REMEMBRANCES OF HER PROFESSIONAL CAREER.
With many thanks and best wishes,
4-1t* MISS HANNAH BIRCH.

WILMINGTON OPERA HOUSE,
WILMINGTON, N. C.
The above theatre has been refitted and renovated throughout, and can be rented by the night, week or month for
FIRST CLASS EXHIBITIONS.
Apply to E. J. PENNYPACKER, Lessee.
N. B.—This theatre is licensed by the year. 4-1t

GYMNASTIC APPARATUS
FOR SALE.
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THE BEAUTIFUL RAIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY DOBBS.

You may talk as you like of the beautiful snow—
In poetry it reads very pretty, I know—
But give me a good hearty rain—let it pour
Till it covers the streets and goes in at the door.
There's a joy in the rain drops I honestly love,
And I welcome each cloud that I notice above;
To some 'tis a loss, but to me 'tis a gain,
For I peddle umbrellas in the beautiful rain.

I am lonely and sad when the weather is dry;
When there isn't a cloud in the blue vaulted sky
I can only bewail my poor miserable lot,
And I don't care a cent whether school keeps or not;
But when there's a cloud rises dark in the east,
To me 'tis a banquet—a luxurious feast;
And I laugh at the patter of rain drops again,
For my business is brisk in the beautiful rain.

For the goods that I sell when the weather is wet
I have but one price—I take all I can get;
Though in a business view it ain't very nice,
But the state of the weather determines the price.
Should I meet a fine gent who is gouty and old,
And afraid that the rain might create a bad cold,
Or he fears that the drops might his bright castor stain,
Why—he pays me just double in the beautiful rain.

So let poets go mad o'er the beautiful snow,
But I'd rather foot deep through the rain water go,
For the beautiful snow is soon turned into slush,
But there's music in rain drops that Gilmore can't crush;
Let the clouds keep on rolling from the east to the west,
And let the rain come without ceasing or rest;
If my wish be an odd one, the reason is plain,
For I'm ten dollars in every beautiful rain.

MY FIRST NIGHT IN HAVANA.

WRITTEN FOR THE NEW YORK CLIPPER.

"Yes, sir," said Blifkins, as he passed the box of cigars to me, "real Havanas; I bought 'em in the Calle de Obisbo myself, though for the matter of that you can buy as poor cigars in Havana as in any place in the world. These, though, are first chop, and what is more, they never paid Uncle Sam the first cent of tax, either," and Blifkins gave an unearthly wink as he helped himself out of the bottle and lit a fresh weed. This little matter of defrauding the revenue was stated to me in confidence, and I hope no government detective will take advantage of it to the detriment of my friend B.

"Havana's a queer place," continued Blifkins, as he enshrouded himself in wreaths of smoke; "I've been there hard onto a hundred times in the course of my life, but I shall never forget the first evening I spent ashore there. If you don't mind I'll tell you about it, to pass away half an hour until bed time."

I assured him of my willingness to listen to this little reminiscence of his earlier days, and, after another attack upon the contents of the bottle, he proceeded as follows:—

I was always knocking around the wharves when an urchin, and by the time I was seventeen had made two or three trips on smacks and oystermen. My great ambition was to see foreign ports and feast my eyes on the wonders I had heard and read of. I was unsuccessfull in my attempts to ship for the East Indies or China, but at last I obtained a berth on a brig bound for Havana from Baltimore, with a cargo of shooks and staves. The captain was first-class, the mate and crew ditto, the weather was favorable and I was highly delighted with my first experience on the broad ocean. After a pleasant trip of about a fortnight's duration we glided by the Moro and cast anchor in the magnificent harbor of Havana.

To speak within bounds, I was enraptured with everything I saw, and as I gazed at the novel sights surrounding me, I thanked the stars that had led me to follow what I then considered the happy life of a sailor. The splendid bay; the frowning castle; the fleet of stately ships, flying the flags of all nations; the gangs of negroes, clad only in straw hats and tattered pairs of breeches, chanting barbarous tunes gleefully while they hoisted with marvelous celerity the hide-bound boxes of sugar on board, the sweat in the meanwhile streaming down their glossy hides; the strange little lighters darting here and there so dexterously; the bum boats, with their freights of oranges, cocoa-nuts, guava and bananas; the customs and men-of-war barges, with a score of rowers to each, and a group of richly dressed officials in the stern, covered with a gaily striped awning; all these my vision drank in, and I was fairly bewildered with a scene so gorgeous and so different from what I had hitherto seen in our ports, which are poor and colorless when compared with what the eye feasts upon in the tropics. Turning my gaze landward, too, I was delighted beyond measure; the gaudily tinted houses, with their thick walls, the Moorish domes, the narrow streets, alive with the bustle of trade, and, beyond, the luxuriant vegetation, and the sloping hills, blue in the distance, filled me with an eager longing for a closer view. The captain went on shore, returning with the merchant to whom our cargo was consigned, and pleased with the promise of a run through the city in the evening, we busied ourselves with stowing the sails away snugly, rigging whips on the yard arms, and otherwise preparing for breaking bulk early the next day. After an early supper the mate, two of the other seamen and myself, landed near the Plaza d'Armes, and strolled up to Cabargas, the favorite meeting place for American captains and mates. Brown, the mate, was soon engaged in conversation with some acquaintances, and, after appointing a *rendezvous* at the Dominica in a couple of hours, we three started to explore a portion of the city as well as we could in the brief space intervening. The narrowness of the streets, and the almost entire absence of sidewalks did not create a very favorable impression on my mind, but the novelties around me soon made me forget these, and I stopped every few moments, open eyed, to the amusement of my comrades, who waited patiently for me to gaze my fill. First would come a mule, loaded with "fodder" to such a degree that nothing but his nose was visible, while perched on the load was a dirty countryman, drawling out, for the information of the public, that the animated stack was to be disposed of cheap. Then came lottery ticket vendors and mendicants, all smoking the inevitable cigarito and appealing to your cupidity or your benevolence. These latter poor devils looked ragged and hungry enough, but it amused me to see that they could all compass that prime necessity of life—tobacco—even if their stomachs did suffer, and I wondered what success a solicitor of alms would meet with, in Boston, say, if he pursued his calling with a cigar in his mouth. Here, seated in a volante, were a couple of starry-eyed, raven-haired beauties, shopping, the obsequious salesman bringing out the goods for their inspection. In the porches of private mansions the porters of the premises were industriously adding to their wages by the manufacture of cigaritos, while beyond, in the main hall, out of which the parlors opened, were seen the family carriages. Further on we passed a veritable gate in the old city wall with its guard of soldiers, and in the broader and more cleanly suburb crowds of vehicles, containing the belles of the city, were slowly passing up and down, while on foot, along the esplanade or mounted on horseback, the young bloods were exchanging salutations with the fair ones. Slowly the sun went down behind the statue of Isabella Segundo, and we wended our way to the Dominica, where we found Brown discussing a bottle of gin, with the assistance of a couple more of old salts. Our help in emptying this was summoned and received, and another one was ordered and disposed of, at the end of which time the place was voted too slow—which I am afraid meant too respectable—for lads of spirit, and we sallied forth. After walking a few blocks the lights of the Tacon theatre attracted our attention, and, sailor like, we purchased the best seats and entered. The first act of "Don Giovanni," with La Grange as the *prima donna*, if I remember rightly, was in progress, and though I would willingly have remained, a little of this "d—d Italian lingo," as Brown irreverently denominated it, was enough for our partially intoxicated mariners and we made a speedy exit, Brown gravely collecting the checks and returning them to the doorkeeper, with the request that the latter would send them to the Captain General with his respects, and an invitation to dine on board the brig Nonsuch on the morrow. Luckily, perhaps, for us, the ticket taker did not understand what we considered as an exquisite joke, and we left him looking at the pasteboards with a puzzled air. More congenial amusement was soon found in the dance-houses, and our merry tars were shortly footing it to the sound of the fiddle and harp, with partners of various shades. Saucy looking Margaritas were there, some of them quite handsome, but none over cleanly looking. Several of these places we visited, one or two of them cut-throat looking dens enough, when Brown proposed an adjournment to some wine shop, as even his seasoned throat rebelled at the horrible fluids retailed at those places. We did not have to hunt long for a wine shop, one of the party volunteering to lead the way to where our drink would be served by the prettiest girl in Havana. His eulogium was perhaps over enthusiastic, but there was really no doubt as to her remarkable beauty, as we soon found. Straight, well developed, lithe as a panther, her glorious eyes lit up a face worthy of her form, and from her magnificent blue-black hair to her small but finely arched foot, the eye could detect no fault, save, perhaps, a complexion a trifle too swarthy. She was evidently used to admiration, and in no wise abashed by it, for she faced the ardent glances of the sailors with indifference, and laughed and chatted with them as they mustered their stock of Spanish for the occasion. Admirers, too, she obviously had in plenty, for scattered here and there through the room were moody-looking young fellows, who followed her constantly with their eyes, scowling when she lingered too long at another table, and detaining her at theirs under any pretence. So far as I could see, she did not care a button for any of these gloomy cavaliers, but bestowed her smiles equally and in shrewd appreciation of the amount to which they benefited the house. I was then a good-looking youngster, whatever I may be now, with curly, gold hair and red cheeks. I was tall and strong for my age, and, though not much over seventeen, I towered above the swarthy Cubans, and was, probably, anything but a boy in their eyes. The beauty of the wine shop had noticed my occular tribute to her charms, and, probably thinking my youth a sufficient excuse for a little more familiarity with me than she vouchsafed to others, she playfully tumbled my yellow locks, a novelty in that climate, pinched my cheek, and ventured the opinion that I was a *hermoso muchacho*. My companions laughed at this, and, hinting that I should regard it as a challenge, I pulled the damsel down in my lap and saluted her rosy lips with a couple of hearty smacks. She did not appear to be very angry at this, but I speedily found that I had unwittingly roused a hornet's nest about my ears. The brave looking gentry round the room by no means regarded my action with such indulgence as did the object of it, and one peculiarly truculent ruffian started from his seat, knife in hand, and a murderous intent flashing from his eyes. The girl, with a few angry words, made him return to his chair, and more beautiful than ever did she look, her lips quivering with passion, and her form drawn to its full height as she stood between me and the irate crew. My comrades, of course, at once proclaimed their ability and desire to "clean out the lubberly mongrels," but I persuaded them to forego that pastime, and succeeded in inducing them to follow me out of the place. In a few minutes and among other faces the incident was forgotten, and finally, flushed with frequent potations, they announced their intention of finishing the night on shore. To this I positively objected, and finding them bent on having their own way, I obtained from them the direction in which to proceed in order to reach the wharves, and started alone on the route. It was now nearly midnight; the moon was shining brightly, but in the narrow streets was visible only at the crossings. I had gone but a few blocks when I fancied I saw the face of a man peering around a corner in advance of me. As I approached the cross street I looked more intently, but could see nothing; instinctively, however, I gave the house a wide berth, and it was fortunate for me that I did so, for in less time than I tell it out leaped a man whose face I recognized as that of the ruffian at the wine shop. In his hand he grasped a knife that seemed to my excited imagination to be at least three feet long, with which he made a desperate thrust at me. My caution in nearing the corner just saved me, for I do not believe that, with the additional jump that I gave at the first sight of him, he missed me by two inches. With a startled yell I fled, the assassin, uttering an execration of baffled rage, following me at full speed. I was young and stout on my pins, and I soon felt that I was gaining on my murderous pursuer. Redoubling my efforts, I glanced over my shoulder, and to my horror, the diabolical wretch, despairing of running me down, was swinging his arm in the act of launching his knife at me, after the manner of a javelin; an exercise in which, as you may have heard, they are exceedingly expert. In another instant I felt the point of the deadly weapon strike me full in the back, and with a shriek of pain and anguish I ran on at still greater speed, if possible. Talk about feats of pedestrianism! I do not believe that better time ever was made on any track or course in Christendom than was made in that midnight race through the streets of Havana. I felt the knife drop out and heard it clang on the pavement, otherwise I could have sworn that the point had passed through to my breast-bone, for the blood was running down my back, and my hand, that I had hastily passed behind, I withdrew, smeared with the crimson fluid. My pursuer had stopped his chase, at all events, and breathless and bleeding I ran against the sentinel at the water-gate. Gasping, I leaned against the portal and with my few words of ill-pronounced Spanish, entreated a passage. All that I could gather from his reply was that he did not understand me, and he still barred my progress, rattling his halberd and lantern and grinning in my face. I grew more earnest; he jabbered in return, until at last I heard the magic words, "*dinero, dollar plata.*" This is your true password the world over, and drawing from my pocket some six or eight pieces of silver I slipped them into his hand. At the touch the gate flew open with alacrity, and I hastened with tottering steps to the landing and hailed the brig. They were just hooking a boat to the falls; the night was still and they answered my cry. I shouted my name, and as I saw the boat leave the side in response I sank fainting on the cap-log. In a few moments the boat grazed against the wharf and a gruff voice told me to "be lively and jump aboard." It was the captain, who had reached the brig just as I appeared, and who had taken an oar himself. Scarcely conscious, I stammered out that I had been stabbed and was dying, on hearing which the warm-hearted sailors speedily handed me into the boat and we were on board the brig in a jiffy. Supporting me to the cabin, they forced some brandy between my lips, which revived me wonderfully, and commenced to strip me to examine my injuries. My light coat, completely soaked with blood, was soon off, and my vest torn away, when it was discovered that one of my thick pair of leather braces was almost severed. With feeble moans I stood leaning on one of the men, whose honest face was suffused with tears. Behind me two more held lanterns for the captain, who, with a pair of scissors, cut off my outer shirt and attacked the last remaining garment. This did not remove so easily, and the captain said:—

"Well, that's better; the blood has partially stopped, at all events."

Some water and a sponge were brought, and by now cutting and then soaking, piece after piece of the undershirt was taken off, while I stood, a good study for a sketch of "Waiting for the Verdict."

"Oh, captain," said I, feebly, "is it very bad?"

"Wait a moment, my lad," he replied.

More work with the scissors and sponge followed; a little more brandy was applied to my lips, and rather dead than alive, I clasped the old tar in front of me, and mentally repeated all the prayers that I could remember.

While thus waiting in dread suspense my doom, my heart sank within me at hearing an exclamation of surprise, and a long drawn "Well! I'll be d—d!" from my rear.

"Oh Lord! captain, shall I die?" I burst out in agony.

"Die be hanged!" growled the old salt. "I've a good mind to treat you to a rope's end, you long-legged young lubber. What in thunder do you mean by frightening half a dozen men to death over a scratch like that for?" said he, with a tone of disgust. "Half my brandy gone, too!" he added, in a still more injured tone, as he quickly disposed of the remaining contents of the bottle forever. "Stick some court-plaster on that youngster's back, Jim, and take him to his hammock." Then, as the chuckling Jim led me forward, the old skipper roared out, "And mind he don't get ashore again either, while we lay here."

I will not try to depict my revulsion of feeling; suffice it to say that it seemed like being summoned in one moment from death to life. The knife had been sent, indeed, with the full force of a vigorous arm, but the distance was a tolerable one, and my leather brace had slightly turned it, so that the wound was more with the edge than with the point. It was a long, clean cut, and bled profusely while the motion of my body and limbs in running kept it open, and until a thorough cleansing showed its superficial character, it looked serious enough. Years passed away before I visited "the ever faithful isle" again, and I never, either then or since, have seen the lovely girl of the wine shop, or the villain who attempted my murder. I hope the garotte has long ago encircled the ugly neck of the ruffian, who would have put such a fatal end to "My First Night in Havana."

Attleboro', Mass. F. H. T.

UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK QUENCHER.

HOW YOU COOD PEHAFE YOURSELF OUD.

1. When you meet a young ladys on der shdreed remofe your hats, but *nott* your boots; nefer mind dot, you needn'd.
2. Uf you smash a bunk mit a ladies on der bromenade, say, "Oh, oggscuse me, I vas tam sorry, ubon my honors;" und you cood treat her to icey greams to make ub for der bunks. (Some fellers vood bunk all der dime, vad?)
3. Vhen you go in a barlors be gareful und vear your hat on der hat shdands.
4. Ids bedder on a mudch rainy vedder to vear der umprella shut down inside der houses.
5. Id vas pecoming quite cusdomary not to vear der cane in bed; also der eye glasses neider.
6. Alvays shbeak as bolideness vat you can to ladies dis side of dwendy-von years of old.
7. Ven der muddy vedder was come, don'd forgot, choosd pefore you go py der barlors, to shdand shdill ubon der door mats, und march ub and down ubon id (vich vas der milidary order "Mark der dime, March," you know), vich dooks off der muddy vedder of der boots.
8. Uf a lady cooms in a car, und vas pooty, you'm better been bolide und offer her a seat—on your laps! Sure I vill.

APOUD DER PLUES.—Vas you eier got dot "Plues" py you? Uf you don'd, I hobe you don'd make acquaindance mit dot, on ackound dain'd oxackdly bleasandly. Somedimes, berhabs on some cold nighd dimes vhen der vind und dings vas screeching und howling oud py der vinder mit sudch a defilishness, und you vas shdowed avay shnugly in your vooden-gushioned easy chairs, pefore dis leedle shdofe, vat vas shlob ofer mit der fullness of der hot goals, und you vas all alone mit yourself, und no berson aroundt oxcebd your old bibe vat sends oud der leedle glouds of shmoke, vich coom oud und float ub, und meld avay, choosd der same like der thoughts of der old dimes vich coom py your headt, und—dhen, in sudch a dime like dot your friendt der "plues" comes py you, und fils your peforeheadt mit sadnessness und melongolly dings vat you dink apout, of der old fellers, und der old gals, und der old shpords, und all der gone—behindt dings vat vas loosd pehindt long ago, und bassed oud of oxisdence, choosd like dhey nefer vas. Und you hear der old songs vat der fellers und der gals used to sing py der moonlide nighds oud, und you sure hear dot familiar voices, und shbeak mit dhose friendly faces, und——bud you know dhose faces vas bassed avay goot viles ago, und you shmoke oud der shmokes, und der shnood gots full mid someding as you dink of all dot, und you scradch your headts, and say:—"Vell, py gracious!" Dhen you coodend shdood id some longer, und you kig ofer der chair ofer, run oud py der saloon, put avay some beer—und you vas yourself again.

"DOT VAS somedimes hardt to made both der ends meet," as der feller said vat dried to scradch his headts mit his doe nails.

VAT I KNOW BOUD DER FARMINGS.

1. Uf you wish, you cood sed on fire your abble drees, und afderwards you cood bick roasded abbles. So?
2. Vhen der cattles vas got der idches, die dheir hands und feet; dot brefends dem from scradching.
3. Vhen you coodend milk a chigen enny more you bedder "do id ub" for dinners.
4. Uf a horse kicks, you keeb avay from him, py chinks.
5. Und a safage gow doo, neider.
6. To make der farm bay goot, you musd vork from early sunset undil lade dawn, und more doo; must made der old vooman dook in a hand, musd ead vat der pigs voodend, und must make a bair of bandyloons vear four years for Sunday clothes, dhen two years for eferyday clothes, dhen anoder year for "der old pands," und anoder year for drawers, und afder dot hafe dhem made ub indo a jacket for der youngesd boy, und ad lasd id vas goot to make rags oud of.

DOT vas a very unbleasand chimnasdics feat—"to kig der buckets;" don'd id?

"HERE VAS der hells to bay, und none of dot pitch very hot," as der feller said vot coomed ub der beaches afder a goot baths py der rifer, und opserfed his clothes floating oud condendedly aboud a half miles avay, und vat he coodend schvim!

DER MOSD "rediring" animals vas a cadt—exbecially vhen id opserfs der off shoe advance qvick py id.

TO FIND OUD vedder you vas hafe nerfousness, choosd fire off a bisdol suddenly some dime vhen you ain'd dinkin of id, und see uf you vas mudch scared! Or somedimes coom ub behindt yourself vhen you ain'd dinkin, und holler loud oud in your ear, und dry frighden yourself!

"WHO IS ID vad voodend pelief dot dis vorldt goes aroundt?" vas der qvesdion of der chendlemen vat vas suffering mit a nice addacks of der sea-siggerness.

"SHDRIKE OUD vhen dem irons vas pooty varm." Dot means, vhen you vas hafe a goot dreams mit der numpers, go qvick nexd day to der 4—11—44 manufacdory!

"I'M QVIDE SADNESS vhen I sing." Vell, dhen, uf I vas you, I vood vhistle inshdead!

SONG OF DER FELLERS vat vas lif on der "casdles of der admosphere:"—"Fhour-Lefen-Fourdy-Four. Vhen dot comes I don'd vork some more."

SOME ADFERDISEMENDS.

"A young vidder mit blaindy beaudy und shmardness, vood like to gorresbond mit a mans vot vas got der money. Looks no objecdion—*und she don'd vas religious.*"

"Vanted, a poy, shmard like der tuyfel, vat cood do eferyding, und eads himself py his barends, und don'd vear oud of shdyle clothes. Salaries, couble dollars a veek, und you mighd got raised. Pring blaindy recommendations, und you needn'd abbly uf you coodend lend your embloyer boud a dollar a veek."

"Vanted, a goot gardener, vot knows how to garden."

"A goot nurse, vat vas vet, vanted for a papy vat hafe opjecdions to ead der potties."

"Vanted, a firsd rade baker, vot knows someding apout baking."

"Look ad dis! Madame Cheeks, sefin und a halfth daughder uf a only father. Dolds you all you vish for half dollar, und more doo, for anoder half dollar. She cood dell choosd py lookin' ad you der golor of your eyes, der kind of coat you got on, und uf you only dell her vhen you vas porn, she dolds you qvick oud how old you vas. Now vat you dink? Oh! don'd been foolish und miss giting her a call—und der fifdy cends!"

HOW TO CHOOSE A WIFE.—"A place for everything and everything in its place," said the patriarch to his daughter. "Select a wife, my son, who will never step over a broomstick." The son was obedient to the lesson. "Now," said he, pleasantly, on a gay May day, to one of his companions:—"I appoint that broomstick to choose me a wife. The young lady who will not step over it shall have the offer of my hand." They passed from the splendid saloon to the grove: some stumbled over the broomstick and others jumped over it. At length a young lady stooped and put it in its place. The promise was fulfilled; she became the wife of an educated and wealthy young man, and he the husband of a prudent, industrious and lovely wife. He brought a fortune to her and she knew how to save one. It was not easy to decide which was under the greatest obligation; both were rich and each enriched the other.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES TRIES THE COLD WATER CURE.

INTERLOCUTOR.—So, Mr. Bones, you've been experiencing religion? I thought it would come to that. What could have put such an idea in your head?

BONES.—Why, you see, todder day I went to Brudder Allen's chapel long wid Brudder Jaycox. I was sufferin from a tack of de triangles—I don't mean dem tings dat old Kalhopper over dare plays wid, but de *real* triangliums, and Brudder Jaycox took me down to convert me, you know. Just fore we rive at de chapel, I went into de nearest bar for a far'well drink, but de barkeeper said I wus full already, and wid dat he took me by de scruff of de neck, and fetchin me a kick—"*Tink ob your latter end!*" said he, and landed me in de road. He blonged to de chapel, too, don't yer see?

INT.—But about the conversion.

BONES.—I'm comin' to dat. "You've got de jimjams bad," says de feller to me, "an' I tink you better go try de cold water cure." "I'll do what de Wall streeters does when dey get busted," says I; "I'll go into *liquidation*." Wid dat me and Jaycox went to de chapel and got de permit for to dip me, you understand, for I had 'em bad, bad! It was awful cold day, and when I see de ribber all cubbered wid ice I wus goin' to run away, but de parson he kotch me by de collar, and de oder fellers dey got a rope roun' my neck and haul me onto de ice, like dey was haulin' a bull up to de ring for slorter. Den dey chopt a big hole, and de passon took hold of de rope, and, arter a scuffle, he trowed me in. Golly, it *was* cold!—so cold dat even de water rats turn to icicles. Den brudder Allen, he took a fast grip on de waist band and gub me a heave, and jus' den I got frightened and gib a grab at his neck cloth, and in we bof went, and dere was such a hullabaloo! You'd a tought de foundations of de great deep was broken up, and de water look like a bilin' kittle wid a kipple o' live crabs in it. Dere was a sploshin' and flounderin', and den we bofe went under!

TRIAN. (*with breathless interest.*)—Did you bofe git drownded?

BONES.—Go 'way dere den! How *could* we bofe git drownded when I'se sittin' here tellin' de story? Well, we went under togedder, for dere was a strong tide a runnin', and we fit so savage dat we forgot all 'bout de water, and when I come to I was lyin' on my back wid a big fire roarin' and a lot o' fellers wid toastin' forks dancin' around me. I tink of Shadrick and Meshick and Badnigga in de fiery furniss, and says I, Please Mr. Debbils ain't I cooked 'bout enuff?

INT.—Pooh! they were only *roasting* you.

BONES.—I tought I wus down dere, shuah, I did; and when de passon bust in amongst us, for he must a bin drownded a little bit, too, den I *knowed* it. And den dey all commenct yellin' and pokin' me, and says de passon, says he:—"Gib dat fire some more fodder. De feller aint half purified yet." "Oh, for a horn," says I. "Here's two," says de head debbil, buckin' at me. I couldn't stand dat, but jumpin' up, I toss de passon onto de fire, trowed two or tree more on top of him, and bolted. And dat's de way I got cured of de triangelums.

INT.—The first case of water cure by fire that ever *I* heard of. Let us turn to something more pleasant, and listen to Dollar Jewelry's

A LOVE DITTY.

'Tis but a tiny band of gold,
This ring I on thy finger bind,
Yet dearer far than wealth untold
The act is in my heart enshrined;
And well I can recall the hour
I then attrieved my heart's deep bliss,
And, swayed by love's resistless power,
Snatched from thy lips the first sweet kiss.
Chorus.—'Tis but a tiny band of gold, etc

Dost thou remember, darling mine,
The low, soft words I breathed to thee,
When, drinking in thy breath like wine,
I swore thine own true love to be?
And o'er thy shoulder bending low,
I heard thy lips the truth confess,
And heart and nerve were throbbing so,
What more could mortal wishes bless?
Chorus.—'Tis but a tiny band of gold, etc

Then, when this gift shall meet thine eye,
May loving thoughts arise of me,
And ever, whether far or nigh,
My image consecrated be;
For thou of all the maids that are
Dost closest to my heart-chords cling,
And soon I'll claim, by yon bright star,
The wearer of that magic ring.
Chorus.—'Tis but a tiny band of gold, etc.

THE OLD FRANKLIN.

To Mr. C. R. Thorne, Sr., of Groveland Cottage, Lexington, Mass., we are indebted for the programme—of which the following is a copy—of one of the old time theatres of New York:—

FRANKLIN THEATRE.
The curtain will rise in future at 7 o'clock. Doors open at 6.
The manager has the honor of informing the public that he has entered into an engagement with
MR. W. WOOD,
who has returned from a very successful engagement at Tremont Theatre, Boston, for 5 nights, and will appear this evening in his celebrated characters of Tom Grey and Dick Dareall!
The first night of a national farce called YANKEE TRICK.
ON FRIDAY EVENING, DEC. 28TH, 1838,
will be presented the interesting drama of the
DUMB MAN OF MANCHESTER!

Tom Grey, the Dumb Man....Mr. W. Wood	Christopher Weller.......Addis
Lord Chief Justice..Mr. Phillips	Mr. Palmerston..........Charles
Wilton..........Thorne	Officer..........James
	Jailor..........Beckwell

Factory Men and Women.

Mrs. Wilton, the proprietress of a rich factory.Mrs. Hamblin	Jane..........Mrs. Thorne
	Patty..........Mrs. Watts

To be followed by (1st time in this city) the national farce called
YANKEE TRICK.
Jabez Crampton, of Durham, Conn. (with the song of "French Claims")..........Mr. Hall

Mr. Toddle..........Mr. Phillips	Servant..........Stafford
Mr. Sanguine..........Bellamy	Sophia..........Mrs. Watts
Harry Lovell..........Charles	Eveline..........Miss Matthews

Negro Extravaganza by Mr. Harper.
To conclude with the drama of the
SMUGGLER OF BOOTLE BAY; OR, THE MURDERED WATERMAN!

Dick Dareall, the Smuggler..........Mr. W. Wood
Dog Trusty..........By the celebrated dog Bruin
Old Fearnot, a Naval Veteran..........Mr. Phillips
Will Wherry, the Waterman..........Charles
Leer-eye, factotum to Dareall..........Taylor
Tom Tit, a silly rustic..........Hall
Phœbe, an Orphan..........Mrs. Hamblin
Betty, a Bar Maid..........Mrs. Thorne
Villagers, &c., by ladies and gentlemen of the company.
In preparation, and will shortly be produced, the melo-drama entitled the ROUGH OF THE ROCKS; OR, THE ICELAND MOUNTAINEER.

"DARKEY DAT YOU READ ABOUT."

BANJO SOLO, BY GEORGE HARTLEY.
RESPECTFULLY DEDICATED TO WM. ASHCROFT.

I'm the darkey dat you read about, who's always full of fun,
For picking on de banjo dey say I'm number one;
I'm here to-night to please you, wid my simple little lay,
So straighten up your ears and list to what I habe to say.
Chorus—Oh! when I gets de banjo and gibs de boys a tune,
I sets dem waltzing on dare ear and dancing round de room;
Dey neber can keep quiet when once I strike a string,
Dey either got to move dare feet or else begin to sing.

I'm round to all de parties and even at de fair;
De darkies don't hab any fun unless dis nig am dare;
I set de ball a rolling, and den dey feel so gay
Dey keep de fun a going ur.til de broke ob day.
Chorus—Oh, when I gets de banjo, etc.

De other night my Sal and me took in a fancy ball,
To gib de darkies room to dance, dey had to scrape de wall;
De band struck up de music, but dey found it was no go;
De wenches couldn't keep in step till dey heard de old banjo.
Chorus—Oh! when I gets de banjo, etc.

"DOWN IN SOUTH CAR'LINA."

Appended is a programme of the old Campbell Minstrels, when they were traveling in the south, nearly twenty years ago. Among the familiar names are those of S. C. Campbell, Dan Bryant, W. W. Newcomb, T. B. Prendergast, Master Tommy Peel, etc. Mr. J. T. Huntley, of Catskill, himself a popular minstrel in the past, has kindly contributed this programme to our collection:—

GRAND GALA NIGHT.
AMERICAN HALL!
Columbia, S. C.
MONDAY EVENING, FEBRUARY 6TH, 1854.
Last night but one of the old and original
CAMPBELL MINSTRELS,
under the direction of James Norris, whose performances have been received throughout the United States, wherever they have performed, with enthusiastic applause.
GRAND BURLESQUE ITALIAN OPERA!!
Prima Donna..........T. B. Prendergast
Dan Bryant, *alias* Brudder Bones, in his unrivaled Bone Solo!
Gentlemen unaccompanied by Ladies will please observe the Front Seats are Reserved for the accommodation of Ladies and Families.
Little Tommy, *alias* Master Peel, will be supplied with Books containing all the Songs, Glees, Choruses, &c., as sung by the Campbells, and will offer them for sale during the Entertainment. Price 25 cents.
Musical Director..........Max Zorer
PROGRAMME—PART FIRST.
Opening Overture..........Full Orchestra
Grand Chorus—From Ernani..........Company
Lily Dale..........S. C. Campbell
Poor Old Joe..........S. E. Clark
Me and Ann 'Liza..........W. W. Newcomb
Katy Darling—by request..........T. B. Prendergast
Julianna Phibianna Constantina Brown..........W. W. Newcomb
Bone Solo..........Dan Bryant
Masquerade Waltz, with Automaton Imitations.Campbell & Com'y
Finale—Shelton's Quickstep..........Orchestra
PART SECOND.—TERPSICHOREAN DIVERTISSEMENT.
Highland Fling, a la Sotto..........G. W. Demerest
Banjo Solo—Jordan..........W. W. Newcomb
The Old Farmer's Elegy—Vocal Quartette, Prendergast, Campbell, Burdett, Clark
Master and Scholar, Comic Banjo Duet, original, Master, W. W. Newcomb; Scholar, Dan Bryant
Molly Bawn, Favorite Ballad..........T. B. Prendergast
The Irish Jig..........Master T. J. Peel
Larboard Watch—Favorite Duet, T. B. Prendergast and S. C. Campbell
Lucinda Snow—Pas de Deux African, G. W. Demerest and Dan Bryant
The Essence of Old Virginia, original..........W. W. Newcomb
Virginia Breakdown, by the Infant Prodigy......Master T. J. Peel
The whole to conclude with the Burlesque
ITALIAN OPERA.
Prima Donna..........T. B. Prendergast
Tickets 50 cents. Doors open at half-past 6; to commence at half-past 7 o'clock. Dr. F. A. Jones, Agent.
Power Press of R. W. Gibbes & Co., Columbia, S. C.

A PRIVATE OPINION OF MINE.

BANJO SOLO.
Dedicated to my old Friend, JOHN B. JONES, *Banjoist and Comedian,*
BY PHIL H. MOWREY.

Kind friends, your attention give unto me,
And listen a while to my rhymes;
I'll do all I can to please every one
While I sing of the troubesome times.
There's a rumpus and row all around us, just now,
And to settle it up it's quite time;
So if you'll but listen I'll give to you all
A private opinion of mine.

On the island of Cuba they've had quite a time
In fighting for freedom and rights,
And old Spain, not seeming to care what she does,
Has insulted our own stars and stripes;
We should out with an army, and man every ship,
And settle their hash in quick time,
If they don't release Howard, and that quickly, too;
That's a private opinion of mine.

We want nothing but right from the old Spanish main,
And that we will surely demand,
And the flag of our country respected must be
On the ocean as well as on land;
Should the dark cloud of war overshadow our homes,
And the bright star of peace cease to shine,
That Columbia will ever take care of herself—
Is a private opinion of mine.

THE MAN THAT DIDN'T LIKE TRIPE.

Liston, the actor, delighted in a peculiar sort of practical joking in the streets. Walking one day with Mr. Miller, a theatrical bookseller, he happened to mention casually that he was going to have tripe for dinner, a dish of which he was particularly fond. Miller, who hated it, said:

"Tripe! beastly stuff! How came you to eat it?"

That was enough for Liston. He stopped suddenly in the crowded thoroughfare in front of a house, and holding Miller by the arm, exclaimed in a loud voice:—

"What, sir? Do you mean to assert that you don't like tripe?"

"Hush!" muttered Miller, "don't talk so loud; people are staring at us."

"I ask you, sir," continued Liston, in still louder tones, "do you like tripe?"

"For heaven's sake hold your tongue!" cried Miller; "you'll have a crowd round us."

And naturally people began to stop and wonder what was the matter. This was exactly what Liston wanted, and again he shouted:—

"Do you mean to say you don't like tripe?"

Miller, making a desperate effort, broke from him and hurried away in consternation, followed by Liston bawling after him:—

"There he goes! That's the man that doesn't like tripe!" to the immense amusement of the numerous wayfarers, many of whom recognized the popular comedian, till the horrified bookseller took to his heels and ran as if for life, pursued to his very door step by a pack of young ragamuffins, who took up the cry:—

"There he goes! The man that doesn't like tripe!"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER.

The throb and beat of an aching head,
The throb of an aching heart,
The never-ending toil for bread,
A thought of the gayer part
Of life, as seen by the jeweled form
That sweeps along the pave,
A half-resolve to tempt the storm;
Oh God, for a power to save!

Yes, this is the story often told,
The story known too well;
Alas too true, alas too old,
As sad as a funeral knell;
For Satan tempts where beauty lies
With many a witching art.
Too strong the glance of passioned eyes,
Too weak the human heart.

A year has passed—'tis twelve at night;
The sound of music floats
Along the halls, with gilding bright,
In wild, bewitching notes;
And then, among the tinseled throng
That whirl the hours away
In revelry, she leads the song,
The gayest of the gay.

O better a life in sunless walls
Where daylight never comes in,
Than revelry here in gilded halls—
The tinseled haunts of sin!
O better—far better to sleep the sleep
That knows no waking hour,
Than these unhallowed vigils keep,
The slave of a pitiless power!

* * * * * *

The bell strikes twelve—a year has flown;
The city lights burn dim,
The rusty shutter-hinges groan
As though some demon grim
Were lurking in the darkness here,
With demon's curse to greet
The form that phantom-like draws near
And hurries down the street.

The bell strikes twelve—another year
Is numbered with the past;
The salt wave licks the harbor pier,
And moans beneath the blast;
A prayer half-uttered o'er her grave,
One mad, wild shriek, and then—
No sound except the moaning wave
As it licks the pier again.

To-night, the Morgue stands sentinel
Above her lifeless form;
The same old story, known too well—
The calm succeeds the storm.
No airy tapestry is hung
That quivers with a breath,
No sound of music floats among
The silent halls of death.

O hovering angels, forms of light,
Your spotless pinions fold;
Bend o'er her features, marble white,
Her damp form marble cold;
Put back those curls of raven hair
That cluster round her brow,
No thought of sin is lingering there,
No trace of anguish now.

Her prayer, unuttered though it be,
Her penitence untold,
If borne on angel wings by thee
Within the gates of gold,
May plead for her with more effect
Than prayers of some who claim
To walk in ways all circumspect,
And boast a spotless name.
S. A. M.

TRIAL OF FANNY HYDE

FOR THE ALLEGED MURDER OF GEORGE W. WATSON.
HOW SHE LOST HER VIRTUE—PERSECUTED BY HER BETRAYER—THE FATAL CONSEQUENCES.

The trial of Mrs. Fanny Hyde for shooting George W. Watson on the 25th of January last, was commenced in the Court of Oyer and Terminer, Brooklyn, L. I., before Judge Tappen, on Monday, April 15th, and considering the nature of the charge, her wrongs and sufferings, it was not surprising that the court room was full of listeners. It will be remembered that Fanny was employed by Watson in the manufacture of ladies' hair nets in Merrill's building, Williamsburgh, which resulted in his indulging in improper intimacy with her. She afterwards, however, married a young man employed in Appletons' publishing house, in the Eastern district, and then she broke off this intimacy. It is alleged that the deceased continued to pursue her with the view of renewing their previous relations, and in a fit of frenzy she shot and killed him. He was found lying dead, at the foot of a staircase at his place of business, with a bullet hole through his neck. No one witnessed the shooting, but the prisoner afterwards went to the Fourth street police station, where she confessed that she had shot Watson, and delivered herself into the custody of the officers.

Mrs. Hyde is young, about eighteen years of age, good looking, having lustrous black eyes, dark hair and a rich complexion, and when she took her seat in court beside her husband, and in company with her father, she became the observed of all observers. To avoid public gaze, however, she modestly kept veiled. She was attired in a dark dress, with black silk overskirt, black cloth sack, black velvet jockey hat, and was ornamented with gold rings on her fingers and ear-rings.

Our limited space will not admit of giving the evidence in full, so we confine ourselves to a brief digest. The prosecution closed on Tuesday, and the defence commenced on the same day, the plea offered being temporary insanity, preceded by her counsel charging the jury that nothing had been proven, which, however, was overruled by Judge Tappen.

Gen. Catlin then delivered the opening address for the defence. He said that the prisoner had been driven into insanity owing to the constant anxiety she had about her reputation; that her mental condition had been aggravated by the tantalizing approaches of Watson in reminding her of previous dishonorable intercourse, and that she had been driven into a frenzied mental state, in which the importance of her personal honor and family peace towered higher than all other considerations, driving out of mind the consciousness of her responsibility to society and before the law. He claimed for her an acquittal, as the shooting was not without fearful provocation. The defence then introduced witnesses to show the previous good character of Mrs. Hyde, among them the superintendent and teachers of the Bridge street Methodist Sunday school. Mr. Daisley, the superintendent, testified that at an exhibition in the school a few years ago Mr. Watson threw a bouquet to Fanny. Some workmen employed in Watson's factory in South Eleventh street testified to the familiarity between Fanny and Mr. Watson. Mr. Newton created some amusement by describing Watson's kissing Fanny one day in the hallway of the shop, as he, unseen, looked on.

On Wednesday the trial was resumed, when Mr. John Windley, Fanny's father, was one of the principal witnesses, whose evidence was to the effect that Fanny is about 18 years of age. She was married without my knowledge, and I did not know of it until two days after. The reason that she left my house was because I questioned her about a rumor that was circulated in reference to her intimacy with Watson. When I spoke to her she got very excited and said that she was old enough to take care of herself.

After Mr. Windley had left the stand Counsellor Morris arose and spoke to Fanny, who arranged her shawl about her shoulders and passed to the witness stand. The spectators crowded each other to catch a glimpse of her face, and surged around the reporters' and judges' desk with heads stretched eager to hear every word as it fell from her lips. She testified as follows:—

THE PRISONER'S STORY.

I became acquainted with Mr. Watson in the latter part of February, three years ago. I was just then turning fifteen.

Was you then a virtuous girl? (In a whisper and with bowed head). Yes I was; yes, I was.

I never had any intimacy with any one except Mr. Watson. I was with him only about four months when I fell. It was in the shop one morning. He was in the habit of calling at the house where I was living. I had occasion to take medicine. Mr. Watson furnished it. He suggested to me to go to New York to live, but did not say where. He knew I was in difficulty. I refused. I went to Washington for medical attendance. I made the acquaintance of my husband at the Homestead, Mrs. Shay's boarding house. Mr. Watson said that if I got married he would let me alone. I made him take an oath on the Bible that he would let me alone. I had no lady confidant. My father and mother were very strict with me. Watson frequently threatened to expose me. I repeatedly begged him not to follow me. When I came from Washington I went to New Britain, Conn. Watson took me to his house. I accused him in the presence of my husband that he seduced me, and he begged my husband not to take any action, for the sake of his wife and children. I was always thinking about my relations with him, and cried continually about it. At this point she began to weep. I did not leave the factory after working there. I did the work at home. The work was given to me by Mr. Pixley, Mr. Watson's father-in-law. This was during the time Mr. Watson was away from the shop. Watson went to New Britain in March, my husband went in the middle of April and I went toward the last of the month. I was there until July. I boarded with Mr. Woodhouse and so did Mr. Watson. I do not know that my husband asked Woodhouse to let Watson stay there. My room was the back parlor, one flight up. There were three rooms on the floor. Mr. Watson occupied one. Steve Roberts and Mr. Woodhouse's son occupied the other.

Did you not ask Watson to take a couple of men to work from New York? No, sir.

Did you not say to Mr. Watson, "You have nothing to say about it, for you had me?" No, sir; that was not my language. She replied nervously, twitching her handkerchief. I had charge of the girls in the shop, and got $10 a week. The other girl, the only one there at the time, got $7. I had words with Mr. Watson all the morning before the shooting. He was always accusing me of being intimate with others, and that I was with some one that afternoon down stairs.

Did you ever have any relation with Roberts? No sir (very indignant).

Did you ever go to his room? No, sir; no. I bought the pistol as a present for my husband. I bought it because there were a number of people robbed in our neighborhood, and my husband said he would like to have a pistol if any one should break into our house. I intended to have bought it before New Years, but had to wait until the week after, as I had paid the rent the week before. I had no intention of shooting any one when I took the pistol.

THE FATAL MEETING.

I went out of the shop at a quarter to twelve. When I went up stairs I met Watson; he was standing on the top stair. I saw him there, and asked him if he was coming down. He replied "No, I have to go back for something." I then went up, and he seized hold of me in a very indecent manner. He wished me to go to a room outside, and said I should go. I had the pistol at the time in my hand. I took no aim, nor do I know how I fired. I struggled to break loose from him, when he got hold of me and partly succeeded, but he seized me the second time.

Judge Tappen.—After the shooting what did you do? I don't recollect what I did.

District Attorney Britton—How long were you acquainted with your husband before marriage?—I knew him two or three months before I married him. I had relations with Watson during that time. On the morning that Watson was shot he accused me of being with Mr. Potts. When we were in the hallway he said I was a —— and a ——, and should go up with him. There was only one charge in the pistol. I had it in my bosom. It was there during our conversation. I don't recollect how or when I shot. I did not intend to kill him. The first I recollected I was in the shop. The first I saw of the pistol was when my husband handed it to Capt. Woglom. I don't know how he came to have it. When I got to the station house I don't know how long it was after the shooting.

Do you remember what you said to Sergeant Bunce?—No, sir. I remember what I told Capt. Woglom. I said Watson had seduced and insulted me, but I do not recollect that I said I couldn't stand it any longer, and shot him for satisfaction. I never spoke to my brother about it, and I do not know where the young man is who accompanied me to the gunsmith's and purchased the pistol.

On the second night of the coroner's investigation this young man disappeared. He is the person whom Mr. Pixley, Watson's father-in-law, testified said, "Oh, Fanny, why did you do it?" Mr. Morris said that whenever he was wanted for trial he would be forthcoming.

At the conclusion of Mrs. Hyde's testimony, which occupied one hour and thirty minutes, the court adjourned.

On Thursday, in the presence of a crowded court, the trial was resumed and important testimony was elicited, principally from Dr. John Byrne, Clinical Professor of the Long Island College Hospital, who endorsed the plea of temporary insanity, his opinion being deduced from questions pointedly put to him of a pathetic character, followed by a terse *resume* of her case by the counsel for the prisoner, Judge Morris, from which we briefly quote:—

Take a young girl of nervous temperament, who is employed in a factory at fifteen years of age by a man in the neighborhood of forty; after she has been in his employ five or six months he seduces her; she has a stepmother and a father who are strict with her; this man keeps up this intercourse by threats; her health declines; she broods over this misfortune, begs of him to leave her alone; he still pursues her; she meets a young man and marries him; her destroyer renews his intercourse by threats; she is suffering from menstrual difficulties; she takes a pistol from her house, and, without any intention of shooting any one, she is seen with wild looking eyes, and while thus suffering, this person seizes hold of her in a rude and indecent manner; what would be the effect on her? A.—I think, sir, the effect would be to destroy her mental condition entirely.

Mrs. Watson, the wife of the deceased, was the last witness examined previous to adjournment, from whom, however, nothing important was elicited, except the opinion, warmly expressed, that her husband was the kindest and best of men.

On Friday Judge Morris made an eloquent and affecting speech on behalf of his client, of five hours' duration, which caused the shedding of tears, not only by Fanny and her relatives, but by many among the audience, including the jury. At its conclusion the court adjourned till next day.

THE BLACKMAILING CASE against Reverend Dr. Carter, in which Emma R. Couch was arraigned as the culprit, was brought up in the Court of General Sessions, this city, on the 19th inst., when an application was made to withdraw the plea of not guilty on account of claimed legal irregularity, so that a motion to quash the indictment might be put in, to which Judge Bedford assented, the argument for the motion being postponed till some future day.

NEW PLAYS AT THE LONDON, ENG, THEATRES,

PRODUCED DURING THE
EASTER HOLIDAYS.

"HAUNTED HOUSES; OR, THE LABRYNTHS OF LIFE."

A new and original drama, in a prologue and four acts, from the pen of Henry J. Byron, bearing the above title, was produced at the Princess' Theatre, April 1st. It is thus spoken of:—

"It has an ingenious, though somewhat involved plot, of which we can do no more than give an outline. The action of the drama is occupied with the fortunes at home and abroad of a wild but true-hearted young man, Guy Mardyke, nephew to a banker. In the counting-house of his uncle is a confidential clerk, one Daniel Blake, who, to strengthen his hold on the banker's credulity, devises how to rid the house of the objectionable Guy, an additional stimulus to his hate being provided by his venom against Alice Gibson, supposed daughter of a miserable cabman, but in reality a child of Geoffrey Mardyke by a first wife, who had left him and died abroad. On Guy's dismissal by his uncle he seeks a ruined cabman, who is in Blake's clutches, and, avowing his love for Alice, is about to link his fortunes to theirs and emigrate, when a detective appears and traces a pocket-book to Ralph Gibson, who had abstracted it from his cab, where it had been left by a passenger. Gibson, who is in failing health, dies suddenly of the shock, but, to spare Alice, Guy asserts that it was he who had purloined the pocket-book, having driven the cab on the evening of the loss, to assist Gibson. With this situation the prologue concludes. The rest of the drama is occupied with the tracing of Guy Mardyke, who has eluded the detective and escaped to the bush, and with the pertinacious hunting after him by the double-faced clerk, who certainly has been depicted by Mr. Byron as a most irredeemable scoundrel. Guy, in escaping from the detective, has carried off some papers in his pocket which prove the identity of Alice, but in exchanging his clothes at a Jew salesman's, this acute Hebrew obtains possession of them, and, finding profit is to be made out of this, pursues Guy as well to Australia in a ship which founders. Guy recovers the documents, but the Jew and Blake, who have followed Guy to dissuade him from returning, rob his chest and return to England. The last act deals with the defeat of Blake, whose persecution of Alice continues, the discovery of the proofs of her birth, and the general glorification of virtue. This complicated plot has all the advantages of good scenery and singularly good acting to elucidate it."

"HILDA, THE MISER'S DAUGHTER."

A melo-drama in three acts, by Andrew Halliday, was the Easter attraction at the Adelphi Theatre. A well known story of Mr. Harrison Ainsworth, which has already supplied the basis of one play, has furnished Mr. Halliday with the characters, incidents, and situations of his latest production. In the task of adaptation Mr. Halliday is well skilled. It is difficult in bringing within the short space of a three act play a work so composite as "The Miser's Daughter" to give absolute clearness to the whole of the action. The story, accordingly, of "Hilda," is at times a little obscure. The action, however, is direct, the interest of the spectator is soon enlisted, and the play runs through constant manifestations of applause to a prosperous termination. It is difficult to imagine a reception more enthusiastic than was accorded "Hilda." Each act was accepted with delight, and the cheers at the close of the play were rapturous, bringing forward Mr. Webster to acknowledge them, calling back all the principal actors, and summoning to the front of the box in which they sat the novelist and the dramatist, to whom the piece was owing. In treating a subject too well known to most of our readers to need much explanation, Mr. Halliday has cast into the shade the political intrigues which play so important a part in the novel. A suspicion of Jacobitism is cast upon the hero, and is sufficiently strong even to make him fly for his life and carry on a species of guerilla warfare on the tops of the houses with the troops of his gracious Majesty. But the suspicion proves to be ill-founded. The main interest centres in the character of John Scarve, the miser, and his pretty daughter, Hilda, faithful through all reverses to her lover. Hilda refuses to accept the dissolute scamp whom the mingled folly and avarice of her father has provided as her husband, and exposes to the old man the fraud to which he has been subjected. After Miser Scarve has been murdered by Philip Frewin in the cloisters of Westminster Abbey, to which he has gone to secrete his gold in the grave of his wife, Hilda is carried off by the murderer. Aid arrives in time, however. Frewin is slain by the sword of his incensed rival, and Hilda, free now and rich, waits but until the due period of mourning is over to share the fortunes of him she has loved so long and so truly. With the one character of the miser the skill of the joint authors has principally concerned itself. He is a far from commonplace character, and the manner in which the lust for gold swallows up in him good instincts not yet wholly lost, is striking."

"BY THE SEA."

A farce with the above title was produced at the Strand. The plot is as follows:—"Fitz Green is spending his holiday with his wife at a fashionable watering place. Being an inveterate boaster, he vaunts his early conquests, and tells of the means by which he pushed his fortunes with the fair sex. A constant plan of his was to represent himself as a man ruined in heart by the treachery of his wife, and so needing the support and consolation the fair sex is ever ready to administer. Mentioning the name of a Mr. Paul Bermondsey as companion of his wife's flight, he encounters a comical revenge, when the identical Bermondsey appears, to make love to a woman whose name has been so injudiciously coupled with his. This trifle is very gay, and agreeably prefaces an entertainment agreeable throughout."

"A TOURIST'S TICKET,"

a farce, was produced at the Globe Theatre on April 1st. It is from the pen of T. G. Williams, and its plot is as follows:—"With 'a tourist's ticket' Farrington Fenchurch, a clerk, living on £90 a year, and always in pecuniary difficulties, proceeds to a country place, where his friend, Starter Shunt, is station master. All that we see of this hero's experiences occur at the railway station, where Fenchurch acts as deputy station master during the absence of Shunt, who goes to get married. As might be expected, a deputy station master profoundly ignorant of his duties meets with all sorts of annoyances. Impatient passengers harass him on every side. Even Toppers, a railway porter, is among the number of his persecutors. As for old Mrs. Cranky, she makes herself intolerable by virtue of her condition as an unprotected widow. Fenchurch discovers that the refreshment bar is presided over by Lucinda Barkins, to whom he is engaged. Lucinda's parents objected to the clerk's 'limited salary,' and the young lady had consequently fled from her home and accepted the position of a barmaid. The unexpected meeting of the lovers is a scene of frantic joy. Lucinda is followed to this happy refuge by her uncle, who is in search of her; but that stern relative is unable to prevent the union of the barmaid with the deputy station master. For some reason or other, which is not exactly clear to the audience, Shunt returns without having met his intended bride; but the story ends with the happy union of both couples. As a play, 'A Tourist's Ticket' cannot be regarded as successful. It has little merit, either in construction or in dialogue. It is a dull farce, with a silly plot, and, were it not for some good acting, it would be wearisome to a disagreeable degree."

"SHILLY SHALLY."

The appearance in the dramatic field of Mr. Anthony Trollope, who, during late years, has stood in the front rank of novelists, has created much interest. A version of his novel of "Ralph the Heir" was produced under the above title, at the Gaiety Theatre, on April 1st. Mr. Trollope was fortunate in securing the co-operation of Mr. Charles Reade, who possesses a great knowledge of stage effect and inventive capacity. The play is commented upon as follows:—

"It is more dramatic than was expected by those who knew the essentially undramatic bent of Mr. Trollope's genius. It is a pleasant, clever, and interesting play, in which there is no more serious defect than a little want of fullness in some of the explanations, and a deficiency of probability in a portion of the action. To compensate for these faults there is an attractive story developed by characters, all of whom are interesting, and some of whom are drawn with signal ability. The story is as below:—Ralph Newton, heir-at-law to Newton Priory and estates, is a gay, dashing young fellow, who has run into debt to an extent that makes his position, awaiting the demise of Squire Newton, very uncomfortable. Not a bad fellow is he, and his dissipations have lost him the affection of few who have once taken him to their hearts. With his cousin Clarissa Underwood he is an especial favorite. The hand of this young lady is sought by Robert Newton, the illegitimate son of the present proprietor of the estates. Her heart is, however, Ralph's, and the wooing of Robert is unprosperous. At the opening of the play Ralph is sorely tempted by an offer of £20,000, for the reversion, which Squire Newton, in the hope of settling the estates upon his son Robert, has made him. This proposal has, indeed, been accepted by Ralph, and the deed conveying it is drawn up, when Neefit, a tailor, appears on the scene. Thoroughly vulgar with all his riches, Neefit wishes to raise his daughter Polly to the position of a lady. A chance of this is offered by the involved position of Ralph, to whom Neefit suggests that a pretty girl such as Polly, with a fortune of £20,000 down and more in the background, would be better than a sale of the paternal acres for a like amount. At this offer Ralph nibbles, and the action of the play consists in his hesitating between two women—Clarissa Underwood, whom, after his half-hearted fashion, he has always loved, and Polly Neefit, whom on acquaintance he discovers to be a charming girl. The unexpected death of Squire Newton, at a moment when old Neefit has just acted with generosity, gives the claims of the tailor upon the present proprietor of Newton Priory a hold which is the more binding upon a gentleman, as they are wholly unenforceable. A long strife is waged accordingly within the heart of Ralph. He oscillates between the two women until two rivals, whom he had every reason to contemn, interfere and carry off from him both prizes. Clarissa contemning his half-heartedness, makes Robert happy with her hand, and Polly, resisting strenuously her desire to be a lady, refuses Ralph and accepts Ontario Maggs, a radical cutter, out of her father's shop, whose passion for her contrasts strongly with the tamer, if more refined, courtship she had received from Ralph. Between two stools, accordingly, our hero falls to the ground. This plot is well evolved, its defects being that the means by which Clarissa learns the treachery of her lover seem more improbable in the represented action than they do in the book, and that the audience is left a little uncertain in the end whether Ralph has or has not obtained the estates. This latter difficulty is exactly analogous to that which strikes most who see 'The Hunchback.' The dialogue is good, though not very brilliant. It is a little strong and Saxon in points, but never passes the limits of the permissible. We should be sorry to see the dramatist compelled to observe a super-refinement of speech. What merit is in the play is undoubtedly made the most of by the acting. Though a little too high colored, the representation was clever and effective. * * * 'Shilly Shally' is a capital play, and it is, on the whole, capitally acted. Its success was complete, and should pave the way for the presentation of more works of the same author. Its title is not to our mind, however, and its tag should be omitted."

"LA VIE PARISIENNE IN LONDON."

An adaptation, by Mr. Burnand, of Offenbach's "La Vie Parisienne" was produced at the opening of the Holborn Treatre on March 30th. "It exhibits the adventures of a Swedish baron, who arrives for the purpose of writing a description of English manners, such as the intelligent foreigner favors us with from time to time. At the Charing Cross Station the new arrival is met by Tom Gadfly, a practical joker, who contrives to give him a rather curious insight into English habits. First of all, Gadfly, seeing how pretty is the baron's daughter, carries off the party to his own lodgings, which he calls the Langham Hotel. To amuse the father of the young lady, whom he now regards with matrimonial attentions, he sends him to a ball at the house of his friend, Jack Sprightly, contriving by dressing up guests and servants to give the Swede a high and exalted notion of the character and position of those he meets. So on through scenes that become more and more depressing goes on our joker with his victim, until, to the relief of the audience, the usual matrimonial termination is reached. The dialogue is at first spirited, but it soon flags. In all respects, except the acting, the representation is good."

"THE CLAIMANT; OR, THE LOST ONE FOUND."

H. P. Gattan's drama, bearing the above title, was produced at the Surrey Theatre on April 1st. The story is as follows:—"The heroine, a pretty little girl, is first introduced as an orange seller in the streets of the city. She has, it appears, been abducted from her mother's house in New York, at the instance of a Mr. Hanway, who, in order to secure her inheritance, employs as his agent a bushranger. This man escapes from the convict establishment at Portland, and repenting of the injury he has done to her, and having discovered her accidentally by a scar upon her wrist, is determined to do her justice, while Mr. Hanway, who also becomes cognizant of her existence and who has secured her birth register and her mother's certificate of marriage, is determined to keep her out of her rights, and even in the last resort to make away with her. She is, however, confronted by him and an uncle, General Darwin, who adopts her and makes her his heiress. Legal proceedings are threatened by Hanway, who, thanks to the escaped convict, falls into a trap he has laid for him by bringing the claimant and himself together at midnight at a lone house in the Mint, where he threatens to murder her if she refuses to sign a paper acknowledging that she is an impostor. He is about to carry his intentions into effect in a struggle for the proofs which he has unwittingly laid on the table, when she pushes him back into a chair, which sinks through the floor, and the villain of the piece is only just saved from being buried into a yawning abyss by the inmates of the house rushing in, and among them the escaped convict. The tables are turned, and the triumph of the claimant is complete, Hanway being compelled himself to sign the papers intended for her destruction."

"GLIN GATH; OR, THE MAN IN THE CLEFT."

A new drama, from the pen of Paul Merritt, was the Easter attraction at the Grecian Theatre. The plot relates the troubles which befel a gentleman of the name of Gath, who is mistaken for a murdering rascal, his foster-brother, so like him in appearance that there is difficulty in telling one from the other. We are shown Cazim's Chasm, a wild and picturesque view, in which, in a cave, Glin Gath, the Man in the Cleft, and his accomplice in guilt, Friend George, are seen quarreling over their ill-gotten gains. They are suddenly quieted in their noisy altercations by hearing the descent of George Ferrars, an old stewart of the Ashton estate, to one of the ledges in the rocks, his object being to search for a casket of diamonds which his master has bequeathed to his son, Ashton. The old man gets the diamonds, but ere pulling himself up is confronted by Glin, who becomes possessed of the treasure, and then cuts the rope, and Ferrars is precipitated into the gulf. Glin, to make all safe, ascends to the top of the cliff, but is encountered by Ashton, and, in a struggle which ensues, gets wounded. He, however, contrives to get to the cleft, where Friend George stabs him and sends him down the abyss. The other portions of the drama are devoted to the troubles which befal Mr. Gath through his striking likeness to his twin brother. George, who has improved in his condition, seeks the hand of Olive Gath, but, as she is in love with Ashton, his offer of his hand is refused. George fancies he recognizes in Gath his associate in guilt, and informs Olive that her father is a murderer—a statement which is supported by the entrance of Ashton, who denounces his would-be father-in-law and the old steward, who has escaped the death intended for him. In another scene the man of the cleft appears, and, having settled his differences with George, agrees to pass himself off as the father of Olive in order to further his associate's designs. While Olive is concealed he reveals something of his past life, which so affects the young lady that she falls into a swoon. Nemesis is, however, on the track of the villains, and when Ashton comes to seize the murderer he is caught by the two arch-plotters. With a lion's strength he seizes in a firm grip the man of the cleft, and George is called upon to shoot him. George misses his aim, and his friend is killed just as Mr. Gath and his companions arrive. The deception is quickly discovered, friends are united, and George, in endeavoring to escape, is shot. From the above it will be seen that the piece is filled with incidents, and forcibly brings before us the dramatic pieces of "Mat Graves," the "Courier of Lyons" and the "Corsican Brothers." Mr. Merritt has so well arranged matters that it is only near to the close that the audience discover the deception of the two brothers.

"THE STOLEN JEWESS; OR, TWO CHILDREN OF ISRAEL."

Mr. Hazlewood is the author of a drama bearing the above title, which was produced on April 1st at the Brittania Theatre. We append the story:—"The author has borrowed one of his incidents from 'The Woman in Red,' in which Rudiga has her child stolen to supply the place of another. In the present piece, Balthazar Benoni and his wife, Miriam, have their babe, Izolina, stolen, through the agency of Don Ruberio, who intends bringing the little girl up as his own. Not satisfied with this outrage, the mother is to be stabbed and the father beheaded. There is generally some presiding genius in dramas of this kind, and we have in this case one in Zolinski, who, being in the power of Ruberio, is supposed to obey him in everything. In this respect he fails, however, and saves the father and mother in an excellently contrived effect. Eighteen years now elapse, and Izolina, still looked upon as the daughter of the Spaniard, is about being married to Lord Victor, a supposed son of the Earl of Craysbrooke, when Zolinski, who has been rather importunate in his demands, is stabbed by his master, and in the church not only reveals the parentage of Izolina but produces the father and mother. Victor will not marry a Jewess and leaves the church. Isolina suffers severely, but all is soon made right by a mysterious gentleman, Mr. Coverdale, revealing the fact that the earl is an impostor and a Jew, and that he (Coverdale) is the rightful earl. Rubino, fearing the law, has lured Isolina away from her friends in order to kill her, and, in an Alpine pass, is very nearly accomplishing that object, when Zolinski appears. With superhuman strength he throws two of Ruberio's accomplices into the yawning chasm, while the arch-plotter is shot by Victor, and the lovers are united just as an avalanche swallows in its fall the evil doers in the piece. This effect brought down the house."

"THE THREE WARNINGS; OR, RUIN, DEGRADATION AND CRIME."

Mr. Alfred Rayner is the author of the above named drama, which formed the Easter attraction at the Pavilion. It is written about as follows:—The plot is in most respects well worked out, although some of the incidents have been made to render long service in the cause of the "drama." The first act is laid in Australia, where Enoch Calandar is charged with murder. The crime of which he is accused has, however, been committed by Stephas Stanton. The latter character is in love with Enoch's wife, Alice, and he hopes on Enoch's committal to get her into his power. So far the first part of the title is vindicated. Fortunately Enoch escapes. In the second act, which is laid in England, Stanton, having discovered that Enoch has been previously married to one of his (Stanton's) victims, prevails on her sister, Ruth, to pass herself as the neglected wife, who, unfortunately for the arch-plotter's designs, is dead. The appearance of Ruth so unnerves Enoch that in a magnificent ball-room he cannot resist an accusation of being a murderer and a bigamist. This is the degradation. In the last act, Enoch, who possesses a sort of charmed life, which enables him to baffle the designs of his enemies, is at last caught. Stanton has received some poisoned wine, of which he hopes to make use, but in the confusion he drinks it himself, and comes to an untimely end. This is the death. Explanations take place and husband and wife are once more united, while an associate of Stanton's is delivered over to the custody of the law. The effect of Enoch being drawn up by the sails of a windmill, by which he is enabled to save his wife, was, if not original, very striking. The piece was enthusiastically received and many calls were made.

"A LEGEND OF SPRING; OR, THE VICTORY OF THE SUNBEAM."

An allegory or masque bearing the above title and written by Mr. E. L. Blanchard, was produced at Easter, at the Crystal Palace, in the presence of a large audience, the total number of visitors that day being set down at 44,218. The allegory is thus spoken of:—

"In the first scene, the Icicle Cavern of King Winter, the king, seated on his throne, and attended by his satelites, Hail, Fog, Frost and Snow, congratulates himself that Spring is captive and safely bound. But as it is not intended that Winter shall have it all his own way, music is heard, and there creeps over the scene what, in the words of King Winter, is 'an ungenial glow.' Likewise is the monarch of cold worried in another fashion. A little fairy Snowdrop enters, and braves King Winter, who orders his ministers to bring in the captive Spring, who, in answer to his threats and remonstrances, boasts of a coming champion who will soon break her fetters. To this King Winter replies by ordering his imps to lay on a fresh supply of miseries; Spring thereupon calls for Sunbeam. Answering the summons quickly, enters, breaking from behind a cloud, Sunbeam, who proves to the vanquished king that his reign is over. Sunbeam points his golden lance, and Winter takes himself off with the best speed he may. 'The Floral Haunt of Spring' comes next, whither, to the call of Spring and Sunbeam approach Primrose, Cowslip, Bluebell, Buttercup, Violet, Honeysuckle, Daisy, Forget-me-Not, and others of Spring's treasury, represented, of course, by sylphides, each arrayed in the special emblems of her individuality. The Spring Flowers, having prattled prettily of their respective characteristics, Sunbeam tells of his power. A tastefully arranged *ballet* of flowers, ending with a brilliant floral tableau, the *premiere danseuse* being Mdlle. Marie Gillet, follows. The scene now changes to the Village Green and Floral Festival, illustrating old May day of three hundred years ago. Here we have all kinds of rough-and-tumble sport and jollity; morris dancing, single stick, tight-rope dancing, lance levelling, likewise hand-bell ringing. The beadle having made due proclamation, enters, preceded by a gay group of revellers, and, borne on her triumphal car, the Queen of May graces the festive scene. The revel over, Winter again gets power, but only for a short time, for the 'Rosy Dawn of Summer,' a slowly developing and dazzling transformation, where large and glowing roses open out to show summer and her train, and another duet from spring and sunbeam heralding the final tableau, takes place. Mr. Blanchard's story has the merit of being pleasing, graceful and tender. Seldom has a tale been so prettily told. Some beautiful scenic effects are well introduced. The Easter offering was an undoubted success. Other attractions too numerous to specialise were included in the programme. These consisted of the double and triple somersaults of Mr. Hawley, a *ballet*, in which several well-known pantomimists appeared, and the extraordinary exercises of a new troupe of gymnasts called the Dragon troupe.

ATHLETIC SPORTS.

OXFORD VS. CAMBRIDGE.

These celebrated sports took place at the Amateur Athletic Club's ground, at West Brompton, London, Eng., on March 25th, having been postponed on account of the severity of the weather. The detailed account is somewhat brief on account of the steward refusing proper admission to the press, an incident which occurred both this and last year. The returns are thus given:—

High Jump.—J. H. Gurney, Cambridge, first; E. S. Prior, Cambridge, second; F. H. Woods, Oxford, 0; M. Graham, Oxford, 0. Won at 5 ft. 5 in.; Prior cleared an inch less.

100 Yards Race.—W. A. Dawson, Cambridge, first; R. Philpot, Cambridge, second; F. Parsons, Oxford, 0; F. A. Southam, Oxford, 0. Won by two yards easily. Time, 10 2-5 sec.

Putting the Weight (16lbs.)—H. W. R. Domville, Oxford, first; N. Littleton, Cambridge, second; J. H. Silvan-Evans, Oxford, 0; W. Y. Winthrop, Clare, 0. Won at 37 ft. 5½ in.; second, 35 ft.

Three Mile Race.—R. H. H. Benson, Oxford, †; E. M. Hawtrey, Cambridge, †; A. F. Somerville, Cambridge, third; E. A. Sandford, Oxford, 0; W. E. Sherwood, Oxford, 0; L. Evans, Cambridge, 0. A fine race all the way ended in a dead heat between Benson and Hawtrey. Time 15 min. 44 2-5 sec.

Hurdle Race.—E. S. Garnier, Oxford, first; H. W. Beauchamp, Cambridge, second; E. Lempriere, Oxford, 0; E. S. Prior, Cambridge, 0. Won by a short foot. Time, 16 4-5 secs.

Broad Jump.—E. J. Davies, Cambridge, first; H. K. Upcher, Oxford, second; F. T. Bowles, Oxford, 0; J. H. Gurney, Cambridge, 0. The winner cleared 21 ft. 5 in.

Quarter Mile Race.—R. Philpot, Cambridge, first; A. W. Brodie, Cambridge, second; J. Parsons, Oxford, 0; E. M. Prothero, Oxford, 0. Won cleverly by two yards, 51 2-5 sec.

Throwing the Hammer (16lbs.)—J. Patterson, Cambridge, first; E. S. Garnier, Oxford, second; F. H. Birley, Oxford, 0; C. M. Thompson, Cambridge, 0. The winner threw 105 ft. 2 in.

One Mile Race.—T. Christie, Oxford, first; T. R. Hewitt, Cambridge, second; R. Helme, Oxford, 0; T. C. Bush, Oxford, 0; C. F. Gunton, Cambridge, 0; G. A. Templer, Cambridge, 0. Won by three yards, in 4 min. 38 2-5 sec.

ANOTHER MONSTROSITY.—There exists, about three and a half miles north of Shelby, says the Shelby, O., *News*, a curiosity almost as great as the double child of Marrow county. It is a child about eight years old, the body of which has never grown, and its head only the first year after its birth. The head, however, is very large, weighing much more than its body—perhaps twenty-five pounds alone. It cannot walk or speak, but gives evidence of intelligence. It takes its food in the usual manner, having had its first teeth, which have been succeeded by others. Its health has generally been good, and exhibits playfulness, as children generally do when in health, yet it is as helpless as a child two days old. The parents, James and Jane Powell, are aged about forty years, and no cause has or can be assigned by them for this strange phenomenon, unless it could be traced to the small pox, which the mother had during the period of gestation. The parents have frequently been asked to permit the child to be exhibited, but have refused all such requests.

BIG NURR AND SPELL MATCH.—At the Queen's grounds, Barnsley, Eng., on April 1st, an important match at nurr and spell, for £100, was decided between Thos. Hooson and Geo. Oxspring, 30 rises each, with common half-ounce pot nurrs. Hooson is well known as a pot player, being held as the champion in that line. His opponent, Oxspring, is also a well known player. The match was a very exciting one throughout, betting opening at guineas to pounds and closing at 22s. to 20s. on Hooson. In the first five rises Hooson gained one score, and three in the second five, Oxspring having a four in his eighth rise. At the close of the first half of the game Hooson led by three score. The next ten rises in the second half were well contested, Oxspring making 80 and Hooson 79 score. The last five completely turned the scale so far as Oxspring was concerned, he having a miss in his twenty-ninth rise, which gave Hooson the game by eight score. The return was as under:—Hooson, 8, 8, 7, 8, 8, 8, 8, 7, 7, 7, 8, 8, 8, 7, 8, 7, 8, 8, 8, 7, 8, 8, 8, 8, 8, 8, 7, 8, 7, 7, 7; total, 230. Oxspring, 7, 8, 8, 8, 7, 8, 8, 4, 7, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 9, 7, 8, 8, 7, 7, 0, 8; total, 222. James Wright, of Barnsley, was referee.

A CANINE DISPUTE took place at the "Coliseum," Providence, R. I., on April 17th, for $100 a side, the owners of the belligerents being Pat McCaffery and Lon. Pidge. The set-to was prolonged and severe, lasting nearly two hours, when, at one o'clock next morning, Pat's dog was pronounced the victor. Just after the sport was over, the police went for the boys but found that they had vacated the premises; they were further searched for, and the following were captured:—Pat. McCaffery, James Conley, Constantine Miner, Lorenzo Pidge and Edward McGinn, and arraigned next day before Judge Randolph, when Conley and Miner pleaded guilty to being present at the fight, and were each fined $10 and costs, which they paid and vamoosed. McGinn and Pidge pleaded not guilty, consequently were locked up till their trial on the 23d. McCaffery pleaded guilty to the charge of engaging in the fight and got mulcted therefor to the tune of a dollarous half century and costs, an indebtedness that he promptly cancelled, and freed himself from durance vile. The sports think that the descent was not decent on the part of the officious officials.

THE TRUE MAN.—Nine-tenths of the alleged inhumanity of mankind are owing to their being deceived. If people are sure of an accident or a calamity, crowds hasten to relieve it. By veracity we charm in conversation; by sincerity we influence opinion; by trustworthiness we render friends loving and secure, add to the general confidence of men in men, and by thus strengthening the foundations of society, acquire the right to an analagous personal sense of worth and firmness. Truth gives a sense of security to the feeblest man, as lying does of insecurity to the strongest. The true man has but one answer to give to interrogators, one story to tell them, one face to show them, nobody's face to fear.

FREEDOM.—There can be no friendship where there is no freedom. Friendship loves a free air, and will not be penned in straight and narrow enclosures. It will speak freely and act so, too; and take no ill where no ill is meant; nay, when it is, it will easily forgive, and forget, too, upon small acknowledgments.

BASE BALL.

THE ATLANTICS AT WORK.

The Atlantics took the field again on Monday, April 15th, in a game with the amateur Chelseas, and though they did not have the services of either Chapman, McDonald or Carney, of their new nine, they managed to defeat their opponents by a score of 18 to 4, in a game of seven innings, which was stopped in the eighth innings by a *fall of snow*. Barlow caught in this game, Ferguson playing at third base. McCormack pitched on the part of the Chelsea nine, and in his efforts to send in a swift ball lost all command in delivery, and to such an extent that, had the umpire properly enforced the rules, every other man at the bat would have had his base given him on called balls; besides which, the number of passed balls consequent upon this attempt to indulge in speed without command of the ball, enabled bases to be run with impunity. In regard to the infliction of the required penalty for unfair pitching, we have again to call the attention of umpires to their duty in this respect. Section 4, of the rules governing the pitching, says:—

All balls delivered to the bat which are sent in over the striker's head, or on the ground in front of the home base, or on the side opposite to that which the batsman strikes from, or which hit the striker while he is standing in his proper position, or which are sent in within a foot of his person, shall be considered unfair balls, and every such unfair ball *must be called in the order of its delivery*, after the first ball has been delivered, the first ball to each striker to be alone excepted.

We cannot perceive how any man can mistake this rule, and yet we have not seen an umpire in the four or five games already played who has observed it. The fielding of the Atlantics was very good, and Britt's pitching was quite effective. Gordon's play was the best on the Chelsea side. Briscoe was accidentally hurt in the second innings, from standing in the way of the base runner. Base players must remember that base runners have a clear right of way to the base, except when the fielder is in the act of catching a fly ball from the bat, in which case the fielder has the right of way. The score:—

Atlantic.	R.	1B.	P.O.	A.	Chelsea.	R.	1B.	P.O.	A.
Burdock, s. s.	2	1	1	3	McCormack, p.	0	0	0	2
Barlow, c.	2	2	2	0	West, 2d b.	0	0	3	1
Ferguson, 3d b.	3	1	1	2	Hurley, s. s.	0	0	3	2
Dehlman, 1st b.	3	4	14	0	Gordon, c.	1	1	3	4
Britt, p.	2	0	0	1	Horrigan, 1st b.	0	0	9	0
Remsen, c. f.	2	3	1	0	Coniglen, l. f.	1	0	0	0
Brown, l. f.	1	0	1	0	Cassidy, r. f.	1	2	0	0
Kenney, 2d b.	3	1	1	6	Antoin, c. f.	1	0	2	0
Perry, r. f.	0	1	0	0	Briscoe, 3d b.	0	0	1	0
Totals	18	13	21	12	Totals	4	3	21	11

Innings.	1st	2d	3d	4th	5th	6th	7th
Atlantic	7	3	2	3	0	0	3—18
Chelsea	0	2	0	2	0	0	0—4

First base by errors—Atlantic, 4; Chelsea, 2. Runs earned—Atlantic, 3; Chelsea, 0. Total fielding errors—Atlantic, 7; Chelsea, 23. Umpire—Mr. McGinnis, of the Athletic Club. Time of game—One hour and forty-five minutes.

On Tuesday, April 16th, the Atlantics turned out again for practice in a game with the Amateur Nassaus, though the weather was as cold and blustering as an early March day. Of course good play was out of the question, but the professionals managed to win by the appended score:

Atlantic.	R.	1B.	O.	A.	Nassau.	R.	1B.	O.	A.
Remsen, c f.	3	1	1	0	Smith, l f.	0	1	2	0
Burdock, s s.	4	3	0	2	Nelson, 2d b.	0	1	1	2
Barlow, c.	3	1	5	1	Palmer, 3d b.	1	0	3	2
Dehlman, 1st b.	1	2	13	0	Roberts, s s.	0	0	0	2
Ferguson, 3d b.	2	2	2	0	Cassidy, p.	0	0	0	4
Britt, p.	2	1	0	2	Barnie, 1st b.	0	1	10	0
Kenney, 2d b.	3	1	1	6	West, c.	1	0	7	1
Crocker, r f.	1	2	1	2	Mason, r f.	2	0	0	0
Grisson, l f.	1	2	1	0	Glendenning, c f.	0	0	1	0
Totals	20	15	24	13	Totals	4	2	24	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Atlantic	6	0	0	0	0	3	1	10—20
Nassau	1	0	1	0	2	0	0	0—4

Runs earned—Atlantic, 3; Nassau, 0. First base on errors—Atlantic, 17; Nassau, 6. Umpire—Mr. Powers, Atlantic Base Ball Club. Time of game—Two hours.

On Thursday, April 18th, they again met the Nassaus, this time in a regular match, the weather being quite spring-like in the morning, but it turned out chilly towards the afternoon, and before dark rain fell. The Atlantics were out for practice again, and the Nassaus presented a good team; this time, through some misplays in the field, they scored more runs than before. The feature of the game was the good base play of Dehlman and out-fielding of Remsen, Ferguson leading at the bat. Cassidy played well on the other side, and so did Roberts, Grierson leading at the bat. The following is the score:—

Nassau.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
West, c.	1	1	2	0	Remsen, c f.	4	3	2	0
Palmer, 3d b.	1	2	1	0	Burdock, s s.	3	1	0	3
Roberts, s s.	1	1	3	1	Barlow, c.	4	1	1	1
Brazier, l f.	1	1	1	1	Dehlman, 1st b.	2	3	11	0
Mason, 1st b.	0	1	7	0	Ferguson, 3d b.	4	4	2	3
Smith, c f.	0	0	0	0	Britt, p.	2	0	1	2
Hoyt, r f.	0	0	1	1	Kenney, 2d b.	4	3	1	2
Grierson, 2d b.	3	3	0	1	Wiggins, l f.	3	2	0	0
Cassidy, p.	0	1	3	2	Brown, r f.	3	3	0	0
Totals	7	10	18	6	Totals	26	20	18	9

Innings.	1st	2d	3d	4th	5th	6th
Nassau	0	0	1	0	5	1—7
Atlantic	4	2	11	5	1	3—26

Runs earned—Nassau, 1; Atlantic, 5. First base by errors—Nassau, 2; Atlantic, 10. Umpire—Mr. Phillips, Eagle Club. Time of game—1 hour and 40 minutes.

THE TROY NINE OPEN PLAY.

The Troy *Whig* states that the Haymakers opened play April 13th, in a game with a field nine, which, says the *Whig*, "was composed of good players, among whom were Gedney, Hodes, Lenway, and others equally as good. The final result of the game was 17 to 2 in favor of the Troy nine. The field was entitled to but one run, the other being scored on a muff fly of King's at left field. The feature of the game was the batting of Allison, who is credited with five first base hits." The score was as follows:—

Troy.	R.	1B.	Field.	R.	1B.
Force, s s.	3	3	Lenway, l f.	0	0
Allison, c.	5	5	Gedney, p.	0	1
Nelson, c f.	3	5	Warner, 2d b.	0	1
King, l f.	3	3	Getman, 3d b.	0	1
Martin, r f.	2	4	Farrell, 1st b.	0	1
Bellan, 3d b.	2	4	Hodes, c.	1	0
Zettlein, p.	0	4	Abercrombie, c f.	1	2
Tighe, 1st b.	2	2	Beales, s s.	0	0
Wood, 2d b.	2	3	Leroy, r f.	0	0
Totals	17	28	Totals	2	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	4	4	0	1	0	0	2	0	6—17
Field	0	1	0	0	0	1	0	0	0—2

BALTIMORE vs. PICKED NINE.

The first game of the season, for the Baltimoreans, took place on the unfinished grounds of the Baltimore Club, on April 13th, between that club and a picked nine, the bad condition of the grounds making the play anything but desirable for a good display. In the absence of the pitcher chosen for the picked nine, T. Worthington filled that position, assisted by Hooper and Connolly. Subjoined is the score:—

Baltimore.	1B.	R.	P.O.	A.	Picked Nine.	1B.	R.	P.O.	A.
Radcliffe, s s.	3	2	0	2	Hooper, 2d b.	0	1	5	5
Craver, c.	3	2	5	0	Worthington, p.	2	1	0	2
Pike, 2d b.	0	3	6	6	Mincher, l f.	0	1	2	0
Fisher, p.	3	3	4	2	Armstrong, r f.	2	0	2	0
York, l f.	3	3	0	0	Barrett, c.	0	0	2	0
Higham, r f.	1	3	3	0	Armistead, c f.	0	0	2	0
Mills, 1st b.	1	4	0	0	Connelly, s s.	0	1	0	3
Hall, c f.	2	3	9	0	Graham, 1st b.	0	0	11	0
Carey, 3d b.	2	2	1	1	Kernan, 3d b.	0	0	0	1
Totals	15	23	27	13	Totals	4	3	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Picked Nine	2	0	0	0	0	0	1	0	0—3
Baltimore	3	1	3	2	2	4	4	3	1—23

Umpire—N. E. Young.

THE OPENING GAME AT ST. LOUIS.

The first game of the season at St. Louis was played on the 11th inst., in the presence of a large assembly, between the Missouri Valley and Union clubs, in which much interest was manifested and induced considerable speculation. The score:—

Missouri Valley.	O.	R.	Union.	O.	R.
Burk, 3d b.	2	2	Sharp, c f.	3	3
Smith, p.	3	2	Long, c.	3	3
Sloan, s s.	2	2	Riley, p.	1	4
Dillon, 2d b.	2	1	Hazen, s s.	3	3
Ridgley, l f.	1	2	Sullivan, 2d b.	3	3
Small, r f.	1	2	Bryant, r f.	3	4
Schaefer, c.	3	0	Carson, r f.	4	2
Jones, c f.	3	0	Morris, 3d b.	2	4
Weathers, 1st b.	2	1	Taylor, l f.	0	3
Total		12	Total		29

Innings	1st	2d	3d	4th	5th	6th	7th
Missouri Valley	0	1	4	2	2	2	1—12
Union	0	1	5	8	6	5	4—29

BENNETT vs. COLUMBUS.

A match was played at Columbus, Kansas, on April 14th, between these clubs, the former a military organization, with the following result:—

Bennett.	O.	R.	Columbus.	O.	R.
Shiffers, c.	1	8	Warren, c.	3	0
Williams, p.	4	7	Combs, p.	6	2
Chase, s s.	2	9	Beers, s s.	2	1
Lantenschlagers, 1st b.	1	1	Hunt, 1st b.	1	3
Madden, 2d b.	6	4	Saddler, 2d b.	3	3
Brown, 3d b.	4	8	Bliss, 3d b.	3	3
Dunham, r f.	4	6	King, r f.	3	3
Atwater, c f.	1	9	Simpkins, c f.	3	2
Nerbuhr, l f.	4	7	Shellhamers, l f.	3	1
Total		64	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bennett	2	10	7	9	4	14	9	8	1—64
Columbus	8	0	4	0	1	2	1	0	2—18

BASE BALL IN MEMPHIS.

On April 7th the Eckfords, champion juniors of Tennessee, played the Red Dogs, which resulted in favor of the Eckfords by the appended score:—

Red Dogs.	O.	R.	Eckfords.	O.	R.
Jim Hallows, p.	5	1	Raja, p.	2	5
Joe Hallows, c.	2	3	March, c.	1	5
Fogarty, s s.	3	0	Watson, 1st b.	0	7
Green, 1st b.	3	4	Maher, 2d b.	3	2
Carr, 2d b.	3	2	Egan, 3d b.	3	2
Smithers, 3d b.	4	2	Leslie, s s.	3	3
Jehl, l f.	1	2	Jones, l f.	3	3
Whitford, c f.	4	1	Bloom, c f.	3	3
Total		18	Ruth, r f.	5	3
			Total		38

Umpire—E. Green.

THE SOUTHERN CHAMPIONSHIP.—The general impression north as regards the holding of the southern whip pennant has been that the Lone Stars were the champions. From the appended communication sent us by the secretary of the Robt. E. Lee Club, it would appear that the Lone Stars have been wearing unearned laurels:—

NEW ORLEANS, April 13th, 1872.

FRANK QUEEN, EDITOR NEW YORK CLIPPER.—SIR.—In your issue of April 6th, you speak of the Lone Star Club as "champion of Louisiana." On authority, I wish to deny this, and make the following explanation:—

First.—Under the present rules of our association the championship will be decided the same as by the professional clubs last season, so at present there is no champion club here at all. When the present rules were adopted, the R. E. Lee Club was the champion club here, and holds the old emblem of championship undisputed.

Second.—Although up to two months ago the Lone Stars were the best club in New Orleans, they have never in the last four years held the emblem of championship, and where they get that title is a mystery in my mind, and where they are going to get it is another.

I have taken this much pains to explain, as our nine will visit the east this summer, and we want our northern friends to know who we are, and as to our merits as ball players, they will be able to judge for themselves next July. Very respectfully,

S. E. W. BURTIS, Secretary R. E. Lee B. B. C.

THE UNION STAR CLUB (Junior) have secured the services of several of the best junior players in New York and Brooklyn to make up their nine, as they hope to be the Excelsior Junior Club of the United States. Their record of '71 was very good, they having, out of 31 games played, won 23, lost 7, and played a tie game for the silver ball, and scoring an average of 19 and 15 over runs to 9 and 17 over, to a match. The following players will make up their nine for '72:—Pitcher, Rourke, of the Brooklyn Club of '71, swift and reliable, having at all times control both of himself and the ball; catcher, Craig, of the Brooklyn Club of '71; 1st base, Laughlin, of the Eagle Club of '71; 2d base, Coyle, of the nine of '71; 3d base, Lunigan, of the nine of '71; s. s., Deyvere, of the Brooklyn Club of '71; left field, Proulx, of the Fly-Away of '71; centre field, McGee, of the nine of '71; right field, Bowles, of the nine of '71. The change in the pitching and catching Bowles and Lunigan will make up. Laughlin will captain the nine. They will don a new uniform, one that will differ materially from the green stockings of last year.

CHALLENGE.—The Oasis Club will play any nine whose players are under nineteen years of age. All communications to be addressed to Thomas Daily, 355 Madison street, N. Y.

SALE OF RED STOCKINGS' TROPHIES, ETC.—A gathering of Cincinnatians took place on the old Union grounds on April 13th, to witness the disposal at auction of the "traps and trophies" of the once famous Cincinnati (Red Stockings) Base Ball Club. Among those present were Champion and Joyce, who, as president and secretary, carried the banner of Cincinnati through the glorious season of '69. The following is the record of the trophies. The amount of the various other articles is not given:—Pitcher and goblets won in tournament of 1867, $40; gold medal, tournament of 1866, $30; Mutual, 2-4 ball, of 1869, $10; Athletic, 25-27 ball, of 1870, $5; Mutual, 12-15 ball, of 1870, $4; Haymaker, 32-38 ball, of 1869, $3.50; Eckford, 5-26 ball, of 1869, $3; Athletic, 18-27 ball, of 1869, $3; Buckeye, 10-28 ball, of 1868, $2; Forest City, of Rockford, 14-15, 1869, $2. Other balls, of Harvard, Stars, Marylands, Nationals, Olympics, Forest City, of Cleveland, and other prominent clubs, from $1 to $3. Streamers of 1869, $7. Streamers of 1870, $5.

THE OFFICIAL RULES.—We have received the following communication from the publisher of the official book of the two National Associations, and it will be found of interest to the clubs belonging to the professional and amateur associations:—

NEW YORK, April 17th, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Having been appointed the official publisher of the rules of the game as adopted by the professional and amateur associations, I beg to announce, through the medium of your base ball columns, that the clubs belonging to the above associations can have their quota of copies by sending their club address to my office. Yours truly,

ROBT. M. DEWITT, Publisher, No. 33 Rose street, New York city.

RYAN'S "DEAD BALL."—A contract has just been entered into by which Al. Reach, the well known second base of the Athletic Club, of Philadelphia, is appointed sole agent for the sale of the celebrated "Ryan Dead Ball," as will be seen by the manufacturers' announcement among our business cards. Mr. Reach is an excellent judge of base ball material, and has built up quite a good business in that line during the past few years, which must be increased by the "Dead Ball" agency he has just secured. His establishment is No. 6 South Eighth street, Philadelphia.

THE AURORA CLUB, of the New Hampshire Conference Seminary of Tilton, N. H., held its annual meeting on April 6th, and elected the following officers:—President, A. J. Kendall; vice-president, F. L. Jacobs; secretary, F. A. Cofran; directors, C. E. Churchill, F. A. Cofran, C. F. West. Captain O. P. Wright will place his men as follows:—Fisk, c.; Wright, p.; Clark, 1st b.; Goodwin, 2d b.; Kendall, 3d b.; West, s. s.; Huss, l. f.; Barton, c. f.; Norris, r. f., with Sanborn and Jasper as extra men. This is reported to be one of the strongest teams in the state.

THE ANCHOR CLUB, junior champions of Washington, D. C., held a meeting on the evening of the 12th inst., when Mr. J. D. Doyle was unanimously re-elected captain of the nine for the ensuing year. Under his training they hope to become junior champions for 1872. The nine selected is as follows:—Greason, p.; Bestor, c.; R. Whiting, 1st b.; Potts, 2d b.; Elliott, 3d b.; Doyle, s. s.; McBlair, l. f.; Hopkins, r. f., and F. Whiting, c. f. and change catcher.

THE IRON CLUB, of Portland, Me., at their annual meeting on April 13th elected the following officers to conduct their affairs for the current season:—President, David P. Thomas; vice president, Edward Walsh; financial secretary, Francis Garden; corresponding secretary, William Walsh; treasurer, Robert Jones; field captain, Thomas W. Davis; directors, W. McFarland, D. Jones, M. Gorham and J. McDonald.

THE EUREKA CLUB of Manhattan College, N. Y., are now ready to receive challenges from all clubs whose members are under sixteen years of age. All communications to be addressed to James F. Dugan, Mannattan College, Manhattanville, New York.

THE NATIONAL ASSOCIATION of Junior Base Ball Clubs will meet in the early part of May in the City of Churches and ball players (Brooklyn).

A NEW CLUB has been organized in South Washington, D. C., styling themselves the Athletic.

THE TURF.

LOUISIANA JOCKEY CLUB RACES.
SPRING MEETING—FIRST DAY.

The spring meeting of this club commenced on Saturday, April 13th, on the Fair Grounds Course, New Orleans, was generally well attended, and the several days' sport proved attractive and exciting, speculation running high on most of the events. Owing to limited space we omit details, and place on record the appended summaries:—

LOUISIANA JOCKEY CLUB SPRING MEETING, N. O.—FIRST DAY, FIRST RACE, Saturday, April 13th.—Club purse of $1,000; $700 to first, $200 to second and $100 to the third horse; two miles, over eight hurdles.

E. Harrison entered ch g Templar, 6 yrs old, by Bulletin, dam by Albion, 132lbs. 1
Thomas Clark entered ch h Village Blacksmith, aged, by Vandal, dam Cholera, 135lbs. 2
H. Gaffney entered br m Mary Hennessey, aged, by Tipperary, dam Ohio, 121lbs. 3
M. Walsh entered ch g Tanglefoot, aged, by Captain Beard, dam Prunella, 132lbs. 4
W. Jennings entered b h Blind Tom, 5 yrs old, by Star Davis, by imp. Margrave, 135lbs. dis
Time, 3:58¼.

SAME DAY.—SECOND RACE.—Grand Inaugural Post Stake, for all ages; two mile heats; $100 entrance, p. p.; three or more to fill; Louisiana Jockey Club to add $3,500; $2,500 to first, $750 to second, and $250 to the third horse. Closed with six nominations.

M. H. Sanford entered b c Monarchist, four yrs old, by Lexington, dam Mildred 1 1
W. R. Babcock entered ch f Nellie Ransom, four yrs, by Jack Malone, dam Vesper Light 2 3
T. G. Bacon entered br h Frank Hampton, five years old, by imp. Aysgarth, dam by Charley Bell 5 2
W. Cottrill entered ch f Saucebox, four years old, by Star Davis, dam Skedaddle 4 4
Jerome and Buford entered gr f Nellie Gray, four yrs old, by Commodore, dam by imp. Sovereign 6 5
G. W. Stewart entered ch h Barney Williams, six yrs old, by Lexington, dam Volga 3 dis.
Time, 3:39; 3:44.

SECOND DAY, Tuesday, April 16th.—FIRST RACE.—Club Purse of $700; dash of one mile, for all ages; four year olds and over to carry 100 lbs.; two and three year olds, prescribed weights.

Bacon and Holland entered br h Frank Hampton, 5 yrs old, by imp Aysgarth, dam by Charles Bell, 100lbs. 1
W. Cottrill entered ch c Frank Ross, 4 yrs old, by Daniel Boone, dam Sigma, 100lbs. 2
M. H. Sanford entered b f Salina, 4 yrs old, by Lexington, dam Lightsome, 100lbs. 3
W. Jennings entered b c Cape Race, 3 yrs old, by Lexington, dam Zone, 90 lbs. 4
A. C. Franklin entered b f Arizona, 4 yrs old, by Lexington, dam Zone, 100lbs. 5
W. T. Campbell entered br c Nathan Oaks, 4 yrs old, by Bonnie Scotland, dam Sallie, 100lbs. 6
M. Walsh entered b r Regulator, 4 yrs old, by Bonnie Scotland, dam Easter, 100lbs. 7
D. Swigert entered br m Morlacchi, 5 yrs old, by Lexington, dam Banner, 100lbs. 8
D. A. Wilson entered ch h Sir Rufus, 4 yrs old, by Lexington, dam Liz Mardis, 100lbs. 9
W. R. Babcock entered ch c Gibraltar, 4 yrs old, by Jack Malone, dam Delta, 100lbs. 10
W. Cottrill entered ch f Magnolia, 3 yrs old, by Daniel Boone, dam Maggie, 90lbs. 11
G. and W. H. Williamson entered ch h John McDonald, 5 yrs old, by Brown Dick, dam Lady Ciffe, 100lbs. 12
J. Reardon entered b c Woodford, by Bonnie Scotland, dam by Tempest 13
Time, 1:44.

SAME DAY.—SECOND RACE.—The Louisiana Stake, two mile heats, for four year olds; entrance, $50, play or pay; three or more to fill; the club adding $2,000, $1,500 to the first horse, $300 to the second horse, and the third horse to save his stake. Closed with fourteen entries.

M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred 1 1
James McCormick entered ch c Stockwood, by Asteroid, dam Alabama 3 2
R. M. Montgomery entered ch c Creole Dance, by Lexington, dam Schottische 2 3
Time, 3:44¼; 3:40.

AN INTERNATIONAL FOUR MILE HEAT RACE, for $20,000, to take place in the spring of 1873, was subscribed for at the close of this day's racing, and resulted in $10,000, or one half the amount, being promised there and then. It is calculated to become a prominent turf event.

THIRD DAY, Wednesday, April 17th.—FIRST RACE.—Club purse of $1,000, dash of two miles, for all ages; $750 to first horse and $250 to second horse.

W. Cottrill entered ch f Saucebox, 4 yrs. old, by Star Davis, dam Skedaddle 1
W. T. Campbell entered br c Nathan Oaks, 4 yrs. old, by Bonnie Scotland, dam Sallie, by Lexington 2
D. Swigert entered b h Pilgrim, 5 yrs. old, by Lexington, dam Cairngorm 3
A. C. Franklin entered b f Arizona, 4 yrs. old, by Lexington, dam imp. Zone 4
G. W. Stewart entered ch h Barney Williams, 5 yrs. old, by Lexington, dam Volga 5
M. H. Sanford entered b m Niagara, 6 yrs. old, by Lexington, dam Bay Leaf 6
Time, 3:41.

SAME DAY.—SECOND RACE.—Club purse of $3,000, heats of three miles, for all ages; $1,500 to first horse, $400 to second horse, and $100 to the third horse.

D. Swigert entered b m Morlacchi, 5 yrs. old, by Lexington, dam Banner 1 1 1
M. H. Sanford entered b f Madame Dudley, 4 yrs. old, by Lexington, dam Brittania IV 2 2 2
Rice and McCormick entered ch c Wanderer, 4 yrs. old, by Lexington, dam Coral, by Vandal 4 3 3
W. R. Babcock entered b h Conductor, 5 yrs. old, by Australian, dam Nettie Viley 3 dis.
Bacon and Holland entered b m Nannie Douglass, 6 yrs. old, by Rogers, dam by Wagner 5 dis
A. C. Franklin entered ch m Glenrose, 5 yrs. old, by Lexington, dam Sally Lewis dis.
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George dis.
Time, 5:41; 5:44½.

FOURTH DAY, Thursday, April 18th.—First Race.—Club purse of $800, handicap hurdle race, two miles, over six hurdles; $600 to first horse, $150 to second horse, and $50 to third horse.

T. Clark entered ch h Village Blacksmith, 6 yrs old, by Vandal, dam by Wagner, 125 lbs. 1
W. Jennings entered br h Blind Tom, 6 yrs old, by Star Davis, dam by Margrave, 140lbs. 2
E. Harrison entered ch g Templar, 5 yrs old, by Bulletin, dam by Albion, 150lbs. 3
G. H. Rice entered ch h Von Moltke, 5 yrs. old, by War Dance, dam Blonde, 130lbs. dis.
Time, 3:57.

SAME DAY.—SECOND RACE.—Pickwick Stake.—Sweepstakes for three year olds, mile heats; $25 entrance, p. p.; three or more to fill, Club adding $1,500; $1,200 to first horse, $300 to second horse, and the third horse to save his entrance money; closed with twenty-three entries.

William Jennings entered b c Cape Race, by Lexington, dam Zone 1 1
T. G. Moore entered g c London, by Lightning, dam Zingara, by Star Davis 2 2
W. R. Babcock entered ch f Ethel Sprague, by Jack Malone, dam Vesper Light 5 3
G. H. Rice entered ch f by War Dance, dam Alexandria 3 dis.
A. Buford entered br f Minus, by Bonnie Scotland, dam by Mickey Free 4 dis.
William Cottrill entered ch f Sweepstakes, by Daniel Boone, dam Lady Cliffe 6 dis.
H. B. Foley entered ch f Belle Buckle, by Brown Dick, dam by Bulleton dis.
Time, 1:46; 1:44.

FIFTH DAY, April 19—FIRST RACE.—Club purse of $500, dash of one mile, for all ages.

W. Cottrill entered ch c Frank Ross, 4 yrs. old, by Daniel Boone, dam Sigma 1
G. W. Stewart entered b f Jennie McKinney, 3 yrs. old, by Planet, dam Volga 2
M. Walsh entered b c Regulator, 4 yrs. old, by Bonnie Scotland, dam Easter 3
M. H. Sanford entered b f Madame Dudley, 4 yrs old, by Lexington, dam Britanni IV dis.
Time, 1:47.

SAME DAY.—SECOND RACE.—The Louisiana Whip, gentlemen riders; one mile, for all ages.

Mr. Heyronimus entered ch c Tom Aiken, 3 yrs. old, by John Aiken, dam Likeness 1
Captain George entered ch c Creole Dance, 4 yrs. old, by Lexington, dam Schottische 2
Mr. Ross entered ch f Mary Hennessey (formerly Oleander), 4 yrs. old, by Tipperary, dam Ohio 3
Mr. Edward Stuart entered ch c Henry Brown, by Lexington, dam by Vandal 4
Time, 1:54.

SAME DAY.—THIRD RACE.—Club purse of $2,500, mile heats, best three in five, for all ages; $2,000 to first horse and $500 to second horse.

W. Cottrill entered ch f Saucebox, 4 yrs old, by Star Davis, dam Skedaddle 4 0 1 1 1
Bacon & Holland entered br h Frank Hampton, 5 yrs old, by imp. Aysgarth, dam by Charles Ball 0 1 4 2 3
M. H. Sanford entered b f Salina, 4 yrs old, by Lexington, dam Lightsome 0 0 2 3 2
Mr. T. Campbell entered br c Nathan Oaks, 4 yrs old, by Bonnie Scotland, dam Sallie, by Lexington 3 2 3 r.o.
D. Swigert entered b h Pilgrim, 5 yrs. old, by Lexington, dam Cairngorm 5 5 dis.
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by imp. Knight of St. George dis.
D. A. Wilson entered ch c Sir Rufus, 4 yrs old, by Lexington, dam Liz Mardis dis.
Time, 1:48; 1:45½; 1:45¾; 1:48; 1:52.

THE MONMOUTH PARK RACE COURSE.—The Monmouth Association have been very busy this spring in effecting many important improvements on their race course at Long Branch, N. J. The surface of the entire track has been raised eight inches all round; new stables have been erected and an elegant new club house is in progress of construction on the site of the farm house in the rear of the grand stand. Mr. John Chamberlin, who is in reality the active spirit of the association, has made such arrangements with Col. Scott, the president of the Pennsylvania Central Railroad, which holds a controlling interest in all the New Jersey lines, that excursion steamers and trains will be run from New York and Philadelphia to the course at stated intervals on each day of the races, at nominal rates, returning direct as soon as the races are over. Such facilities of going and returning, indeed, have been promised, that Mr. Chamberlin fully anticipates seeing an attendance of 50,000 people on the course on the day when Longfellow and Harry Bassett come together in the race for the Monmouth Cup. So anxious is the great railroad autocrat to do everything in his power to further the interests of the Long Branch meeting, that he has promised that when old Mr. Harper is ready to send Longfellow east he will send a specially fitted up car to Lexington, Ky., and bring him and his stable companions direct to Monmouth Park by passenger trains and without a change of car on the route. The full programmes of the two race meetings at Monmouth Park will be published at an early day.

AN EQUINE CURIOSITY.—In the stables of Harry Hill may be seen a piece of horseflesh decidedly worthy of a visit, in the form a six year gelding (purchased from Dunc Brown, of Orange county), with a hump on his back like a camel, and, when standing, his four legs don't cover the space of a bushel basket. When in harness the mustang carries his head high up in the air, and strides out away beyond most horses. The name of the nag is Curiosity, and despite his homely make, he is from blooded stock, and beat all the fast goers of Orange county so badly that their owners refused trotting against him any more, on account, as they said, of his ugliness. Hill looks for at least 2:30 time, and will soon trot him out for roadsters to have a brush with on the Lane. Hill thinks of changing his name to Humpty Dumpty on account of his hump and dumpty shape.

THE ONCE FAVORITE English jockey, John Steggles, has at last succumbed to his disease, consumption, from which he had been confined in the Croydon Infirmary, and in which place he died on April 4th. Among his most important successes was his victory on Fandango, for the Great Metropolitan in 1855, when Lord Zetland's horse, then three years old, carried 6st. 2lb. and won easily from Corœbus, Doctor O'Toole, and a large field. In the following year, when Pretty Boy won the Goodwood Stakes, a mare called Chevy Chase fell, and brought down Hungerford, Vandal, Speed the Plough, Jolly Marine, Lundyfoot and Comedy. Steggles was riding Comedy for Baron Rothschild, and, with others, was for some time laid up in Chichester Infirmary from injuries sustained. He was a single man, aged 39.

OPENING OF THE TROTTING SEASON AT FLEETWOOD PARK.—The first trot of the season of 1872 took place at Fleetwood Park on Monday, the 15th inst., and, notwithstanding the opening was delayed so late, the two last heats of the race were trotted in a heavy snow storm. A summary is all that is necessary:—

FLEETWOOD PARK, N. Y., April 15th.—Sweepstakes $100, mile heats, best three in five, to wagons. Owners to drive.

W. Lovell entered b m Lady Lovell 2 2 1 1 1
F. J. Landes entered b m Butcher Girl 1 1 2 2 2
J. Goints entered s g Lone Jack dis.
G. Gordon entered s m Lady Voorhis dr.
Time, 2:55; 3:02½; 2:58¾; 3:08; 3:02¾.

THE DEATH is announced of the Marquis of Graham, from typhoid fever. The deceased nobleman was the oldest son of the Duke of Montrose, born in 1847, and had, during the past two years, become well-known on the English turf, and was an acknowledged favorite among sporting men.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—We return the Prob. in controversy, and cannot see why you are not beaten.

F. W. MARTINDALE.—Have forwarded the document. Many thanks for the batch of problems.

CHAS. A. GILBERG.—Thank you for labors to us ward. The Chess Catalogue is receiving the finishing touches.

THE AUTHOR OF THE EVANS' GAMBIT.—Captain William Davis Evans, now 82 years of age, blind and very infirm, having been confined to his room at Ostend, Belgium, since last fall, it is proposed to raise a fund to convey him to England, and to supply him and his wife with necessities the remainder of their days, they being in very needy circumstances. Mr. George Walker pleads his case strongly, and in doing so, deservedly portrays him as an honorable gentleman, and ranks him as the foremost man of all on the muster roll of chess. Remittances may be sent to Mr. Walker, care of *Bell's Life*, London, England.

CITY OF LONDON C. C.'S HANDICAP.—This monster tourney is now narrowed down to a limit that permits it to be talked about. The survivors in section A, who have to contend for the 1st and 2d prizes, are Messrs. Steinitz, Potter, Keates, Chappell, Cole and Thomson. Section B, 3d and 4th prizes, still sees only Messrs. Fenton, Hooper and Baxter. Another tourney for the encouragement of young players, also with 48 entries, is under way.

DEATH OF HERR ERNST PITSCHEL.—We did not notice, last week, that the *Schachzeitung* brought intelligence of the decease of this eminent chess player, a brother of Carl Pitschel. Herr E. P. won the 1st prize in the Vienna Club's tourney of '58, from a remarkably numerous and powerful body of competitors.

Enigma No. 806.
From Chess Journal's Position Tourney.
BY A. Z. HUGGINS.

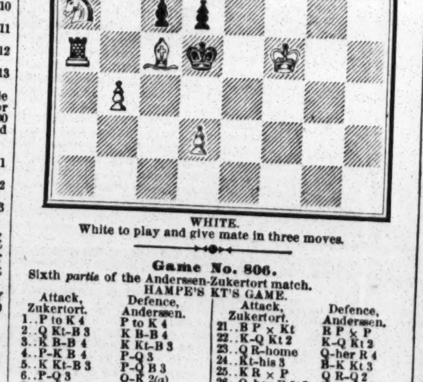
at his 2, her B 8, K B 7, Q 5, K B 6, K 3d.

at Q 3, K R 4, Q Kt sq, K R 7, Q R 4, Q Kt 2, 3, and 5, K 3d, and a Black Pawn at K Kt 5th.

White to play and give mate in four moves.

Problem No. 806.
BY THE REV. WALTER EVANS, CARDIFF.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 806.
Sixth *partie* of the Anderssen-Zukertort match.
HAMPE'S KT'S GAME.

Attack, Zukertort.	Defence, Anderssen.	Attack, Zukertort.	Defence, Anderssen.
1..P to K 4	P to K 4	21..B P × Kt	R P × P
2..Q Kt-B 3	K B-B 4	22..K-Q Kt 2	K-Q Kt 2
3..K B-B 4	K Kt-B 3	23..Q R-home	Q-her R 4
4..P-K B 4	P-Q 3	24..Kt-his 3	B-K Kt 3
5..K Kt-B 3	P-Q B 3	25..K R × P	Q R-Q 2
6..P-Q 3	Q-K 2(a)	26..Q-her B 5(d)	K R-Q B sq
7..B P × P	Q P × P	27..Q R-Q sq	Q-home
8..K R-B sq	B-K Kt 5	28..K R-B 3	P-K B 3
9..P-K R 3	B-K R 4	29..K × Kt 2d P	Q B-B 2 +
10..Q B-Kt 5	Q Kt-Q 2	30..K-Q B 2	Q-K Kt sq(e)
11..Q-her 2	Castles, Q R	31..Q R-Q Kt sq	Q B-R 7
12..Castles	K B-Kt 5(b)	32..Q R-Kt 2	K R-K Kt 2
13..Q R-K sq	P-Q Kt 4	33..K R × P	Q R-B 2(f)
14..K B-Kt 3	Q Kt-B 4	34..K R-B 8	Q-K 3
15..Q B × Kt	Kt P × B	35..Kt-K B 5(g)	R × P +
16..K Kt-R 4	P-Q R 4	36..K-Q B sq	R-K Kt 3
17..K Kt-B 5	Q-her B 2(c)	37..R-Q R 4	K R-Kt 2
18..Q-K 3	P-Q R 5	38..Kt × K R	Q R × Kt
19..P-Q R 3	K B × Kt	39..R P × P	Q-K R 3 +
20..Kt P × B	Kt × B +	40..Q R-Q 2, and wins.	

(a) Prof. A. thinks both players should Castle on the Q's side in this *debut*.
(b) This retorts the attack and occasions Herr Z. considerable embarrassment.
(c) Here the Defence lessened his advantage; should play Q to her R 2.
(d) Claims, and has, the better game.
(e) Prof. A. thought this lost, and that R to Q R sq. would have won. Herr Z. believes, however, that by replying 31..P to Q 4, he should still have maintained his advantage.
(f) Indispensable; the Attack threatens a forced mate.
(g) Very cleverly played. The obvious move of taking Q Kt P would only lead to a draw.

CHEQUERS.

To Correspondents.

F. F. STANLEY, Swampscott, Mass.—The work has never been published; what *may* be done in future, we cannot decide.

Game No. 4.—Vol. XX.
PLAYED BETWEEN MESSRS. PALMER AND SMITH.
"IRREGULAR."

Black, Mr. P.	White, Mr. S.	Black, Mr. P.	White, Mr. S.
1..10 to 15	23 to 19	12..4 to 8	16 to 12
2..6 10	26 23	13..11 15	28 23
3..1 6	30 26	14..8 11(c)	31 27
4..9 13	21 17	15..11 16	20 11
5..6 9	25 21	16..7 16	23 18
6..9 14	24 20	17..14 23	27 18
7..15 24	28 19	18..9 14	27 11
8..5 9	19 16	19..2 6	32 27
9..12 19	23 16	20..16 19(d)	27 23
10..8 12(a)	27 23(b)	21..14 18	23 16
11..12 19	23 16	22..13 22	11 7
			White wins.

(a) Black's best. (b) 32 to 28 loses. (c) This loses; 2 to 6 is the correct move. (d) He has nothing better.

Solution of Position No. 5.—Vol. 20.
BY C. M. WILDER.

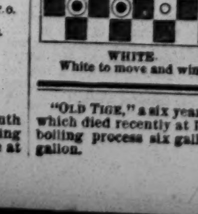
Black.	White.	Black.	White.
1..5 to 1	6 to 2	3..4 to 8	3 to 7
2..16 20	7 3	4..8 11, Black wins.	

Solution of Position No. 6.—Vol. 20.
BY C. M. WILDER.

Black.	White.	Black.	White.
1..30 to 26	23 to 19	3..23 to 18	14 to 23
2..26 23	19 15	4..5 9, Black wins.	

Position No. 7, Vol. 20.
BY C. M. WILDER.

BLACK.



WHITE.

White to move and win.

Position No. 8, Vol. 20.
BY HARRISON.

BLACK.

WHITE.

Black to move and win.

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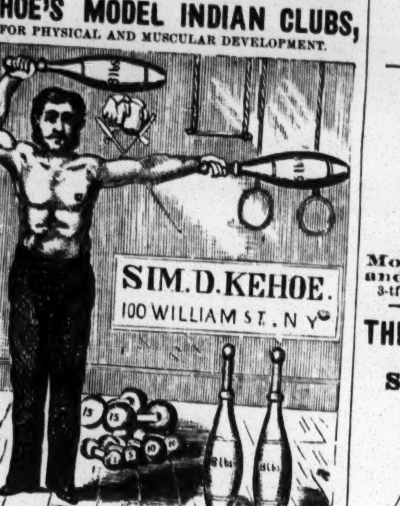

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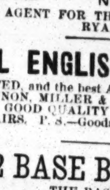

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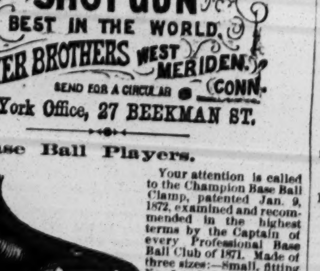

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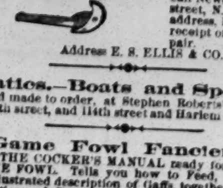

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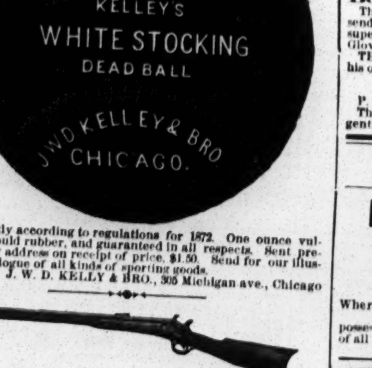

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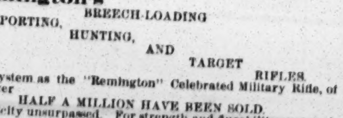

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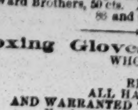

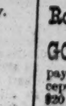

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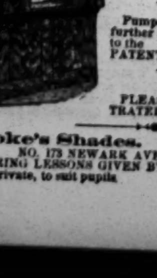

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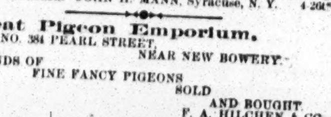

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Archer, Fanny
Adams, Annie
Buchanan, Virginia
Bryant, Jennie
Bidwell, Dollie
Brent, Eva
Brennan, Mrs. R. A.
Burton, Clara
Barrett, Polly (2)
Blake, Annie
Barretta, Pauline
Bertha, M'lle
Clifton, Emma
Clair, Emma
Doon, Olla
Denin, Susan
Devere, Ida
Dargon, Augusta L
Edgerton, Florence
Foster, Kate
Freeman, Susie D.
Frost, Miss A.
Greenough, Mrs.
Heathcote, Kate (2)
Herring, Fanny
Hale, May
Irving, Henrietta
Janauscheck, Mad
Leak, Annie E.
Le Moine, Maude
Mairs, Maggie
Morrell, Jennie
Moulton, Mrs. Chas. (2)
Norris, Clara F.
Oates, Mrs. Jas A.
Palmer, May
Pearson, Jennie
Roach, Agnes A.
Renauld, Mrs. J. B.
Rosetta, M'lle
Ronzani, Conchita
Sanford, Julia
Safford, Lizzie (2)
St Felix, Mrs. E.
Sinclair, Clara
Sanyeah, Mad.
Sutherland, Agnes
Siegel, Emma
Stokes, Mrs. E.
Snow, Hattie
Stanton, Mrs. H.
Troy, Cassie (3)
Wilcox, Mrs. J. (2)
Wilkins, Mrs. S.
Weed, Mrs. Nettie
Wayland, Cora
Young, Mrs. D.
Zoe, Marie

GENTLEMENS LIST.

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Allerton, Chas.
Abbott, Chas.
Ashcroft, Wm.
Bowler, J. Brook-house
Brown, Harry
Britton, Wm. Wallace
Brown, Benjamin
Bernabo, Adolfo
Brown, Ben P.
Boyce, Aaron E.
Beverly, Frank
Billings, Josiah
Brown, E. B.
Britten, Charlie
Bowen, Frank
Bruce, C. Amory
Brown & Sanford (2)
Buell, E. C.
Barlow, Milt. G. (2)
Boyd, Chas. B.
Bronner, Saml.
Burpett, J. P.
Booker, Harry
Bell, Frank
Bidaux, Albert
Brown, Ben
Byrns, Robt.
Bishop, G. H.
Cassidy, E. M.
Chapman, Geo.
Cole, Wm.
Carlton, Wm.
Conrad, Pete
Charles, Geo. W. (2)
Coup, Phil
Clapham, Harry
Collins, J.
Carner, J. W.
Cook, Wooda
Carle, Chas., 13c.
Courtwright, Billy
Capwell, David
Conway, Neal
Colby, Geo. W.
Collins, Sam
Clarke, Kit
Cowdrey, F. E.
Casselotti, Sig. (4)
Clarke, Gus
Campbell, M. C.
Davis, Lewis H.
De Orville, Prof. A.
Dempsey, Thos.
Davenport, A. H.
Doeblin, Eugene
Doherty, H. J.
De Walden, Thomas
De Haven, Claude (2)
Diamond, Billy
De Haven, Geo. W.
Dalton, E. R.
Dowland, Edwin
Donald, Frank R.
Eddie, El Nino
Edwards, Geo. H.
Enos, A. G.
Eagen, Jno. W.
Edwards, W. F.
Edwin, Chas.
Emmet, Bob
Fleury, Fernando
Fish, Chas.
Fostelle, Chas.
Frankum, Geo.
Fowler, W. W. (2)
Forrester, N. C.
Furbish & Wilton
Franklin, Harry
Griffiths, Edwin S.
Gregrino, Sig.
Glassford, Jr., A.
Georgia Minstrels
Grilinberger, S.
Gulick, Jas. T.
Green, J. E.
Gordillo, Sig.
Howard, Dan'l P.
Howorth, M. E. (3)
Herndon, T. J.
Harrison, Frank
Heyman, R.
Heywood & Bros.
Hart, Harry
Hunting, Robt.
Holland, Sydney
Hilton, W.
Hall, Jno. L.
Hall, E. M.
Harkenson, Chas.
Hicks, Chas. H.
Jones, Joseph H. (2)
King, Jno. E. (5)
King & Teese
Kemble, Chas. W.
Kelly, Acton E.
Kelley, Dan A.
Kidder, E. E. (3)
Kendall, H. A.
Linden, E. (2)
Lennox, Geo. J.
Lannier, W. M. (2)
Lingard, Geo.
Le Clair, Louis
Leavitt, M. B. (2)
Leopar, Clifford
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Lowell, F. B., 3c.
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Morgan, Lew
Manning, Billy
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Martino
Murphy, Pat
Melville, Master F. (2)
Merrill, S. C.
Murray, Tom
Moran, J. T.
Murphy, J. S.
Miller, H. (2)
Merrit, Geo.
Morrissey, John
Nathan, B. M.
Noyes, C. W.
North, Edmund
Norton, Jno. S.
O'Beardon, M.
O'Connell, Chas.
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Taylor, C. E.
Tooley, Larry
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Todd, Wm.
Tinkham, Edwin
Wurzback, Albert
White, Joseph
Wadge, E. H.
Wilson, J.
Wilder, Harry P.
Wilkinson, C.
Wood, J. H.
Wilson, J.
Westfield, Geo.
Watson, L.
Ward, Jas. W.
Williams, Gus
Washburne, E. S.
Zanfretta, Alex.

Introductory Overture.

MONDAY, April 22d, '72.

We are gliding from winter into summer with scarcely an intermission, making a summersault, as it were, without the aid of a spring. Already places of amusement are closing for the season, and changes are the order of the night with all. Even our spectacular pieces fail to maintain themselves without novelty, and long runs cannot be kept up unless fresh features are introduced. As the out-door season of recreation and rejuvenation makes it advent, in-door entertainments lose much of their attraction, and the treasuries much of their filthy lucre, as it is sometimes enviously called. With the tapering off of the season in the large cities, traveling troupes begin to make advances in the provinces, and during the summer months our country relations will find their peaceful domains invaded by hordes of horse, foot, and almost everything belonging to the animal creation. Crops will give place to the circus at the *converzationes* in the country store, and the song and dance men throw completely in the shade Errickson's bull or Janeway's pig.. ....We have had a sensation since our last in the American *debut* of the Vokes family, fresh from the soil of old England. We have made honorable mention of the new comers in our city summary. These are all the *young* Vokes of the family, who have left "the old Vokes at home."......Some wicked and designing person is advertising for a skeleton, "for anatomical studies," *he* says. A man who seeks to make capital out of the infirmities and afflictions of his fellow creatures can be no true friend to humanity. "Our Jim" desires us to state that if the person advertising will call at his boarding house he can take his pick of skeletons, as the landlady has got the thing down to such a nice point that a two hundred pounds boarder is reduced, by her table process, to a skeleton in from three to four weeks......And still they come! Every day brings something new. In previous issues we have made allusion to hens laying boiled eggs and black eggs, and doing other undignified and unchickenlike actions, and now we have another marvelous feat to add to the list. Down in Maine somewhere there is a man who owns a goose, a *bona fide*, simon pure goose, and that animal lately laid an egg a foot in circumference! What do you think of that for an uneducated goose? No wonder the man is proud of such an insect. And there is another man, "whose home is on the deep blue sea," in Vermont, who possesses a Thomas cat, a *blue* cat, with a six inch mane on its neck and a shaggy tail like a fox's. Mustn't she be a curious looking old Tom cat? With the chickens we have referred to and the old grey goose, and this curious blue cat with a horse's mane and another feller's tail, somebody might start out a first class circus, menagerie, museum, and one thing or another, and do right well in showing through the country. If that miserable old goose could be induced to lay a mammoth egg in every town where he stopped, everybody for miles around would gear up and visit that town to see such a strange sight. Barnum's gone, or *he* might see the mane chance in this funny old aggregation and get Coup to make a *coup de etat* with it. In this connection we crave the attention of our patient readers while we cypher up a few rhymes about

THE GREAT SHOWMAN.

Barnum's gone from our gaze like a beautiful dream—
Of his show there is left not a shred nor a beam—
And to fields far remote from our view he will flit,
And still other millions amuse by his wit;
Like the world, which is all—so the poet has said—
But a poor, fleeting show, man's illusion to aid,
Is his circus, menagerie, whatever it be—
He its greatest of wonders, immortal P. T.

......Up at Wood's Museum, where Forney's skeleton, the lovely Pauline, can be seen in all her natural glory, they are still propounding that great conundrum of the age—"Who Killed Cock Robin?" Like that other international problem, "Who Struck Billy Patterson?" this "Cock Robin" question must forever remain unanswered, unless that great unraveler of intricate puzzles—the Cincinnati convention—should see proper to reveal the names of the blood-thirsty culprits......Among the operatic advertisements in the daily papers is one with this heading:

"NILSSON'S FAREWELL TO AMERICA—THE 29TH."

The young lady must have had a sorrowful time of it in tearing herself away so often; and the tears shed by so many audiences would be sufficient, if used with economy, to obviate all danger of a short supply of water this summer......Over there in Massachusetts—where the people are so moral that it is painful to them to see a man take a drink of whiskey without wishing to "jine in"—over there, we say, there lived one of those infernally pious old frauds, who *preached* for a living; and this queer old party had it so bad that he denounced other ministers who played croquet; called it wicked, and said it led people down the road to hell, and all that. Well, that dreadfully moral old screw was convicted of forgery, a few days ago, and sent to prison. And now "the way of the transgressor *is* hard"......While "Lalla Rookh" *reigns* at the Grand Opera House, there are sure to be *storms* of applause, the people *hailing* the beauties of the spectacle with a *whirlwind* of appreciation, which is *no* undeserved tribute. [These are harmless little bits, intended to relieve the heaviness of the other portions of this composition.—ED.]......"The Power of Love" is the title of a burlesque to be produced for the first time, this evening, at Lina Edwin's Theatre. In advance of its presentation, we may be pardoned for saying that the "Power of Love" is one of those things "which no fellah can find out." "Our Jim" got in with a *ballet* girl once—she was as ripe as a peach, and as luscious as a clam-chowder; Jim gave her all the dollar and other kind of jewelry that he could lay his hands on, which she accepted "regardless of expense." Jim thought he had a soft thing of it; she *knew* she had. His love was all-powerful, and so was her's, for when she got tired of the dreadful boy, she clubbed him out of the house and Jim has since sued her for the price of his jewelry and oyster stews. That's *his* experience of the power of love...... Talking about girls and things, "Our Jim" says that the theatre and other places need a new crop. He thinks that if a fresh lot were imported, matters might take a stir, and a re-action be the result. The old supply has been pretty well sifted, and the boys demand a new consignment. Poetry about it:—

SUPPLY AND DEMAND.

If forms that rival Venus' own,
And eyes that from transparent brows
Gleam on the sight like stars from heaven,
Or mouth with music that o'erflows,
Be all expediency requires
To gorge one's treasury with the "stuff,"
Dear knows, both manager and public
Have by this time had *quantum suf!*

......"Richard III" is announced for early production at Booth's Theatre. Won't this be rather heavy for warm weather?......Mrs. Wood has closed out at Niblo's, after a somewhat unsuccessful season. Her burlesque of "Poll and Partner Joe" fell flat, although she made a "pretty Poll."........Theatrical criticism is getting to such a system of perfection that the old timers would hide their diminished heads again could they but arise from their whited sepulchres, and peruse a few of the critiques of the present day. Early in the month of April Mr. J. K. Emmet appeared at the Houston, Texas, Theatre, as Fritz in Gayler's play of that name. On the following day one of the journals came out with an elaborate criticism of the performance, from which we beg to offer our readers the appended specimen; the italics are ours:—

In regard to the performance as well as the dramatic ability of Mr. Emmet, if either is to be judged by the wild applause that arose, at intervals, from a crowded "pit," both were superior. *As a light comedian* we have seen few performers that could equal him. His delineation of national character is certainly as life-like as it is true. Last night as the honest, lager-loving Dutchman he threw the audience into paroxysms of laughter; as the "*heathen Chinee*," he was equally amusing; and indeed his acting seemed to have the same effect on the audience, no matter what the character assumed. No congregation listening to a sermon on the Day of Judgment was ever more still and silent than when Mr. Emmet was performing on the "*French Harp*."

This is all of this pleasant critique that we can find room for. Suffice it to say that in the brief extract we have given, the reader will see that the drama is making its mark down there......Apropos of poor McKean Buchanan, who made his farewell bow upon the stage of life on the 16th inst., it is related that, when a young tyro, he was much given to imitations of favorite actors for the amusement of his friends. Spouting one night before a crowd of that ilk in Windust's once famed restaurant, he had grandiloquently challenged the company to a trial of skill, and had just got off a rather bombastic illustration of Hamblin's mannerisms, when a tall, dignified man of imposing presence rose from a table, and, taking a huge pinch of snuff, said:—"P--pardon me, s—sir. Th—the passage should be rendered thus." And, striking an attitude which caused him to be likened to the Colossus of Rhodes, he proceeded with many a hiccough to get off Othello's address to the Senate. The opinion of the meeting was taken, when it was found that Mac had won the wager as against his antagonist. That antagonist was no other than *Thomas S. Hamblin!*...... If somebody would take the Globe Theatre and make a nice lager bier saloon out of it, the thing might pay; but as a theatre, or music hall, or circus, or menagerie, it isn't worth a cent. Everybody who enters there as managers leaves hope and everything else behind them when they come out. There seems to be a fatality about the place, and nothing prospers there. It used to be a church, you will remember, but as theatrical property pays much better than meeting houses, the congregation sold out, and everybody who has taken hold of it since has sold out, or been sold out, until the place has lost its religious caste as well as its dramatic cast, and now it's closed again for repairs......Mr. Daly, of the Fifth Avenue Theatre, is not only the coming man, but the man who has *already come*. With the disadvantages which all home-brewed talent labors under, he went to work, built one play as a sort of feeler, saw where and how to touch the people on the raw, and now everything he takes hold of proves successful. He not only makes plays which draw and cut like a two-edged sword, you will observe, but he places them upon the stage just as if he owned the riches of Golconda or the wealth of the Indies—we are not particular which; he dresses his pieces like he owned all the dry goods stores and sewing machine depots in New York. And then see how he is gradually narrowing the lines of his adversaries, and increasing his own forces, and making a circuit that threatens to swallow up all opposition, or sink himself in the vortex that meanders so pleasantly by the margin of the Hudson's gushing waters. It does not seem very long since that Mr. Daly "only wrote for the papers." See how he has arisen from the mean and frivolous occupation of a newspaper man to that of a high and noble manager of a theatre. It makes us *all* feel like getting out of such an ignoble and obscure trade and turning play actor and manager. Mr. Daly is deserving of all the success he is meeting with, and if he is not *too* venturesome he may soon read his title clear to mansions in the Fifth avenue......We have just heard that a performing elephant with one of the traveling shows, in attempting to do a song and dance without the use of the net, lost its grip, and was dashed to pieces before the police reached the scene. Is it not time that some law was passed punishing with instant death all performances of this kind?......Still another! Mary Bradbury, a girl, becoming infatuated with the spangles of a circus rider, tried to get in under the canvas without paying. A whole-souled canvasman, seeing the moving object, and supposing it to be one of the wild animals escaped from its den, to protect the assemblage from the attack of the infuriated animal, this kind-hearted man knocked its brains out with a club, and the delighted audience was none the wiser. The girl is to be stuffed and exhibited through the winter as a frightful example to those who try to "smudge" in circus shows. The canvasman is now in this city canvassing for the May election.

City Summary.

COMPARATIVELY SMALL AUDIENCES were in attendance at the Grand Opera House during the week just closed, to witness the spectacle of "Lalla Rookh." Spectacular dramas, now-a-days, should be interspersed with a variety of attractions to enchain the attention of the public. Beautiful scenery, costumes, banners, etc., may answer for a brief period, but the public speedily tire of these, and demand other attractions; in short, a succession of novelties, or they withhold their patronage. We presume the management will yield to the popular demand.

LARGE AUDIENCES were attracted to the Fifth Avenue Theatre during the past week by the excellent performance of "Article 47," which is now running quite smoothly. Miss Clara Morris' performance of the character of M'lle Cora, and her simulation of insanity, are among the most salient features of the drama, although all the other characters are well acted.

THE LAST WEEK OF THE SEASON at the San Francisco Minstrels is announced as the present. In a sketch called "Article 48; or, Daly Raised One," Backus, Bernard, Birch and West created no little merriment. In the first part C. Templeton's singing of "Meet Me Again To-morrow, Bessie," was commendable. Charley Backus' rendering of "Hunkey Doree," D. S. Wambold's "Molly Darling," and Billy Birch's "Gay Young Clerk in a Dry Goods Store," all met with favor. Immediately after the close of the season the company will start upon a traveling tour of the neighboring cities, but will not go farther west than Buffalo, N. Y.

MCEVOY'S HIBERNICON continued to attract large audiences to the St. James Theatre during the entire week past, and they were apparently well pleased with the varied scenes presented, as well as the incidental music and the accompanying dramatic dialogue.

THE SEASON CLOSED at Bryant's Minstrels with the performances of Saturday evening, April 20th. Not much alteration was made in the programme of the closing week. "Julius Cæsar," the burlesque, was the *piece de resistance*. The company starts at once on a traveling tour.

NO CHANGE OCCURRED in the performances at Niblo's Garden during the week just closed. Mrs. John Wood terminated her engagement with the performances of April 20th, one week earlier than her contract called for. The attendance during the week was light, and the management wisely resolved to bring forward the new drama, "Black Friday," which has been for some time past in preparation, and, consequently, arranged with Mrs. Wood to give up one week of her engagement to enable them to present the above-named drama this evening, April 22d.

"HUMPTY DUMPTY" is attracting good sized audiences to the Olympic Theatre. It must be borne in mind that the season will probably close by the 1st of June next, and then Fox will go to Boston, Mass., for a season, and afterwards probably visit Europe. The few remaining opportunities to witness this pantomimic spectacle should be taken advantage of.

THE PRETTY AND TALENTED WESTON SISTERS, Jenny and Flora, were the chief features at the Thirty-fourth Street Theatre during the past week, appearing in the female minstrel scene which opened the evening's entertainment, and after, in a double song and dance, meeting with much favor. John R. Lane acted as interlocutor, George Warren as bones, and James Clark as tambo. Miss Bertha Rupert performed a fancy dance in a manner deserving creditable mention. Miss Lillie Bertine sang serio-comic songs, and Sadie O'Neil danced a jig which elicited considerable applause. Commencing with this evening, April 22d, Sam Sharpley's silver show, with Logrenia, the conjurer, and his trained birds, will constitute the performances.

H. WALL, the husband of Miss Annie Adams, serio-comic vocalist, recently brought a suit in the Marine Court against Sheridan Shook, proprietor of the Union Square Theatre, to recover the sum of $989 63, of which sum it was claimed that $389 63, was due for arrears of salary, and the remaining $600 for damages for breach of contract. On the trial it was shown that Robert White Butler, as manager of the Union Square Theatre, had engaged Miss Annie Adams in England during the month of June last, to perform at the above named theatre for a period of twenty-six weeks, commencing at the opening of that theatre for the season. Mr. Butler stipulated to pay her for her professional services the sum of £35 gold, English money, per week, and to prepay first-class fares and the expenses of luggage for two persons from London, Eng., to New York. Under that contract Miss Adams performed fourteen weeks, and was paid for ten weeks in full, leaving four weeks salary still due. The contract having been broken, as alleged, by the defendant, Miss Adams ceased to perform any longer under him, but accepted engagements elsewhere. The case was adjourned until April 19th, but on the 18th the parties to the suit compromised the matter, and future proceedings were suspended.

THE ST. FELIX PARISIENNE INFANT BALLET TROUPE, consisting of four little misses of tender years, were the fresh appearances at Tony Pastor's during the past week. They have bright, intelligent faces, and evince a knowledge of the terpsichorean art far beyond their years. Their dancing is easy, graceful, and characterised by wonderful precision of time. Tommy Farron sang Irish songs, which were favorably received, and Pete Baker's Dutch songs and dances aroused the risibilities of the audience. Later in the evening these two performers appeared in double songs and dances, that of "Little Fraud" being enthusiastically received. Johnny Queen met with much success in his singing "My Father Sould Charcoal," and was thrice recalled. Tony Pastor's sensational songs were a prominent feature of the programme. Frank Kerns, Frank Girard, Hen. Mason, C. F. Seabert, C. Webster, the Misses Marie and Amelia Gorenflo, with Celia Iferd, performed some humorous sketches, and the pantomime of "Tom, Tom, the Piper's son," with Hernandez Foster as the clown, terminated the performances. The present week will be the last, save one, of the regular season.

GEORGE N. CHRISTY'S WIDOW CONTESTS HER MOTHER'S WILL.—George N. Harrington, the well known negro minstrel—better known as George Christy—died in this city, May 12th, 1868, leaving a wife and three children. At one time he owned a dwelling house, No. 111 West Twenty-third street, but becoming financially embarrassed, he transferred that property to his wife's father, Mr. Gomperts, who, subsequently dying, left all his property to his wife. Mrs. Gomperts died on March 2d, 1872, leaving a will directing that the said dwelling house, with other real estate situated in the Bowery, should be sold, and that the proceeds should be divided into eleven equal parts, two of which parts should be given to each of her five children, and that the remaining eleventh part should be given to the sixth child, Mrs. Harrington. The latter now contests the will, alleging that it was improperly executed, that the testatrix was incompetent to make a will in consequence of taking large doses of laudanum at the time of so doing; that the property did not belong to the testatrix, but that it was transferred by Mr. Harrington to Mr. Gomperts without consideration, in trust for the benefit of Mrs. Harrington and their children. The testimony before Surrogate Hutchings proved that the witnesses to the will had been requested so to sign it by Mr. Townsend, a lawyer, and that the testatrix signed her mark to the will while her hand was held by Mr. Townsend. The further hearing was adjourned. The estate is valued at some $50,000.

AT THE BOWERY THEATRE, "The Beautiful Shoe Binder of Lynn" was acted on Monday, Tuesday and Wednesday evenings and Saturday *matinee* of the past week, being preceded by the farce entitled "A. S. S." On Thursday and Friday evenings, Charles Foster's drama, entitled "New York Burglars; or, A Marriage by Moonlight," preceded by a farce entitled "The Jolly Cobblers," was performed. On Saturday evening "Brian O'Linn," "Black-Eyed Susan," "Jack Sheppard" and "Jacques Strop" constituted the programme. Mr. Charles Foster has been appointed stage manager *vice* N. B. Clarke, deceased. This evening, April 22d, a sensational drama, entitled "A Lost Life," is announced for production.

MRS. FRANK MAYO, the wife of the well known actor, presented her husband, on the morning of April 15th, with a little daughter.

N. B. CLARKE'S FUNERAL took place on Tuesday, April 16th, at the "Little Church Around the Corner," in accordance with a wish expressed by Mr. Clarke prior to his decease. Long before the appointed hour the church was densely crowded, and never before do we remember having seen so large a gathering of ladies and gentlemen of the dramatic profession. The remains—enclosed in an elegant casket, bearing a plate on which was inscribed the words:—"Nathaniel H. Belden, died April 13th, 1872, aged sixty-four years," was escorted down the main aisle, preceded by the Rev. Dr. G. H. Houghton reading aloud: "I am the resurrection and the life," and the following pall bearers:—W. B. Freligh, Benjamin F. Dean, Edmund S. Connor, John J. Jones, D. W. Belden, Charles Blakie, Clarence W. Mead and Hugh Gardner, all wearing white sashes, with black bows at the shoulders and hips. Following the body were the members of the New York Lodge, 330, of F. and A. M., John Griffin, master; representatives of the Dramatic Fund Association; of the Lodge of Perfection, A. and A. Rite, and of the Temple Lodge of Perfection. The floral alcove of the church was filled with choice flowers, while on the communion table were placed vases filled with calla lillies and tuberoses. Dr. Houghton read in an impressive manner the service for the dead; then was sung "Rock of Ages," followed by "I Heard a Voice from Heaven," sung by a young lady of the choir. Among the professional people present may be mentioned the following:—Messrs. John Gilbert, Charles Kemble Mason, George L. Fox, Managers Jarrett and Palmer, John F. Cole, "Dolly" Davenport, B. T. Ringgold, Vining Bowers, David Whitny, Augustus Fenno, Lewis Baker, James Ward, Herr Cline, F. C. Bangs, D. H. Harkins, T. E. Morris, Harry Seymour, W. H. Walley, J. J. McClosky, Mark Bates, Harry Cunningham, D. C. Anderson, J. L. Vincent, M'me Ponisi, Miss Belle Howitt, Mrs. G. H. Gilbert, Miss Kate Denin, Mrs. Eldridge, Miss Ida Yerance, the members of the stock company and *attaches* of the Bowery Theatre. The funeral *cortege*, comprising a large number of carriages, was escorted to Greenwood Cemetery, where the remains were interred by the New York Lodge, 330, of F. and A. M.

WE STATED in a past issue that Frank Lawlor, "manager of the Academy of Music, Chicago," was in town. We should have written that he was the leading man of that theatre, C. R. Gardiner being the manager.

EDWIN ADAMS is to commence an engagement at Booth's Theatre on May 20th, opening in "Enoch Arden."

AT WOOD'S MUSEUM the familiar drama of the "Sea of Ice" was revived on April 15th, and acted at the evening performances and Saturday's *matinee* of the past week. Miss Laura Keene sustained effectively the dual characters of Louise de Lascours and Ogarita. The drama was cast as follows:—Carlos and Marquis del Monte, T. W. Keene; Raoul de Lascours, T. L. Connor; Barabas, J. J. Wallace; Jean Medoc, Harry Rynar; Pierre Pascome, J. Debonay; Pasquin, L. Birchlar; Jose and Francois, L. R. Willard; Carlo, E. Coyle; Swivel, C. Sturges; Marie, little Aggie Keene; Horace de Brionne, W. J. Fleming; George de Lasel, Harry Stewart; Spanish Secretary, R. J. Lewis; Girandin, M. Varian; Countess de Theringe, Miss Kate Rynar, and Diana de Lascours, Miss Gussie de Forrest. At the *matinee* performances, Miss Pauline Markham, Miss Belle Howitt and Rollin Howard, supported by the stock company, have performed H. J. Byron's burlesque entitled the "Forty Thieves," which was preceded by the two act comedy entitled "Who Killed Cock Robin?"

JOHN GILBERT, J. H. Stoddart, Mme. Ponisi and Miss Effie Germon, it is said, are the only members of the stock company at Wallack's Theatre that will be retained during the next season.

THE SEASON AT THE BROADWAY THEATRE—late Globe—closed with the performances of Saturday evening, April 13th, having proved financially disastrous. Who will be the next victim?

THE CHAPMAN SISTERS appeared at Lina Edwin's Theatre on Monday evening, April 15th, in the burlesque entitled "Aladdin," Miss Ella playing Pekoe and Miss Blanche Aladdin. It failed to give satisfaction and was withdrawn after the performance of Wednesday evening. The Hernandez Family appeared in an act called the "Cow-bell-o-gi-ans," and the comic pantomime of "Vol-au-Vent." On Thursday "Little Don Giovanni"—which had been acted the previous week—was substituted, and performed during the balance of the week, the Hernandez Family continuing their pantomime.

A SUIT was brought against Tony Pastor during the past week, by H. Wall, the husband of the lady professionally known as Miss Annie Adams, for damages for allowing the song "When the Band Begins to Play" to be sung at his variety theatre. Mr. Pastor did not put in an appearance, and was defaulted; a sheriff's jury summoned to decide the amount of damages returned a verdict of $500 damages. We shall probably hear further from this case ere it is finally settled.

W. T. PORTER, the scenic artist of the California Theatre, San Francisco, Cal., arrived in town April 19th. His sojourn will be brief, as he expects to return during the present or succeeding week.

MISS ELLA WESNER, clad in almost faultless male attire, sang four fresh character songs at the Theatre Comique during the past week, she having made her *rentree* on April 15th. She may be classed as one of the best performers in the variety hall profession. John Manning, another fresh appearance, gave satisfaction in a clog dance, and later in the evening in the character song and dance entitled "My Father Sould Charcoal." The Worrell Sisters acted in a very vivacious manner the leading characters in the burlesque of "Black Eyed Susan," and John Hart, John Wild, Larry Tooley, James Bradley, the Misses Kitty O'Neil and Ada Wray, assisted by other members of the company, filled out with their specialties an enjoyable programme. The attractions announced for the present week consist of Herr Willio, contortionist and imitator of birds and beasts; the La Verde children, three in number, who perform songs and dances; the Devere brothers, a trio, in a statue clog dance; the burlesque of the "Field of the Cloth of Gold," and the revival of the burlesque, "White Crook."

COL. T. A. BROWN, dramatic agent, 718 Broadway, states that Elise Scott, *premiere* and character dancer, and Ling Look, sword swallower, etc., with his brother Yamadiva, contortionist, can be engaged through him, and managers desiring to secure Walter Lennox and A. Everly to produce Laura Keene's drama "The Working Men of New York," are referred to his cards elsewhere.

CON T. MURPHY, of Manning's Minstrels, will be at the Grand Central Hotel on Sunday, April 28th, for the purpose of engaging talent for that troupe, as per card in another column.

"LONDON ASSURANCE" was produced at Wallack's Theatre on Thursday evening, April 18th, the last performance of the "Veteran" having taken place on the 17th. It was acted with the following cast:—

Dazzle	Charles Mathews	Dolly Spanker	J. B. Polk
Charles Courtly	Lester Wallack	Cool	E. M. Holland
Max Harkaway	Jno. Brougham	Lady Gay Spanker	P. Mordaunt
Sir Harcourt Courtly	J. Gilbert	Grace Harkaway	Helen Tracy
Meddle	J. H. Stoddart	Pert	Mrs. John Sefton

It was a very uneven performance, some of the characters being admirably acted, while the reverse was the case with others. Mr. Mathews, who was the Dazzle on the original production of this comedy at the Covent Garden Theatre, London, Eng., when under the management of M'me Vestris, acted that character in a quiet, easy and delicate manner. Lester Wallack's impersonation of Charles Courtly was the gem of the performance, being thoroughly artistic and enjoyable. Mr. Gilbert's Sir Harcourt, barring a trifling hardness, deserves high praise. John Brougham departed from the usual custom in his make-up, but his acting of Max Harkaway was natural and excellent. Mr. Polk appeared to far greater advantage as Dolly Spanker than we had anticipated, and it may be chronicled as one of his greatest successes. Mr. E. M. Holland deserves creditable mention for his performance of Cool. Mr. Stoddart did not achieve great success as Mark Meddle. Miss Plessy Mordaunt failed to correctly embody Lady Gay Spanker, and the same may be said of Miss Tracy's performance of Grace Harkaway. Mrs. John Sefton acted Pert carefully, and with much spirit and humor. The comedy attracted very large audiences, standing room even being in great demand, and it is announced for continued representation.

THE VOKES FAMILY, who for several years past have proven paying cards to amusement caterers in the English metropolis, were introduced to the American public on Monday evening, April 15th, at the Union Square Theatre. When the curtain rose the auditorium was crowded in every part by an audience composed almost exclusively of gentlemen. The new comers met with a most cordial reception, and succeeded in creating a very favorable impression, as was evinced by the applause so often bestowed and the enthusiastic recall with which they were honored at the close of the performance. They appeared in a humorous sketch entitled "The Belles of the Kitchen," in which they assumed the characters of servants, rehearsing for an amateur theatrical entertainment, and gave touches of comedy, tragedy, burlesque, opera and *ballet*, evincing considerable proficiency and versatile talent. The burden of the performance rested upon the shoulders of Mr. Fred. and Miss Victoria, whose rendering of a duet from "Il Trovatore," travestie of a part of "Romeo and Juliet," and burlesque song and dance, were greeted with hearty applause and excited the risibilities of the audience to a high pitch. While not possessing claims to superior ability as a vocalist, Miss Victoria's voice is well cultivated and of considerable compass, while in personal appearance she is very attractive, as are her sisters, Jessie and Rosina, the latter, especially, at once winning her way to the hearts of those in front by her captivating archness and seeming innate love of mischief, which she was here afforded an excellent opportunity to display. The style of dancing exhibited by Fred. is the same as had previously been made familiar to our theatre goers by the Majiltons, whom he fully equals in ability, added to which he is gifted with decided comedy talent. The other member of the family, Mr. Fawdon Vokes, had but little to do, though in the part allotted to him he showed himself to be well schooled in the art terpsichorean. The sketch, which occupied less than an hour, was brought to a close by a *ballet* in which the Misses Jessie and Rosina gained fresh laurels by their graceful, artistic dancing. The troupe, one and all, are wonderfully agile in their movements, and the fun indulged in was of the most uproarious kind, convulsing the audience with laughter throughout. The piece itself is not a whit better calculated to excite such unbounded merriment than many others which have been presented upon our boards unsuccessfully, but it is so well adapted to the abilities of the performers, and they portray their several parts so faithfully and with so much earnestness that they carry everything before them. The sketch was preceded by the farce of "My Preserver," creditably acted by Welsh Edwards, Walter Eaton, Geo. H. Coes, Geo. Atkins, J. Myers, Jennie Kimball, Millie Cook, Minnie Jackson and Annie Wood. The same bill was presented each evening during the week, people being turned from the doors nightly.

B. T. RINGGOLD, who has been performing at Wallack's Theatre during the past eight years, is engaged for the next two years with Augustin Daly for the Fifth Avenue Theatre.

VINING BOWERS arrived in the city during the past week.

MISS NAOMI PORTER, as she was known in the variety profession, but in private life Mrs. Naomi Hirth, an excellent jig dancer, died in this city on Wednesday, the 18th of April, of consumption, at the age of twenty-seven years, having been born in Worcester, Mass., April 18th, 1845. She made her *debut* on the stage at the old Chatham Theatre, in this city, when she was about thirteen years of age. She became a popular performer, and played successful engagements in all the leading variety theatres of the country, her last appearance having been made at the Baltimore Opera House, Baltimore, Md., during the month of February, 1871. Funeral services were held in this city on Sunday, the 21st, at the church at the corner of Thompson and Prince streets, and the remains were taken to Boston, Mass. Besides her husband and immediate relatives, a large circle of friends and acquaintances throughout the country will mourn her demise.

THE NEW BURLESQUE entitled the "Power of Love," which is to be produced at Lina Edwin's Theatre this evening, April 22d, is the joint production of John A. Mack and John de Bonay.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, advertises for first class variety performers.

MME. LEON DUVAL and M. Victor Capoul sailed in the steamship St. Laurent for Havre on April 20th.

ROLLIN HOWARD has recently composed a song for Miss Pauline Markham entitled the "Chief of the Forty Thieves," and one for the Chapman Sisters entitled "Unless Times Change with Us."

Dramatic.

FROM SAN FRANCISCO, CAL., the appended report of amusements is furnished by our correspondent, "Sir Toby," under date of April 12th:—"With the end of Lent, theatricals have taken a fresh start, and the public have had a great variety of attractions placed before them. This week all the theatres had open doors. Maguire's, with Italian opera; the Metropolitan, with Lotta; the California, with the spectacle 'The Palace of Truth;' the Alhambra, with the brilliant troupe of Minstrels; Platt's Hall, with the Hibernicon; while the regular quota of concert and melodeon performances were forthcoming as usual. This made up an array quite formidable for a town of one hundred and fifty thousand inhabitants, but the enterprises for the most part have been well supported, a strong rivalry in endeavoring to please having evident existence. Lotta commenced at the Metropolitan on the evening of April 8th. A densely crowded audience were surprised in beholding the brilliant metamorphosis the theatre had undergone since the performance of the previous evening. The vestibule presented a fine appearance with crimson velvet paper and gold panelings on the walls, Brussels carpet on the floor, and a handsome chandelier burning overhead, while the auditorium was suffused in a warm glow from the combination of color effected by means of fresco and new upholstery. The walls have been tinted in delicate shades, the proscenium boxes fitted with new curtains and ornamented with balconies in open work of white and gold, the seats of the dress circle refurnished in crimson rep, and the old green drop replaced by one of crimson and black, in stripes. All these improvements, made at the suggestion of the new business manager, Mr. Frank B. Cilley, were completed, as if under the wave of a magician's wand, between the performances of Sunday and Monday. The Metropolitan wears the aspect of a new theatre, and is now as cheerful and bright a place as any in town. Large audiences have been present all the week, and Lotta, California's pet dramatic child, has kicked up her lively heels amid a perfect tempest of applause. The attraction has been the 'Little Detective,' a piece with which much familiarity has generated feelings of disgust. Lotta's glitter of spirit and elasticity of limb are seen in it, however, exactly the same as they would in any piece, and with this reflection the average individual philosophically subsides with silent protest into an appearance of content. No one with sense would deliberately furnish such a melancholy instance of unrequited labor as to regard Lotta with an analytical spirit. To try to catch the dancing sunbeams in comparison would be profitable employment. Her bright face, rippling laugh, and sprite-like love of mischief are the natural productions of an exhilarated physical being, and audiences find it refreshing and a source of pleasure to look upon so much beamy life. What art there was seen in the play was found in Robert Craig's Ludovic Stuyvesant—a slight part to be sure, but made a bit of real character by a finished make-up and by the subtle touches of an artistic hand. Mr. Craig won much favor, the intense drollery of his humor, so natural and unforced, being quite irresistible. As the detective, Mr. W. J. Coggswell, who made his first appearance, created a fair impression, while Mr. Hardie as Morrison and Miss Osborne as Stella were acceptable. On the 15th 'Little Nell and the Marchioness' is to be produced, with Craig as Dick Swiveller and Lotta as the Marchioness......At the California Theatre a lovely spectacle was revealed on the 10th in the production of Gilbert's exquisite fairy comedy, 'The Palace of Truth.' It proved something like an enjoyable performance, for, unlike 'The Black Crooks' and 'White Fawns,' there was reason for the lavish display of beauty and color, and, unlike all spectacles coming under our notice, the vehicle for the conveyance of this display had a merit and a beauty of its own. It is the prettiest and most original work of art that has graced English literature for a long time. As clear as light, it is bathed in an atmosphere of poetry fragrant with grace and sweetness. In it may be traced that ineffable delicacy and brightness which distinguishes the school of plays founded by Robertson, of lamented memory. For the tender care and costly expenditure with which the comedy has been produced at the California, Mr. McCullough is deserving of more than ordinarily expressed praise. It has been clothed with scenery by Porter, which common adjectives fail to fittingly describe. The play is in three tableaux, and three sets—one for each tableau—were used in the mounting; they were respectively the gardens of King Phanor's Villa, the Palace of Truth, and the Avenue of Ferns. The second set was the beauty, being of an oriental type; the sun-lit domes of the palace stretch away into the far distance, the foliage is of tropical luxuriance, the atmosphere is warm and steeped in languor, realizing, as it were, a tinted dream of 'Lalla Rookh.' The silver mist which appears to swathe the picture is a trick of painting producing an admirable effect. The *ballet* floating in the foreground of the scene gives it life and motion, and the effect is the climax of light and shade. The garden scene is utilized for the introduction of a prismatic fountain, which, being the first seen in this city, is the object of great admiration. The costumes of the players are new and magnificent, a particular regard for choosing hues adapted to blend agreeably with the scenery being specially observed; and the effect of this is the production of a perfect *ensemble* rarely attained in provincial theatres. The acting does adequate justice to the play, the interpretation of it falling to a number of very capable players, as will be observed in the following cast:—

King Phanor	J. C. Williamson	Queen Altemire	Mrs. S. Edwin
Prince Philamer	J. McCullough	Princess Zeolide	Miss R. Evans
Chrysal	Owen Marlowe	Mirza	Miss May Howard
Zoram	W. H. Mestayer	Azema	Miss Minnie Walton
Aristæus	Fred. Franks	Palmis	Miss Louise Harmes
Gelanor	Stephan Leech	Zillah	Miss Emma Stanley

The love passages between the Prince and Princess were uttered in delicious strains by Mr. McCullough and Miss Rose Evans, both of whom seemed to catch the subtle spirit of the play. In the second act the required acting assumes a phase totally different from what is necessary for ordinary plays in the way that the characters under a spell are forced, unconsciously, to speak the truth when their looks and actions are pregnant with opposite meaning. Marlowe, Mestayer and Miss Walton were very successful in fulfilling their parts in this phase, as well as McCullough and Miss Evans. Miss Howard as the fair but false Mirza, was successful in developing a gilded character, and Williamson as the passion-bloated king, was quite droll and amusing. The *ballets* are led by M'lle Venturoli, who has proved herself a finished, graceful dancer. She has introduced no new steps, but she does old things well, with considerable animation and dash. As the 'Palace of Truth' will run several weeks, opportunity will be found to glance at its salient points from time to time, especially upon the advent of the Majiltons, who associate themselves in a few days with M'lle Venturoli in the *ballet*......W. T. Porter, the scenic artist of the California Theatre, left over land for New York, on the 11th, on a business trip, to last four weeks."

THE JENNIE HIGHT COMEDY COMPANY gave two performances at Bloomington, Ill., on April 15th and 16th, to good business. Our correspondent, writing on April 18th, says:—"Miss Jennie as Lorlie gave us a fine piece of acting; Charlie Rogers, a Bloomington favorite, as Christoph Bolder, was immense; Mr. Russell, Mr. Rand and Hight performed their parts in a commendable manner; and Miss Josie Hight and Mrs. Rand won admiration by their excellent impersonations. The route ahead is as follows:—Galesburg, Ill., 17th, 18th, 19th and 20th; Burlington, Iowa, 22d, 23d, 24th, 25th, 26th and 27th; Ottumwa, Iowa, 29th, 30th and May 1st, 2d, 3d and 4th; Oscaloosa, Iowa, May 6th, for one week; and Desmoines, Iowa, the 13th of May, for one week......Joseph Jefferson, under the management of his son, C. B. Jefferson, gave us 'Rip Van Winkle' to an overflowing house on April 17th. Many persons were turned away, not even standing room to be had. He goes from here to Logansport, Indiana......Miss Katie Putnam, assisted by Edwin Browne and troupe, opens at the Opera House to-night for one week. 'Meg's Diversion' and 'Antony and Cleopatra' constitute the first night's programme."

THE ACADEMY OF MUSIC, Cleveland, O., being occupied on Monday and Tuesday by the opera, the stock took a short rest. On April 17th "Through Fire" was revived, with Martin Golden as Bert Bristow and Wild Nat, which he acted more favorably than on former occasions. The balance of the cast was nearly the same as before. It was repeated on the 18th, and on the 19th Mr. Francis A. Finney, doorkeeper, had his annual benefit, presenting "The Carpenter of Rouen" and "A Glance at New York." Manager Ellsler volunteered to appear as Dutchie in the latter play. T. G. Riggs opens on the 22d with "Shin Fane," for one week.

CINCINNATI DRAMATICS, up to the 17th inst., are furnished by our correspondent as appended:—"E. A. Sothern opened a week of Lord Dundreary at Pike's Opera House on Monday night to a very fair house, notwithstanding a rainy night, and on Tuesday the theatre was crammed. Since then the weather has been adverse till to-day, but the audiences have been of a good size. Next (this) week the Aimee Opera Troupe will be played at Pike's by H. J. Sargent, and on the 29th Jane Coombs and company open......Joe Murphy has been playing 'Help' at Wood's Theatre this week to a fair business. Instead of two or three disjointed fragments, as when last here, 'Help' is now one piece, equal to most of the latter day sort, and Mr. Murphy himself has materially improved. He sustains four characters, showing off well in Dutch, Irish and negro comedy, and introducing songs, dances, a jig, and his famous bone solo. The play will run the week out, and on Monday, 22d, Fred G. Maeder will commence an engagement in his own dramatization of 'Buffalo Bill.'......The 'Humpty Dumpty' party, which started from here a few weeks ago, has come back 'busted.'"

DUMAS' PLAY OF "CAMILLE" was repeated at the Chestnut Street Theatre, Philadelphia, on the evenings of the 15th and 17th inst., with Mrs. E. L. Davenport in the title *role*. Mr. E. L. Davenport appeared on the 16th inst. as St. Marc, in the romantic play of that title. The evening of the 18th was set apart for the benefit of Miss Emily E. Baker, who appeared as Pauline to Mr. E. L. Davenport's Claude, in the "Lady of Lyons." Mrs. Zelda Seguin and Messrs. W. Castle and S. C. Campbell also appeared in a musical entertainment. The farewell benefit of Miss Lilly Vining Davenport, on the 20th inst., was well attended, the fair *beneficiaire* assuming the character of Eily O'Connor, in the "Colleen Bawn," which was preceded by the comedietta of the "Rough Diamond." On the 22d inst. Miss Charlotte Cushman commences an engagement of six nights and one *matinee*, appearing as Queen Catherine, in "King Henry VIII," and supported by Mr. C. W. Couldock, who has been engaged expressly for the character of Cardinal Wolsey.

ALLINSON AND SPENCER advertise for a singing chambermaid.

AIKEN'S THEATRE, now in course of erection at Chicago, Ill., will be completed and ready for opening about July 22nd. A full dramatic company is wanted. See card elsewhere.

MISS VIRGINIA RICHMOND is managing a theatrical circuit in Minnesota, comprising the following towns:—St. Paul, Minneapolis, and Stillwater. Miss Kate Fisher is the present star and continues during the week. Miss Melissa Breslau commences an engagement on April 25th.

MISS FANNY B. PRICE and a dramatic company play one week at Decatur, Ill., commencing April 22d.

AMUSEMENTS IN ST. LOUIS, MO., are reported as follows by our correspondent, writing on April 19th:—"Rain, mud and a universal slush have maintained pre-eminence during the week, and the great number of entertainments at present in the city have so divided the numbers as to make it superlative for some and but slightly comparative for the remainder. At De Bar's, J. K. Emmet in 'Fritz' has been attracting like a magnet, business having been very fine, with Wednesday night's exception. The same bill continues for the remainder of the week, 'Carl, the Fiddler' being underlined for the 22d........At the Olympic the Wyndhams opened on April 15th in 'Friends,' which was repeated on Tuesday night to good houses. Wednesday night 'Saratoga' was given to a rather light house, and repeated on Thursday; Friday, 'London Assurance,' for the *matinee*, 'Saratoga;' 'Friends' being repeated for Saturday night. On the 22d the 'Veteran' will be produced, with new appointments and a choice *ballet*. ....At Rankin's Mark Smith opened on the 15th as Doctor Pangloss in 'The Heir at Law,' which bill was repeated up to Wednesday night, being withdrawn in favor of 'London Assurance,' which continues for the remainder of the week, with the exception of the Saturday *matinee*, when 'The Heir at Law' will be repeated. Notwithstanding the high esteem in which Mr. Smith is held in this city, socially and professionally, his engagement has not up to date been pecuniarily remunerative. Mr. Smith remains another week. Miss Hannah Bailey, a lady of professional accomplishment and standing, is announced as an additional support for the coming week."

FROM PITTSBURGH, PA., we have advices up to April 19th, by our regular correspondent, who says:—"A very large and critical audience greeted the initial performance of the Coombs Comedy Combination at the Pittsburgh Opera House on the 15th inst. 'London Assurance' was produced, with Miss Coombs as Lady Gay Spanker. 'Love's Sacrifice' was given on the 16th; 'Love Chase' on the 17th; 'Wife's Secret' on the 18th. The combination is generally composed of good material. The attendance, up to this writing, has been uniformly large. 'School for Scandal' will be the bill for the 19th. Saturday's *matinee*, 'Lady of Lyons' and Saturday night 'Ingomar.' The Coombs Combination remains next (this) week......A portion of the Pittsburgh Opera House stock company are giving dramatic entertainments at the Fifth Avenue Opera House this week. A number of familiar comedies and farces have been presented in creditable style. Between plays Mr. E. D. Davies astounds and delights the auditors with his skill as a ventriloquist. Shouts of laughter and applause greet everything he does. The attendance during the first part of the week was limited, but subsequently it materially improved......Mr. Jennings, at present playing at one of the Boston theatres, has been engaged as leading heavy man of the Pittsburgh Opera House Company next season......Milton Nobles, now of the Pittsburgh Opera House company, goes to St. Louis, Mo., next season......Bartley T. Campbell, Esq., of Pittsburgh, is writing a new play for Mrs. Bowers and Mr. McCollom......Johnny Allen, Little Mac, Alice Harrison and a dramatic company opened at the Academy of Music on the 15th instant, in the sensational drama entitled 'Schneider.' The attendance has averaged very fair......Manager Beamer's company, with Caroline Richings-Bernard as the star, is giving dramatic entertainments in the western and northern towns of Pennsylvania this week......Mrs. D. P. Bowers, supported by Mr. J. C. McCollom, Mr. A. D. Bradley (the latter gentleman at present with the Jane Coombs' combination) and a full dramatic company, will produce 'Lady Audley's Secret' at the following towns on the dates mentioned. The company will be under the management of Mr. Ellsler, of the Pittsburgh Opera House, and Mr. Henry A. Abbey, present treasurer of that establishment:—Erie, May 20th; Titusville, 21st; Oil City, 22d; Meadville, 23d; Youngstown, Ohio, 24th; Sharon, Pa., 25th; Akron, Ohio, 27th; Dayton, 28th; Springfield, 29th; Columbus, 30th; Newark, 31st, and Zanesville, June 1st."

DRAMATIC EVENTS IN BOSTON, Mass., up to April 20th, are summarised as follows, by our correspondent:—"Robert McWade opened at the St. James on Monday evening, April 15th, to a fair house, enacting for the first time in Boston, his version of 'Rip Van Winkle,' which ran for the week. His impersonation of Rip is, in some respects, remarkably good. The support given by the St. James company was none of the best, though it did not seriously offend. Mr. McWade remains one week longer, ...At the Museum, a new play, 'Partners for Life,' received its first performance in America on the 15th inst., and was received with considerable favor. It is a bright drama, full of witty sayings, with a plot tolerably original, good situations and well-drawn characters. *The* part of the piece was Muggles, played by Wm. Warren, who added another to his long list of triumphs by his original and thoroughly delightful mode of acting. Miss Annie Clark as Fanny Smith, and Charles Barron as Tom Gilroy, were in their very element, especially the latter, who has done nothing better this season. Blaisdell, as Ernest, was very good, and Jas. Nolan gave a capital character bit as Goppinger. J. A. Smith was decidedly out of his element as Major Billiter, and Mr. Burrows failed signally in his impersonation of Sir Archibald. Susie Cluer, as Emily, looked pretty and acted nicely, while Mrs. Vincent was very funny as Miss Mervyn. On Tuesday J. H. Ring had a benefit, presenting 'The Two Roses' and the 'Inquisitive Darkey' for his friends' entertainment, being rewarded with an excellent house. On Friday Chas. Barron's benefit occurred, and a fine bill was offered; 'My Uncle's Will,' 'Woodcock's Little Game' and 'Breach of Promise' forming it. To-night 'Ruy Blas' is to be given, while Mr. Warren and a number of the regular company give a performance of 'The Silver Spoon' at North Bridgewater. On Monday, the 22d, 'Elfie' will be revived for Laura Phillips' benefit, who, by the way, is to leave us at the end of the season......At the Globe, the Florences have had large houses all the week, to see their performances in the 'Ticket-of-Leave Man.' Mr. Florence as Bob Brierly, and Mrs. Florence as Emily St. Evremond, are too well and favorably known to need comment. The cast was well nigh perfect. The scenery was of the very best, and the mounting was all that could be desired. 'Dombey and Son' has been in rehearsal, and will be produced on Monday, 22d, and there is a chance of the 'Colleen Bawn' being given. Rumor denies that Frederic Robinson has been engaged here for next season......At the Boston Theatre, 'Across the Continent' has not drawn as well this week as last, owing probably to curiosity being already satisfied, and to the many attractions offered elsewhere. Next (this) week, Mrs. John Wood opens in 'La Belle Sauvage,' supported by her regular company, to which H. S. Murdoch has been added, an old favorite in this city. Mrs. Wood remains one week only, and is to be then followed by Maggie Mitchell."

B. HANFORD advertises for people for a traveling theatrical company.

MR. E. EDDY commenced an engagement at the Holliday Street Theatre, Baltimore, Md., on April 15th, and has been playing to but tolerable audiences the past week. On Friday evening, for Mr. Eddy's benefit, the "Corsican Brothers" and "His Last Legs" were presented. Saturday evening, the same bill; at the *matinee*, the "Police Spy." This week Mr. Eddy will appear as Dagobert, in the "Wandering Jew."

LYDIA THOMPSON'S COMPANY are the occupants of the Grand Opera House, Baltimore, Md., this week.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, want artists for traveling and located companies, and fifty song and dance ladies for variety halls.

MISS KATIE PUTNAM, supported by her stock company, opened a five nights' engagement at Springfield, Ill., on April 12th. The audience was not very large on the opening night, when the programme consisted of "Meg's Diversion," which was well received by the audience. On Saturday a *matinee* was given, at which time "Rosedale" was presented, with Miss Putnam as Rosa Leigh, and Edwin Browne as Elliott Gray. In the evening "Sans Souci" formed the bill. On Monday evening Miss Putnam appeared as "Fanchon." On Wednesday evening a benefit was tendered by the company to Capitol Lodge, No. 14, Knights of Pythias, on which occasion the "Household Treasure" and the "Child of the Regiment" formed the programme. Miss Putnam and Ed Browne were the main attractions during the evening.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., states our correspondent, writing on April 20th:—"Mrs. Bowers and Mr. McCollom have played to fair business. They opened on the 15th in the 'Lady of Lyons,' followed on the 16th by 'Lady Audley's Secret;' 17th, 'East Lynne;' 18th, 'Leah;' 19th, 'Love's Masquerade' and the 'Jealous Wife.' At the *matinee* to-day 'East Lynne,' and for this evening, the 'Stranger' and the 'Jealous Wife.' Mrs. Bowers' talents are so universally known and conceded that it would be hypercritical to attempt an extended criticism. She received excellent support from Mr. McCollom and the company, although the absence of Miss Waugh and Mr. Mordaunt was very generally noticed and regretted. They return from Syracuse on the 22d, and will make their *rentree* that evening in the historical drama of 'Amy Robsart,' produced for the first time in this city, with Mrs. Bowers in the title *role*, and Mr. McCollom as Dudley. The coming week will be the last of Mrs. Bowers' engagement. Lotta is announced to open on the 29th."

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on April 20th, "'Divorce' was repeated on the 15th and 16th, and at the *matinee* to-day. Notwithstanding it was elegantly mounted and acted in fine style, this play has not had the popularity here which its merits have demanded. On the 17th and 18th 'Married Life' was played, and a more thoroughly enjoyable performance has not been witnessed at this theatre. On the 19th a very brilliant and fashionable audience greeted Miss Cameron on the occasion of her benefit. The seats were all sold before the rising of the curtain, and many stood during the entire performance. The receipts at the box office were in excess of $1,000. The fair beneficiary was called before the curtain several times and received a number of elegant floral offerings, in one of which was a silver vase, containing four one hundred dollar bills. There were two or three other presents of money given in a private way. The programme consisted of 'Deborah' and the 'Day after the Wedding.' The pieces were both well performed. This evening 'Richard III' will be performed. The programme for next (this) week is 'Money' on the 22d and 23d; 'Don Cæsar de Bazan' and 'Bull in a China Shop' for Mr. Burroughs' benefit on the 24th; 'Macbeth' on the 25th, 26th and 27th, with 'Married Life' for Saturday *matinee*. Miss Monks' benefit occurs on the 29th......At Harrington's Opera House Oliver Doud Byron and the Boston Theatre company will play 'Across the Continent' on the 22d. Mrs. John Wood and company will play 'Poll and Partner Joe' on the 29th...... John Murray, the actor, is said to be lying ill with the smallpox at Webster, Mass."

J. B. BOOTH and a dramatic company began a three-night's engagement at Savannah, Ga., on the 15th, on which occasion "Richard III" was produced to a full house. Our correspondent, writing on April 18th, states that:—"J. B. Booth acted Richard, and Mr. L. Shewell Richmond. On Tuesday, 'Othello' was given, with Booth as Iago, Mr. Shewell as Othello, and Mrs. Booth as Desdemona; on Wednesday, 'Romeo and Juliet' and 'Taming of the Shrew.' Mr. Booth claims that 'the mantle of his father has fallen on him;' if so, his father must have been very inferior to some of the second-rate actors of the day. His Romeo was anything but an able rendition of the character. Miss Booth as Juliet was unexceptionable. The balance of the company is composed of good material and ably sustained their respective parts. The 'Taming of the Shrew' disappointed nearly all, as it was acted more like a burlesque than one of Shakespeare's comedies. Booth as Pertruchio failed to give satisfaction, not only in that character, but all others he has attempted during his short engagement here. They have been doing a fine business. They open in Augusta to-night for three nights."

"THE BLACK CROOK" has reigned supreme for five nights of the past week at Wieting Opera House, Syracuse, N. Y. Managers Meech closed their season on the 20th.

A LARGE and fashionable audience attended the benefit of Mr. Morris Greenwall on the 12th inst. at the Galveston, Texas, Opera House.

JOE JEFFERSON, under the management of his son, Mr. Chas. B. Jefferson, and supported by a good company, played "Rip Van Winkle" April 15th and 16th at Peoria, Ill., to immense business. Our correspondent, writing on April 19th, states that "besides our own citizens there were delegations from Pekin, Canton, Washington, El Paso and other neighboring towns. Mr. Jefferson was creditably supported in most of the characters. Miss Hathaway as Dame Van Winkle, and Mr. Hathaway as Derrick Von Beekman, were excellent."

"DIVORCE" was produced at the Griswold Opera House, Troy, N. Y., for the first time, on April 15th, and held the boards the entire week. Our correspondent, writing on April 20th, reports that "the attendance was fair and the piece was mounted in a creditable style, and, with one or two exceptions, admirably acted throughout by the stock company. Miss Ella Dietz was especially engaged to enact Fanny Ten Eyck, which character she sustained creditably and won considerable applause. Miss Charlotte Stanley essayed the character of Lu Ten Eyck in a pleasing and effective style. The character of Mrs. Ten Eyck found a vigorous and suitable exponent in Miss Carrie Jamison. Viola Plunkett, as Grace, did quite well, playing in a careful, pleasing style throughout. Mina Crolius as Flora Penfield was good, as were Lizzie Hardy as Mrs. Kemp, and Sadie Mortimer as Kitty Crosbie. Mr. J. F. Crossen failed as Alfred Adriance, as the part is rather out of his line. Mr. A. S. Lawrence was also quite unsatisfactory as Capt. Lynde. Mr. C. S. Coon was very good as Dr. Wolf De Witt, and Mr. J. S. Delaney was an admirable Templeton Jitt. The character of the Rev. Mr. Duncan was rendered by Mr. J. P. Cooke in a very praiseworthy manner. Mr. A. H. Hastings as Burritt, the detective, was bad. The minor characters by Messrs. Gamble, Taylor, Thorne and Davis were all sustained in a satisfactory manner. 'Saratoga,' with a portion of Daly's Fifth Avenue Company in the principal characters, is announced as the attraction for April 22d. Geo. W. Middleton and Miss Josie Booth have left the Opera House Company, and are at present giving readings in this vicinity."

JAS. LAMB, scenic artist, advertises that he can be engaged for the next fall and winter season.

STARS and companies visiting Denver, Col., are requested to address Rai Phelps, as per advertisement.

MCKEAN BUCHANAN, the well-known actor, died at Denver, Colorado, at one o'clock P. M., on April 16th, of apoplexy. He had been suffering for some months past from a previous attack of the same disease. He was born in Philadelphia, Pa., Feb. 28th, 1823, and was the son of Paymaster Buchanan, of the U. S. navy; a nephew to Admiral Buchanan, and a grandson of Gov. McKean. He was educated for the navy, and served as a midshipman for some three years on the sloop-of-war, St. Louis, commanded by Commodore Alex. J. Dallas. He afterwards engaged in mercantile pursuits in New Orleans, La., where he joined an amateur dramatic company, and finally resolved to adopt the stage as a profession, and made his first appearance at the St. Charles Theatre, in that city, acting the leading character in "Hamlet." He made his *debut* in New York city at Burton's Theatre, in Chambers street, July 16th, 1849, as Sir Harcourt Courtly, in "London Assurance," being announced as a "southern gentleman amateur." He soon after appeared as Master Walter in the "Hunchback," and Shylock in the "Merchant of Venice." He afterwards acted in the principal theatres in the country, and subsequently made a tour around the world, acting in Europe, Australia, Sandwich Islands and California. He was a very uneven actor, appearing in some characters to great advantage, while in others he was beneath mediocrity. During the past few years he had acted almost exclusively in the smaller cities and towns, supported by a dramatic company under his own management. He leaves a married daughter to mourn his loss. On the 16th, the day of his decease, we received the following note from him, which had been written, it will be seen, on the 12th inst.:—

DENVER, COL., April 12th, '72.

EDITOR CLIPPER.—Please forward letter advertised to this place, and oblige. Yours, respectfully, MCKEAN BUCHANAN.

MISS ELIZA COULDOCK, daughter of Charles W. Couldock, the well-known actor, died at Salt Lake City, Utah Territory, on April 19th. She was born in England, and came to this country in 1849, with her parents. She made her *debut* at the Walnut Street Theatre, Philadelphia, Pa., on Feb. 7th, 1853, during one of her father's star engagements, acting Louis in the "Advocate." In later years she accompanied her father during his starring tours through the country, rendering him efficient support in playing the leading female *roles*. She possessed unqualified dramatic ability, and became a favorite with the audiences before whom she acted. She was of a kind, genial disposition, and had many warm friends, not only among her fellow artists, but in society, who will be deeply grieved to learn of her demise.

EDWIN CLIFFORD'S DRAMATIC COMPANY, with Miss Melissa Breslau as the star, commenced a brief season at Fond du Lac, Wis., April 18th, and is announced to go thence to Oshkosh and Green Bay.

BIDWELL AND WILKINSON'S COMPANY, with Miss Dollie Bidwell as the star, acted during the past week at Lewiston, Me. On April 19th a dramatization, by J. L. Ashton, of Mrs. May Agnes Fleming's sensational story, published in the *New York Weekly* and entitled "A Leap in the Dark," was acted for the first time on any stage. Miss Dollie Bidwell playing the dual characters of Polly Mason and Pauline Lisle.

THE GRISWOLD Opera House, Troy, N.Y., is advertised to let during the summer season to traveling companies.

A COMBINATION, composed of artists from the Walnut Street Theatre, Philadelphia, will travel during the summer, among whom are the following people:—the Misses Annie Graham and Rose Wood, Mrs. Charles Walcot, Mrs. W. A. Chapman, Messrs. Lewis Morrison, James Taylor, Roland Reed, W. H. Bailey, E. A. Eberle, J. B. Jarred and W. A. Chapman. Managers having vacant dates after June 17th can address the agent, S. C. Dubois, as per card elsewhere.

LITTLE NELL, during her recent engagement at Milwaukee, Wis., played both Eva and Topsy in "Uncle Tom's Cabin" on the same evening. On the occasion of her benefit she was presented with a case containing two beautiful gold bracelets, ornamented with pearls, by Dr. O. W. Wight, of the *Sentinel*, on behalf of a number of friends of the little actress in that city, to which Miss Nelly responded in a neat speech.

JOSEPH JEFFERSON is to play "Rip Van Winkle" at Trenton, N. J., May 8th and 9th.

MISS JENNIE HIGHT and a dramatic company performed at Bloomington, Ill., April 15th and 16th; Galesburg, 17th, 18th, 19th and 20th; and appear at Burlington, Iowa, one week; Ottumwa, three nights; and Des Moines for a like period.

FRANK MAYO has secured a lease of the new Opera House, Rochester, N. Y., for three years, commencing May 13th, on which date his management will commence. This will not interfere with his starring engagements.

THE MARTINETTI-RAVEL PANTOMIME TROUPE performed at Columbia, S. C., April 19th and 20th.

THE LYDIA THOMPSON TROUPE commence a week's engagement at Ford's Grand Opera, Baltimore, Md., April 22d, going thence to the Arch Street Theatre, Philadelphia, Pa., for two weeks, commencing the 29th, which will close their present season. The company will be re-organized, and commence a summer season at Wallack's Theatre, New York, on June 3d.

AMY STONE'S DRAMATIC COMPANY will perform at St. Johnsbury, Vt., April 24th, 25th, 26th, 27th; Laconia, N. H., April 29th, 30th, and May 1st; Concord, N. H., May 2d, 3d, and 4th.

THE LYDIA THOMPSON BURLESQUE TROUPE constituted the attraction at the National Theatre, Washington, D. C., during the past week, concerning which our correspondent writes as follows, under date of April 21st:—"On their opening night, notwithstanding there was thunder and lightning overhead, and puddles and mud underfoot, the theatre was crowded to excess with just such an audience as can best appreciate the Thompsonian antics. The bill was their burlesque of 'Blue Beard,' and in it the fair Lydia shone resplendent and proved herself to be the veritable Queen of Nonsense. One of the greatest charms of her acting is its perfect ingenuousness and the self-evident fact that she enjoys all her own pranks and follies as much as any of her auditors. After her in favor comes *la belle* Weathersby, who was deliciously piquant and acted and sang in a thoroughly *enjoue* and pert manner. Harry Becket carried everything before him with his intensely infectious fun. He is certainly the most popular burlesque comedian that has ever trod the Washington stage. There is scarcely a contortion of his countenance nor a wriggle of his body that does not provoke laughter and applause. Willie Edouin has improved wonderfully since we last saw him. His impersonation of the 'Heathen Chinee,' and his imitation of Morlacchi's dancing are both vastly clever pieces of business, but a great misfortune is his entire want of voice. The remainder of the troupe call for no especial mention, with the exception of Miss Camille Dubois, who has a very sweet, though delicate, voice, and Miss Lotta Mira, who assumed the small parts allotted to her with a vim and mock-earnestness that was very pleasing. Taken upon the whole, this company is certainly superior to the one which supported Miss Thompson last season, but there is room for improvement even yet. On Tuesday, 16th, 'Lurline' was presented; on Wednesday, 'Sinbad, the Sailor,' and on Thursday, 'A Day in Paris' and 'Les Brigands,' which latter is certainly a most dreary affair. On the 19th, 'Kenilworth' was played, with Miss Thompson as Leicester and Becket as the Maiden Queen. At the Saturday *matinee* we had the 'Nymph of the Lurlieberg,' and in the evening, for the farewell performance, the ship scene from 'Sinbad,' and a portion of 'Blue Beard.' A *resume* of the week's performances may be given in a few words. There were voluptuous figures, jingling rhymes, more or less dramatic ability and a number of pretty faces. These ingredients make up the best burlesque troupe of the present day. The prices were raised about fifty per cent. during the engagement, but the houses kept up bravely, and, with the exception of Thursday, were packed each night. Next (this) week we are to smell burnt cork under the auspices of Simmons and Slocum, who open April 22d."

LIGHT HOUSES have prevailed at the Trimble Opera House, Albany, N. Y., the past week, wrote our correspondent on April 19th, adding:—"'Saratoga,' which has been the attraction for two weeks, will be withdrawn after April 20th. The production of this comedy, with its new and beautiful scenery and excellent cast of characters, has been a pecuniary failure. 'Divorce' will be reproduced on the 22d inst......Dominick Murray has been the star at the Capitol Theatre this week. The plays presented were the 'Rapparee,' the 'Benicia Boy,' 'Arrah na Pogue,' the 'Golden Bubble' and 'Mickey Free.' As a personator of Irish character, Mr. Murray is one of the best we have seen; his acting of Shaun the Post, in 'Arrah na Pogue,' was natural and effective. He was ably supported by Mr. Keeble as O'Grady; Frank Foster, as Beamish McCoul; Mr. Darton (a new addition to the company), as Major Coffin; E. J. Mack, as the Secretary; J. M. Sloan, as Winterbottom; Fred. Scallan, as Michael Feeny; Mrs. E. J. Mack, as Arrah; and Miss Weidman, as Fanny Powers. Manager Keeble will take a benefit on the 22d inst., on which occasion Tony Denier, the late proprietor of this theatre, has kindly volunteered his services."

THE ST. FELIX INFANT BALLET TROUPE, composed of four children from five to eleven years of age, who appeared in the "Black Crook" at Niblo's Garden, New York, can be engaged through their agent, Col. T. A. Brown.

FOX'S AMERICAN THEATRE, Philadelphia, has been attended during the past week by the usual large audiences. The performances commenced with the sketch of "A Perplexing Predicament," which gave R. Harrison an opportunity to display his usual amount of unctuous humor. The serio-comic songs of Mr. Sidney Franks were well received, and Sheridan and Mack, in their songs and dances, and the sketch entitled "Bad Whiskey," took immensely with the patrons of this theatre. The other prominent features were as follows:—Prof. Samwells and his cleverly trained dogs; Lew and Frank Collins, in songs and dances; M'lle Sassi and *ballet corps*, in the "Demon Dance" and "Pas de Serpent," and the Lisa Weber Troupe, in Byron's burlesque of "Orpheus and Eurydice," in which Mr. J. F. Sheridan was highly amusing as Clotilda, taking that character at a short notice, in consequence of the illness of Mr. James Vincent. Mr. M. W. Leffingwell, comedian; Miss Lizzie Kelsey, vocalist and burlesque actress; the Zig-Zags, grotesque dancers, and Misses Fanny Lucelle and Carrie Haines, *danseuses*, open here on the 22d inst. Sheridan and Mack concluded a very successful engagement of four weeks at this theatre on the 20th inst. The burlesque of "Cinderella" will be produced this week.

AT THE Arch Street Theatre, Philadelphia, the programme for the past week consisted of the drama of "The Workingmen of Philadelphia." The piece is a clever adaptation by Miss Laura Keene from a well known French drama, "Les Drames du Cabaret," originally produced at the Porte St. Martin, Paris, about eight years ago. It contains scenes and situations of much interest, illustrative of the evils of intemperance, and met with success, due alike to the efficiency of the cast and the exciting nature of the story. Mrs. John Drew ably performed the part of Martha Savage and thoroughly enlisted the sympathies of her audiences by her impersonation of the patient, gentle wife. Mr. Adam Everly creditably impersonated John Savage, and Walter Lennox, who was engaged expressly for this piece, caused considerable merriment as Mick Doran. The scenery was effective, especially the ponderous machinery of foundry scene. "The Workingmen of Philadelphia" will receive its last representation on the 25th inst. Messrs. Frederick Trefts and John J. Holmes announce their benefit for the 26th inst., when the attractive programme, "Men of the Day" and "Norah Creina," combined with their popularity as two most courteous *attaches* of this theatre, will ensure a large attendance. On the 29th inst. Miss Lydia Thompson's Burlesque Troupe open at this theatre in "Blue Beard; or, the Mormon, Maiden and Little Militaire," which will be produced with new scenery and costumes.

A GRAND COMBINATION BENEFIT has been arranged to take place at the Academy of Music, Philadelphia, on the 27th inst., when Miss Annie Graham, Miss Rose Wood, Mrs. Charles Walcot, Mr. and Mrs. W. A. Chapman and Messrs. Lewis Morrison, W. H. Bailey, James Taylor and Roland Reed, the principal members of the Walnut Street Theatre company, will appear, previous to going on an extended starring tour. The programme will consist of Augustin Daly's drama of "Divorce" and the drama of "The Three Brothers; or, Crime its Own Avenger." The orchestra will be under the direction of Mr. Simon Hassler, who has volunteered his services.

AT COL. WOOD'S MUSEUM, Philadelphia, during the past week, the novel features were an interlude entitled "The Four Leaf Shamrock," in which Miss Hetty Tracy—who made her first appearance on the 15th instant—delivered some capitally chosen songs and executed the incidental dances with spirit and *abandon*; a sketch entitled "Mis

ne-ha-ha; or, The Waters of Love," in which Professor Sylvester introduced his "fairy fountain;" new songs and dances by the French Twin Sisters, and the pantomime of "Tot," produced by the Lauri Family. The sensational drama of "Lady Thornhurst's Daughter; or, Old Life's Shadows," was repeated in the evenings. *La petite* Sallie opens here on the 22d inst., in her Lingard specialties, and the last week of the French Twin Sisters, the Lauri Family, Miss Hettie Tracy and Chas. A. Gardner is announced. On the 29th inst. the Yeddo Japanese Troupe will make their first appearance in Philadelphia at this establishment.

LUCILLE WESTERN has purchased of W. H. Leake the five act drama, "Under the Willows."

THE NEW OPERA HOUSE, Rochester, N. Y., will be opened by Frank Mayo, about May 20th, for a season of fifty-two weeks. A full dramatic company is wanted for this house by Morris Simmonds, agent.

KATE SINGLETON advertises that she can be engaged for six nights or longer through her agent, Chas. H. Fitch.

ARTISTS desiring engagements at the Richmond, Va., Theatre, during the next fall and winter season, or companies wishing to rent the theatre or play on sharing terms during June, July and August, are referred to Mrs. W. T. Powell's advertisement.

MOSS AND SCHONBERG'S DRAMATIC COMPANY, performing the "Veteran," closed a three nights' season at Portland, Me., April 16th, and are announced to perform during the present week at Montreal, C. E.

FURBISH AND WILTON'S DRAMATIC COMPANY played "Divorce" at Portland, Me., April 17th, and "Saratoga" the 18th.

MISS MAGGIE MITCHELL, supported by a dramatic company under the management of B. F. Lowell, performed at Portland, Me., April 19th and 20th.

SIMON AND KENDALL'S DRAMATIC COMPANY performed during the past week at Louisiana, Mo., and are billed ahead at Clarkesville for one week, and Pittsfield, Ill.

MISS JENNY WILMORE has sold her lease of the Masonic Theatre in Nashville, Tenn., to Messrs. Turk and Baldwin, but will continue to play there until June 1st, and afterwards sail for England.

JOSEPH JEFFERSON is billed to play at Titusville, Pa., April 26th and 27th.

MANAGERS desiring to produce "A Leap in the Dark; or, Wedded but no Wife," a copyrighted drama by J. Leon Ashton, are referred to the author's card in another column.

THE PARK THEATRE, Brooklyn, N. Y., is advertised to rent from June 17th to September.

MISS LUCILLE WESTERN desires us to state that she does not play at Lina Edwin's Theatre, commencing May 3d, and moreover, that she will not act at any place until the commencement of the next fall season.

JOHN DILLON, supported by Selden Irwin's dramatic company, commences an engagement at Wilwaukee, Wis., April 22d.

THE ABBOTT PANTOMIME COMPANY is billed to perform at Scranton, Pa., April 22d and 23d.

A. O. MILLER'S DRAMATIC COMPANY was at East Saginaw, Mich., April 19th and 20th.

THE WALLACE SISTERS' dramatic company is billed to play at East Saginaw, Mich., April 29th and 30th.

LANNIER'S COMPANY performed at Manchester, N. H., April 19th and 20th, playing "Buffalo Bill," and is billed for Laconia, 22d; Chelsea, Mass, 23d; East Attleboro, 24th; Danielson, Conn., 25th; Norwich, 26th; Bridgeport, 27th; Meriden, 29th; Waterbury, 30th; Danbury, May 1st; Middletown, 2d, and Worcester, Mass., 3d and 4th.

FROM CHICAGO, ILL., we are in receipt of our customary advices concerning amusements, dated April 19th:—"At the Academy of Music, Mr. F. S. Chanfrau made his appearance on April 15th, before a fair sized audience. The night was stormy, which prevented a great many turning out, but the following evening every seat in the house was occupied, and the same thing has recurred every night since. Mr. Chanfrau personated his great *role* of Sam. Mr. M. C. Daly is booked for a benefit on the 22d, and will produce the 'Long Strike.' Miss Katie Mayhew has volunteered for the occasion. Bartley T. Campbell's new piece entitled 'Peril; or, On the Beach at Long Branch,' will be presented on the 23d, with Phillis Glover in the leading *role*. For the summer season, commencing on the 1st of May, the following company have been engaged, viz.:—The Misses Susan Denin, Blanche Bradshaw, Annie Campion, Emma Whittle, Belle Leigh, Flora Newton, Nellie Drury, Nellie McHenry, Fanny Douglass, Clara Deming, Kate Maynard, Mrs. M. A. Bradshaw, Messrs. Frank Evans, John Webster, F. G. Maynard, James Padgett, W. T. Johnson, W. T. Melville, S. Pritchard, J. B. Everham, Ed. Mackay, Ed. Marble, J. S. Carhart, J. H. Sisson, G. A. Pembroke, Frank Hartwell, Ed. Masters and D. K. Hodges. James Padgett will be the stage manager, R. H. Farren and D. Hodges, scenic artists; H. Carter and S. Dixon, stage carpenters; A. Snell and R. Langrige, properties and machinists; J. S. Carhart, prompter; John Biehl, leader of orchestra, and John Muir, treasurer......The 'Black Crook' is meeting with success at the Globe Theatre, the house being crowded nightly. The piece works smoothly and is nicely played. Fanny Burt presents a handsome appearance, acts the character of Stalacta and dresses the same in a charming manner. Carline is played with much success by Emma Maddern. Mrs. Stoneall appears to excellent advantage as Dame Barbara, while Von Puffingruntz is dressed and finely acted by W. J. Gross. Amina, Hertzog and Rudolphe are alike creditably rendered by Lizzie Mahon, J. K. Vernon and M. V. Lingham. Greppo finds in Mr. Langrishe an able representative. The *ballet* is made an enjoyable feature, and the dancing by Herr Carle and Sisters, Ada Laurant and Betty Rigl is unusually fine. Sergeant Burke's lightning musket drill is always re-demanded. Edith Blande executes a neat song and dance. Little Vic's character personations are very clever......J. H. McVicker is rushing his new theatre along with astonishing speed...... John Dillon and the Selden Irwin company are in their last week at the Michigan Avenue Theatre, where they have received a liberal patronage for the past three weeks. The programme consists of 'Married Life' and 'Limerick Boy.' Mr. Dillon was presented with a gold headed cane on the occasion of his benefit on the 12th. The cane is very elaborate, of neat design, and is from his personal friends in Chicago."

AT THE OPERA HOUSE, Rochester, N. Y., Miss Kate Singleton was tendered a benefit on the 15th, presenting "The Rochester Fireman" and "An Object of Interest." Our correspondent, writing on April 20th, says:—"Miss Singleton appeared as Alice Hawthorne in the drama and Fanny Gribbles in the farce, and made a decided impression in both characters. The house was not large. On the 16th Little Nell opened in 'Katy Did' for five nights. The bill last evening was changed to 'The Hidden Hand' and 'Andy Blake' for the lady's benefit, who appeared as Capitola in the drama. For the *matinee* to-day and this evening will be played 'Katy Did.' J. W. Wallack commences one week's engagement on the 22d."

J. LESLIE GOSSIN had a benefit at the Park Theatre, Brooklyn, April 19th, on which occasion he appeared as Robert Landry in "The Dead Heart" to a good house. The farce of "The Happy Man" concluded the entertainment. Mr. Gossin is a young and painstaking actor, and has been quite successful this season in a variety of characters.

THE PARK THEATRE, Brooklyn, had good houses last week, the feature of the programme being, 16th, the performance of "Satan in Paris," on the occasion of Jennie Carroll's benefit, that popular artiste being the recipient of quite an ovation in the way of applause, and also of a testimonial in the form of a valuable gold watch. "Oliver Twist" was performed on Saturday, Mr. Carroll's Fagin being the feature. It was an artistic dramatic personation. This week Joe Murphy appears in Maeder's play of "Help."

AT THE BROOKLYN THEATRE "Divorce" ran during the week ending April 20th.

AT NEW ORLEANS, LA., the "Black Crook" is attracting large audiences at the Academy of Music......At the Varieties, Lawrence Barrett acted Badger in the "Streets of New York" the first four evenings of the past week. On Friday the "Man o' Airlie" and "Jones' Baby" were performed. At the *matinee* on Saturday "Hamlet" was acted, and in the evening the "Marble Heart." On the 22d Mr. Barrett is announced to take a benefit and make his last appearance for the present season. "Romeo and Juliet" and "Skeleton Captain" comprise the bill. On Wednesday, the 24th, Miss Charlotte Thompson commences an engagement, appearing as Fanny Ten Eyck in "Divorce"........At the St. Charles Theatre, the King's English is being broken into smithereens by the Teutonic Janauschek.

W. HORACE LINGARD and company performed at Rockford, Ill., April 20th, and are billed for Beloit, Wis., 22d; Janesville, 23d; Madison, 24th; Fond du Lac, 25th; Oshkosh, 26th; Green Bay, 27th; La Crosse, 29th; St. Paul, Minn., 30th and May 1st and 2d; Minneapolis, 3d and 4th, and St. Anthony, 6th and 7th.

C. S. BEVERLY'S DRAMATIC COMPANY performed at Pomeroy, O., during the past week, and will remain there until April 27th, when they will disband.

THE MARTINETTI-RAVEL TROUPE, under the management of Capt. D. Shaw, concluded an engagement at the Academy, Charleston, S. C., on April 17th. Our correspondent, writing on the 18th, says:—"During the week they have appeared in 'Jocko,' 'Pat a Cake,' 'Green Monster,' &c. Last evening the programme consisted of the 'Misfortunes of Baly' and the 'Magic Trumpet.' Between the pieces each evening Mr. William A. Huntley, the banjoist, gave his speciality 'Home Sweet Home' and the 'Chimes.' He is decidedly the best performer in the South and soon made himself a favorite. He performs the 'Chimes' with the left hand while swinging the instrument over his head. He was compelled to answer three or four *encores* each evening. Ignacio, a child of six years, gave songs, dances and a stump oration, which were excellent. Next came a *ballet divertissement* by M'lles. Desire, Marzetti, the Misses Laura Bell, Lehman and Lecomte. W. A. Huntley closed this portion of the entertainment with a comic song which brought down the house. Business good. They are billed ahead as follows:—Columbia, S. C. 19th and 20th; Atlanta, Ga. 22d, 23d and 24th; Montgomery, Ala., 25th and 26th; New Orleans, La., 29th, two weeks; Mobile, Ala., May 13th, 14th and 15th."

THE REGULAR SEASON at the Walnut Street Theatre, Philadelphia, terminated on the 20th with the conclusion of the fourth week of Mr. Edwin Booth's engagement, during the last of which he appeared in "King Richard III," "Othello," the "Fool's Revenge," "Macbeth," "Hamlet," the "Stranger" and "Katherine and Petruchio." On the 22d inst., Mrs. J. A. Oates and her comic opera and burlesque company commence an engagement at this theatre, opening in Planche's operatic extravaganza entitled "Fortunio and his Gifted Servants." Mrs. John Wood opens at this theatre on the conclusion of the engagement of Mrs. J. A. Oates.

Musical.

MAGUIRE'S OPERA HOUSE, San Francisco, bright and fresh in new paint and fresco decorations, opened April 8th, for an Italian opera season under the management of Signor Biesta. Our correspondent says:—"The company organized is rich in *prima donnas*, including four, namely, Signorina Adelina Speranza, Signora Luiga Bernadi, Miss Mary Wordsworth and Miss McKensie. Thus a change at each performance is possible, and during the week four operas were given, with a different *prima donna* each evening. On the 8th 'Ernani' was sung with rare evenness of execution, with Speranza as Elvira, supported by Mancusi, Bianchi and Contini. The attendance was very fair, and the utmost enthusiasm prevailed. On the 10th, 'I Due Foscari'—one of Verdi's earlier and seldom heard operas—was placed on the stage in an admirable manner, but, being an unfamiliar work, the attendance was not so large as might have been reasonably expected. Bernadi sung Lucrezia Contarini, and was supported by Bianchi, Contini and Roncoveri. 'Crispino' was given on the 12th, with the promising California songstress, Miss Wordsworth, as Anneta, and Mancusi in his favorite *role* of the Cobbler. This opera passed off brilliantly, a large audience showering the performers with lavish applause. On the 13th 'Trovatore' was given, with Miss McKensie as Leonora, assisted by Signors Bianchi, Mancusi and Bianchi. Next week the operas receiving production will be 'The Masked Ball,' 'The Barber' and 'Norma.'"

A COMPLIMENTARY CONCERT to Prof. Gustav A. Scott took place at Pacific Hall, San Francisco, Cal., April 9th, at which Miss McKensie, Miss Wordsworth, Miss Dingeon, the Laemlein sisters, pianists; Master Leopold, Lichtenberg, violinist, and Signor Ferrar, guitarist, appeared.

MISS ANNA MEHLIG, the celebrated pianist, was expected to arrive in San Francisco, Cal. last week, to inaugurate a series of concerts.

THEODORE THOMAS gave three of his unrivaled orchestral concerts at Ford's Grand Opera House, Baltimore, on April 15th, 16th and 17th, and was rewarded with a very liberal patronage. The solos of Fraulein Marie Krebs on the piano, and Herr Bernhard Listemann on the violin, were conspicuous for their marvelous execution.

FRANZ ABT, the eminent German composer, is expected to arrive in Baltimore, by the Bremen steamer, early in May. He will be the guest of the Germania Mænnerchor Society, of that city, which took the first prize at the national singing festival held in New York last summer. Herr Abt will give a number of concerts there and in Washington, under the auspices of the Mænnerchor, assisted by several other societies, and will then probably make a professional tour through the country.

H. A. REED gave a series of popular concerts in Tremont Temple, Boston, Mass., last week, the price of admission being 15 cents.

M'LLE CHRISTINE NILSSON appeared in Italian Opera at the Academy of Music, Philadelphia, during the week ending April 20th, making her operatic *debut* in that city on the 15th inst., in "Lucia Di Lamermoor;" on the 17th, "Faust;" 18th, "Mignon;" 19th, "Fra Diavolo," and at a *matinee* on the 20th inst., "Il Trovatore" made up the programme for the week to fair houses only. On the 22d inst., "Hamlet" will be presented, with M'lle Nilsson in her original *role* of Ophelia.

THEODORE THOMAS' ORCHESTRA, together with Mr. Bernard Listman, solo violinist, and Miss Marie Krebs, pianiste, gave four concerts at Lincoln Hall, Washington, D. C., on April 18th, 19th and 20th. A *matinee* was given on the latter date.

A PIANIST is advertised for in another column, to play at entertainments.

DELEHANTY, HENGLER AND SPAULDING'S comical and classical concert company performed in Albany, N. Y., April 20th, and is billed to remain the 22d.

THE MUSICAL FRIENDS of Mr. Chas. F. Lang, formerly a member of the Cleveland Harmonic Society, tendered him a complimentary testimonial at the Academy of Music, in that city, on the 15th and 16th inst., presenting Auber's Grand Opera, "Fra Diavolo," Mr. Lang appearing in the title *role*, which he handled in a manner that would have reflected credit on a professional. He is one of the finest tenor singers that we have ever heard. The Zerlina of Miss Julia Somerville was graceful and artistic, and her vocalizations were successful, if we may be allowed to judge from the boquets and flower baskets that were presented her on both occasions. The Lady Allcash of Miss Viola Clark, and Lord Allcash of Mr. J. F. Whitelaw, were ably rendered, and also very amusing. J. F. Isham as Lorenzo, J. B. Lang as Beppo, Geo. Duckett as Giacomo, and A. N. Mead as Matteo, gave general satisfaction, both in acting and singing. The chorus was large and contained a number of good voices. The Germania Orchestra instrumentalized with Mr. Alfred Arthur as conductor, and W. R. Case, pianist. The auditorium was completely jammed on both occasions with our most wealthy and aristocratic people, and "standing room only" was flung to the breeze. So writes our correspondent.

THE PAST WEEK has been given to opera at the Royal Lyceum, Toronto, Ont., the Misses Sallie and Julia Holman appearing in favorite *roles*, supported by the opera and dramatic troupes. Our correspondent, writing on April 19th, says:—"On Monday evening the bill consisted of Balfe's 'Enchantress;' Tuesday, 'the 'Bohemian Girl,' and on Wednesday, Gounod's 'Faust' comprised the bill, with Sallie Holman as Marguerite, which *role* she enacted in a spirited manner, her singing and acting being both deserving of the highest praise. She was especially successful in her rendition of the 'Jewel Song,' in which she was vigorously and deservedly *encored*. Mr. Brandisi was successful in rendering the music allotted to the *role* of Faust, but his acting was rather tame. H. C. Peakes invested the *role* of Mephistopheles with a vigor and earnestness which was very refreshing. The remainder of the cast, with the exception of Allan Halford, who made a very acceptable Valentine, and Alf. Holman, a good Siebel, are not deserving of mention. Thursday evening 'Satanella' formed the attraction. This evening, Miss Julia Holman takes a benefit. The bill consists of Offenbach's Opera *bouffe*, 'Orphee aux Eufers,' with the *beneficiaire* as Cupid, and Sallie Holman as Eurydice, and the farce of 'One Thousand Milliners.' Saturday, the 'Streets of New York' will be the attraction. Business has been excellent."

THE BERGER FAMILY, Bell Ringers, gave two performances at Assembly Hall, Richmond, Va., on April 15th, for the benefit of the Knights of Pythias. In spite of several other attractions, and the weather being most unpropitious, both the *matinee* and their evening's performance were crowded. It is needless to say that the Bergers appeared to their usual advantage, and they have become greater favorites here than ever. They remained in town during the week for rest, and start on the 22d for California.

A BALLADIST and instrumentalists are wanted for Duprez & Benedict's Minstrels. Address as per advertisement.

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL PLAYERS, were at St. Charles, Mo., April 18th, and went from thence to Warrenton and Columbia. At St. Louis, on the 16th inst., the occasion of Mr. Waldron's birthday, the company, consisting of Miss Marie Packard, Miss Belle Durgin, F. L. Benjamin, Chas. I. Phelon, Geo. C. Hurlbut and B. W. Kelly, presented him with a token of their esteem. We copy the following from the *St. Louis Daily Democrat*:—

TO MR. WALDRON, WITH THE COMPLIMENTS OF, &c.—Mr. D. G. Waldron, of the "Alleghanians," was last evening made the happy recipient of an elegant gold medal from his company. It is of solid gold, beautifully wrought, and bearing the names of each member of the troupe. The whole was surmounted by a heavy beading, containing the devices of bells, &c., with the following inscription:—"To D. G. Waldron, manager of the Alleghanians, Vocalists, and Swiss Bell Ringers, St. Louis, 1872." This well deserved token will be on exhibition for a few days at D. C. Jaccard & Co.'s, where it was manufactured.

We learn that the season with this troupe has been a very successful one. Mr. Waldron, ever catering to the public taste, has lately added a western vocalist, Miss India Carrera, of the "Carrera Family," to his company, and, after visiting the northwest as far as St. Paul, will return to the eastern cities.

THE PEAKE FAMILY of Bell Ringers ring in at Oil City, Pa., April 22d; Franklin, 23d; Sharon, 24th and 25th, and Meadville, 26th and 27th.

LURETZ'S new opera of the "Pearl of Bagdad" is to be produced at the Brooklyn Lyceum this week. The libretto is by Ed DeNyse, the author of "Oofty Gooft."

Variety Halls.

SHELBY'S COMIQUE, Buffalo, N. Y., has been literally packed the past week. Owing to severe illness, Master Barney was unable to fulfill his engagement. The performance commenced with the drama of "Cato; or, The White Slave's Revenge," with Mr. Edwin Blanchard in the title *role*. Miss Jennie Benson followed in her clog dances, and made a most favorable impression. The sketches of "Sidney Grip, the Mule Driver," and "Murder in the Hydraulics," were received with roars of laughter. The infant prodigy, Baby Benson, created a sensation in her character songs and dances. The bill closed with the sketch of "The Carpet Bagger in Trouble." Mrs. Letha Herman closed rather abruptly on the 17th. Mr. H. continues. Farron and Baker, song and dance men, open on the 22d. On the same evening Mr. Blanchard will produce his drama of the "Blind Boy; or, The Convict's Return." An early revival of the female minstrel scene for the first part is announced. Last Wednesday's *matinee* was largely attended, many ladies being present.

AT WILD'S OPERA HOUSE, SYRACUSE, N. Y., the character vocalist, Miss Gertie Granville; the magician, Mlle. Anderson; the Irish artist, Barry Carter; the Dutch comedian, Geo. S. Knight, and the pleasing comedians, Messrs. Foley, Wade, Lovely and Eagan, have held the boards since our last.

AT THE ACADEMY OF MUSIC, Richmond, Va., no new faces appeared during the past week. The Clare Sisters, contortionists, are the main attractions at present and they are a host in themselves. Miss Jennie Johnson sings well and dresses magnificently. The rest of the company have lost none of their popularity. Business remains good.

THE PEORIA, ILL., THEATRE COMIQUE was to have been reopened in the old Varieties Hall on Hamilton street, April 20th, with a new management and an entire new company, of which the following is a partial list:—Bolander & Gasell, proprietors; Lew Gasell, stage manager; Geo. Ogden, leader of orchestra; J. Lacey, treasurer; Miss Mary Olive, vocalist and *danseuse*; Ella Warner, banjoist and song and dance; Harry Thompson and Harry Mendel, Dutch song and dance and Ethiopian comedians; Renforth and Forrest, song and dance; Robert Frayne, juggler and equilibrist, and J. Clark Chancellor, stump orator. The hall has been refitted and decorated, and will, when completed, present a marked improvement on the old one.

MR. WILLIAM FULLER is now sole proprietor of Tammany Hall, Bay City, Mich. The new faces the past week were Ned Reed, Ethiopian comedian; Adah St. Claire, who opened on April 15th, and Billy Devere, comic singer, who opened on the 18th. Charley Burnham, Jennie Belmont and Lena Clark closed on the 13th, and went to London, Ont. Alf. Miles, Ethiopian comedian, and Victoria Ross, dancer, open on Monday, April 22d. Johnny Smith, banjoist and comedian, and Mollie Somers, vocalist, appear on the 25th.

FANNY AND HARRY WOOD, character change vocalists, and Harry Hurdie, gymnast, were the additions to the company at the Metropolitan Hall, Washington, D. C., on April 15th. The two first named performers are extremely clever in their line of business, have strong, clear voices, and make their changes with great rapidity. Their principal fault is that they do not pay sufficient attention to their make-up. Harry Hurdie exhibited great coolness and daring in his feats on the *trapeze*, and although apparently somewhat inexperienced, has the making of a good performer in him. Maggie Gray and her banjo continues to be a popular feature of the programme, and John T. Kelly, in his Irish songs and dances, won well deserved applause. Adele Farren and Mazori Arnoldi did a double song and dance, which was tolerably successful. The entertainment concluded with an amusing burlesque, entitled "Base Ball," in which Burton, Minnie Rainforth and the company appeared. Business very large all the week. Adele Farren closed her engagement on the 20th, and goes direct to the Opera House, Baltimore, Md.......Blanche Selwyn, the well-known character vocalist, is in town on a visit to her husband, Jas. Porter, the stage-manager at the Metropolitan Hall. She is taking a short rest from her professional exertions for the purpose of recruiting her health. So wrote our correspondent on April 21st.

MANAGER J. H. WOOD, of the Burlington Hall Varieties, Chicago, Ill., suddenly decamped on the 15th, and has left for parts unknown, owing his company one week's salary, besides numerous unpaid bills. The company held a meeting upon learning the true state of affairs, and resolved to run the theatre on the co-operative plan. Thus far they have succeeded finely, the business remaining about as usual. The company remains as last week, and appears nightly in a well selected programme......The Alhambra Theatre shows a decided increase in the attendance. On April 15th Sam Devine and Andy Collum, banjoists and Ethiopian comedians; Blanche Castle, vocalist, and Jimmy Dalton (a novice) song and dance, put in an appearance, the first three creating a favorable impression. Clara Burton opens in Indianapolis this week. Geo. Wilson is in his last week.

AT DEAGLE'S Varieties, St. Louis, Mo., the business of the past week has been fair, J. P. Kilbourne, comedian and character actor, being the latest acquisition to the force on hand. He opened in the "Dead Shot," and appeared to good advantage, the Misses O'Niel, Shelton, Mason and Lee, Messrs. Wallace and Walsh, Gibbs, Shay, Cotton and Harris, in their budgets and specialties, adding to the general entertainment. On the 22d, the aerial song and dance man, Ed. Haley, is announced to appear. ......At Allen's, one of the individual hits of the season has been made by the Ethiopian comedian, Charley Benedict. The Henri Family, under the immediate guidance of Prof. Henri, have during the term of their engagement, created an universal *furore*. They were up for a benefit on Wednesday night, 17th, and, though the weather was extremely unpleasant, the house was crowded. They were to leave on the 20th for Nashville, Tenn., where they play four weeks. Fannie Keenan and Billy Diamond both closed on the 20th.

HANNAH BIRCH publishes a card in another column, through which she returns thanks to her Indianapolis friends for their presentation.

GEORGE L. GREGORY, who can do pantaloon and harlequin business, advertises for an engagement.

AN ACCOUNT OF THE DEATH OF MISS NAOMI PORTER will be found in the city summary.

AT THE WASHINGTON VARIETIES, Providence, R. I., the company for this week will comprise M'lle Etta, Andy and Alida Showers, Ed. Banker, Lew Brimmer, Harry Miller, Kitty Sharpe, Little Josie, J. E. Carton, A. S. Kennedy, Harry Salkeld and Harry Bailey. There will be a new first part, with Carton as bones, Miller as tambo and Ed. Banker as interlocutor. Brimmer's combination have had a successful week. Their exhibition in Harrington's Opera House, on the 18th, was an excellent one. The programme was extensive, and the performance did not terminate until 11:30 o'clock. This company was organized for only one week, and disbanded on the 20th.

CHARLEY SHAY'S QUINCUPLEXAL is to perform at Madison, Ind., April 22d; New Albany, 23d; Vincennes, 24th; Evansville, 25th, and Terre Haute, 26th.

TONY PASTOR and his traveling company perform at Harrington's Opera House, Providence, R. I., May 6th.

BILLY ALLEN'S variety company performed at Finlay, O., April 18th and 19th. The company consists of Billy Allen, jig dancer, also song and dance; the Levantine brothers—John, William and Edward, gymnasts, and the Wentworth sisters—Lulu and Lottie—vocalists.

HARRY BLOODGOOD'S COMBINATION is to play at Portland, Me., April 27th and 29th, and Manchester, N. H., May 8th.

E. M. CASSIDY, Ethiopian comedian, jig dancer, manfish, &c., who can be addressed care of this office, wants an engagement.

FEMALE PERFORMERS are wanted for Harry Hill's Variety Theatre, New York. See advertisement.

MR. J. W. MACK, the well known character delineator, and partner of Mr. J. F. Sheridan, was married on the 18th inst., in New York city, to Miss Boshell. Sheridan and Mack, who were performing in Fox's Theatre, Philadelphia, left that city on the 21st inst., *en route* for San Francisco.

JOHNNY RANDALL, song and dance artist, is requested to address manager, as per card elsewhere.

JOE WALLACE, clog dancer and song and dance man, advertises for an engagement.

THE VICTORELLI FAMILY, gymnasts, and Annie Braddon, vocalist, are at present performing at the Opera House, Grand Rapids, Mich., and can be addressed care of this office.

JAKE BUDD, on recently retiring from the stage management of the Odeon at Baltimore, Md., was presented with a gold headed cane.

VARIETY ARTISTS are wanted for the Varieties, Williamsport, Pa. See the advertisement.

MANAGERS are referred to R. W. Butler's card in another column, respecting the merits of Gus Williams, vocalist.

SHERIDAN AND MACK, character artists, commence an engagement at the Alhambra Theatre, San Francisco, Cal., on April 29th. They left Philadelphia for California on the 21st.

AT THE ATHENÆUM, Keokuk, Iowa, the Ventini troupe, gymnasts and hat spinners, commenced an engagement on April 15th, meeting with success. They close on May 4th. John Denier, pantomimist and rope walker; Miss Maggie Willet, serio-comic vocalist, and George Wilson, Ethiopian comedian, commence an engagement of four weeks on May 6th. By reference to a card in another column it will be seen that first class talent is wanted at all times.

HUBERT BARRY, character vocalist and dancer, can be engaged after June 1st. His address is in another column.

TALENT is advertised for by H. Kohlbrand, for the Pacific Garden, Cincinnati, O.

AT THE VARIETIES, Evansville, Ind., the new appearances of the past week were Miss Kitty Montrose, serio-comic vocalist, and Hank Sullivan, negro comedian and banjoist, the balance of the company remaining the same as on last report.

GIBBONOISE, the boneless man, and Kitty Le Roy made their appearance at the Theatre Comique, Cleveland, O., on Monday, April 15th. The former is a man about five feet six or seven inches high, and makes his appearance from a box, eighteen inches square, out of which is taken two dozen pop bottles before he is discovered. It looks impossible for a man of his size to place himself inside of so small a box, but, nevertheless, it is true. Tommy Winnett takes a farewell benefit April 19th. So wrote our correspondent on the latter date.

THE CINCINNATI VARIETY THEATRES are reported on by our correspondent, on the 19th, as follows:—"At the National Theatre, besides the whole of the company of last week, there were two good additions this week, in Cool Burgess and Harry Bryant. As usual, Burgess, in his acts, has made a strong hit, appearing in an 'Album of Fun,' and afterwards in a bit of burlesque tragedy called the 'Ladder of Fame,' in which J. A. Kelley also gave some good specimens of acting. Bryant gives one of the finest exhibitions of ventriloquism ever witnessed in the city, having talking figures and imitating birds, animals, etc., in capital style. Keegan and Clark, Lew Spencer, M'lle Henrietta, J. A. Kelley and Lisle Riddell close this week, the two latter joining Washburn's 'Last Sensation' at Saratoga, N. Y., having engaged with it for the summer. On Monday, 22d, the Matthews Family make their appearance......At the Vine Street Varieties the new appearances since last writing, have been Harry Westwood, comedian, and Tim Woodruff, comedian. Westwood's engagement was stopped yesterday by sickness. Harry Wilkinson commences this evening, under the management of Johnny Richardson, assisted by (besides those mentioned), Dave O'Brien, Carry Austin, Emma Barret and Mollie St. Martins. The theatre is running well. George Simpson, comedian, is to open Monday........At the Olympic, Catlett and Spence closed last week, and this week Jerry Cavana, comedian; Dick Robinson, a youthful character singer, and Lizzie Robinson, girl vocalist, have been added. Cavana and Ed. Sawyer do a very good double song and dance. Kate Hunter, Casper Kline and M. A. Griffin, are still here......At the Pacific, Catlett and Spence, double clogs, who also do songs and dances singly, opened Monday, and last night Brooks and Clark, double song and dance, began. Lizzie Johnson danced a jig for the first time this week. She is the only lady, and the company therefore needs recruiting. Johnny Max and Harry Leary are still here, and business is excellent......At the Race Street Varieties, E. P. Belden and Harry Wilkinson closed on the 13th, and on the 15th Billy Pash, comedian, and M'lle Miranda, vocalist, opened. Pash has given banjo solos and 'Adolphus Morning Glory,' and is a good comedian. M'lle Miranda's ballads and comic songs have made a good impression. Cal. Mandeville's character changes, George Morton, James Finley and Marsh Adams' comicalities, the singing of Maggie Maguire and Lottie Georgia, dancing of Maggie Mortimer and M'lle Olivia, and the usual sprinkling of farces, form the balance of a very agreeable programme. Business very fair."

AT THE PHILADELPHIA VARIETIES the only new face last week was Miss Marie Herbert. She was favorably received in her sentimental songs. This week a new *ballet*, "The Girls of the Neptune Yacht Club," and a melo-drama, "The Brigands of Calabria," will be the novel features. Billy Barry will have a complimentary benefit here on the 2d of May.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., there was no change in the company last week, but a complete change of programme. The Matthews Family, says our correspondent, writing on the 19th, "are doing new and attractive acts, which invariably impart delight to the audiences. The Walhalla's give fresh acrobatic feats, which meet with much favor. Johnson and Powers, as the 'Two Morning Glories,' are numerously re-called, and Billy Carter's popularity remains undiminished. The house is full every night. Manager Aims' benefit takes place on April 30th, at the Varieties Theatre and Fifth Avenue Opera House. The same programme will be given at both theatres by the same company. The Matthews Family go to Cincinnati next (this) week, and the Walhalla's join Forepaugh's Circus at Pittsburgh. Miss Hannah Birch concludes her engagement on the 20th. Those commencing on the 22d are Canfield and Booker, Miss Belle Monzert, Sage Richardson, A. J. Talbot and Emma Miles."

OF VARIETY BUSINESS in Baltimore, we have the appended *resume* from our correspondent, under date of April 20th:—"The Front has had a succession of crowded audiences this week, attracted principally by the Royal Yeddo Japanese Troupe, which opened on the 15th. The troupe numbers a dozen performers, two of whom are females, and all seem to have reached the acme of perfection in their respective spheres. Their performances consist of feats of jugglery, contortion, balancing, dexterity, gymnastics, etc., and are the most marvelous we have ever witnessed. It were impossible to do them justice even by detailed description; suffice it to say, they are astounding almost beyond belief, and keep the spectators in a mixed excitement of wonder, perplexity and amusement. Miss Jennie Hughes is still here, delighting all with her merry warblings and witching ways. Pete Lee's ebony rhymes, and the character song 'Down in a Coal Mine,' by James S. Edwards, met with favor. Alf. McDowell did a good song and dance. This youthful performer bids very fair for the future. The programme wound up with the revolutionary drama 'The Scout of Virginia,' characters taken by J. S. Edwards, George R. Edeson, Walter Benn, B. S. Hodges, Pete Lee, W. H Quinn, Al. McDowell, Susie Summerfield and Emma Ellinger. Prof. Charles Reinhardt, leader of orchestra, deserves commendation for the satisfactory manner in which he dispenses the music of this establishment. There will be no departures this week, nor additions next...... At the Opera House business has been fair. Miss Amy De Brent, serio-comic vocalist, made her re-appearance April 15th, and was favorably received. The Zanfretta Troupe appeared in a good pantomime called 'Robert Macaire.' The balance of the bill consisted of Pat Rooney's Irish songs and dances, double acts by Bowman and Harris, Helen Revere's jigs, Dan Collyer's clogs, fancy dances by Mollie Russell and Fanny May; Alex. Zanfretta's tight rope act and a ridiculous sketch called 'The Knight of Pythias,' in which Otto Burbank and Dick Parker figured most prominently. These two gentlemen take a benefit on the 25th. The Zanfretta Troupe close Saturday. For the 22d Adele Farran, Dody Zanfretta and Dolly May are announced......The Odeon Varieties continue to do a rushing business. New performers are presented nearly every week and quite an enjoyable entertainment is given. Mr. Joseph Raiber, the proprietor, well understands the tastes of his patrons, and ministers to them with energy and perspicacity. Fernando Fleury, the popular German American character vocalist, and Walter Melville and Young America, acrobats, are at present the principal performers here."

AT THE METROPOLITAN THEATRE, Springfield, Ill., the business for the week past has been fair. Billy Butler closed on April 13th, and on the 15th Johnny Nichols made his appearance on the tambourine end, and created a good impression in his clog dance with *La belle* Blanche, who also appeared on the 15th, as well as Miss Delia Ellis, who commenced a limited engagement. The latter's singing is tolerably fair. Maud Lewis and Mattie Seymour continue to please. Geo. White and Curtis remain favorites.

THE COMPANY AT FIELDING'S OPERA HOUSE, Toledo, Ohio, underwent an entire change during the past week, the old faces giving way to the following new ones:—Annie Gibbons, Laura Delano, Annie West, Kitty Henderson, Georgie May, Kitty Rowell, Mamie May, Geo. Moore and John Clark. Moore and Clark are on the ends, and Frank West is the interlocutor. Annie Gibbons executed a very good clog, and made quite a hit. Miss Delano sang, in a masculine voice and with much energy of manner, a number of songs. Annie West is a pleasing vocalist, and was well received. George Moore and Kitty Henderson appeared in an Irish act, one of the best features of the performance, which elicited much applause. Mamie May, a diminutive miss of five or six summers, gave a song and dance, which drew forth from the audience a shower of nickels in the way of applause. Clark, in song and dance, was fair, and Georgie May and Kitty Rowell acquitted themselves with credit. H. W. Eagan, cloggist, is announced to appear April 22d. So saith our correspondent, writing on April 18th.

THE VARIETY business at Saginaw City, Mich., is on the increase. Purdy & Wing's Theatre Comique is doing very well. Lew Hallett and Ned Goss, end men, appeared on April 18th, and made a decided hit. Maud Le Moine continues to draw *encore* after *encore*. Master Forney has gone to Bay City......Frank Edwards opened at Buckley's on the 18th. Lena Clark is a general favorite. The house has undergone considerable change; the stage has been enlarged, and the house is now a very good one. The company for last week consisted of the following performers:—T. H. Jefferson, stage manager, Miss May Alenetta, the Dormer Sisters, John Bucklin, Master Tommy Walters, and the Parento Brothers, gymnasts, who do a very clean business.

A SONG AND DANCE LADY, an end man, a gymnast or contortionist and a juggler are wanted by Hansley & Co. See advertisement.

DELLA GONZALES, vocalist, banjoist and actress, who has lately returned from South America, is prepared to negotiate with managers for short engagements. Address as per card elsewhere.

J. H. KEANE & CO., advertise for a lady *trapeze* performer, a *danseuse* and a tight rope artist to travel.

WM. E. SUMMERS, clog dancer, alto, flute and picolo player, who can be addressed care of this office, wants an engagement.

CAL. MANDEVILLE and Maggie Maguire, variety performers, are at present at the Race Street Varieties, Cincinnati, O., where they can be addressed.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the following changes are noted by our correspondent, who wrote on April 19th:—"Carrie Burnell, protean change artist, and Harry Wharfe, banjoist, opened on the 18th; Johnny Smith and Mollie Somers go to Bay City on the 24th; the Victorelli Family, Henry, Oscar and Little Vic; Miss Annie Braddon, vocalist; Miss Nellie Howard, jig dancer; and Miss Ella Sheldon, *danseuse*, open on the 29th. Billy Gray is stage manager, vice Benton, resigned. Gray makes a good one. Miss Clara May opened on the 15th. Charley Walters, at the close of his engagement, was presented with a handsome $35 gold-headed cane by his friends. The house is in a flourishing condition."

FRANK DILLON, comic vocalist; Millie Wilson, serio-comic vocalist, and Annie Elmire, Irish songstress, were the new faces at Cavanagh's Varieties, Scranton, Pa., during the past week. Frank Carleton and Carrie Gardner went to Wilkesbarre on the 18th, to fill a week's engagement, after which they will return to Scranton.

HOWORTH'S COMBINATION performed at Renova, Pa., April 17th and 18th; Emporium, 19th and 20th, and is billed ahead as follows:—St. Mary's, 22d and 23d, and Ridgeway, 24th and 25th. George Cruikshank is now agent for the company.

AT THE Academy of Music, Galveston, Texas, business during the week ending April 6th has been only fair. Tom Warfield, Ad. Yale and Walter Bray having fulfilled their engagement left early in the week for the Crescent City. Mr. G. W. Malmburg assuming the position of business manager, has also the management of the stage for the present. Malmburg's biggest hit during the week was in the light burlesque entitled "That Fellow That Looks [Like Me." Mlle. Devere with new songs, and Miss Lottie Mitchell in a fancy dance have been received with favor. The only new face of the week was Joseph Taylor from Mexico, the original banjoist who went to Europe with Smith and Taylor's Minstrels and afterwards was one of Charles Backus Minstrels who went to China. As songster and banjoist he is first rate, but out of that he is out of place. So wrote our correspondent on April 8th.

ANNIE ADAMS, serio-comic vocalist, commences an engagement at Deagle's Varieties, St. Louis, Mo., on April 29th, and can be addressed as per advertisement.

Negro Minstrelsy.

CHAS. STORMS, tenor and baritone singer, Swiss warbler and instrumentalist, late of Kelly and Leon's Minstrels, and at present with Wash Norton's English Christy Minstrels in the West Indies, will arrive in New York in July, and can be addressed care of this office.

SIMMONS AND SLOCUM'S Arch Street Opera House, Philadelphia, recently destroyed by fire, is now in course of re-construction, and the work is being well done, we understand. Let plenty of time be taken to make this beautiful house what it was before. It cannot well be occupied during the hot weather, even if completed; it won't pay to rent it for a couple of hot summer months to traveling parties. Let it be thoroughly re-constructed, and let it be re-opened by Simmons and Slocum's Minstrels on their return from California, early in September.

M. B. LEAVITT'S "Royal Christy Minstrels" left Boston on the 18th for Yarmouth, Nova Scotia, for a three months' tour through the British provinces. The company consists of E. E. Mayo, Billy Ryan, Charlie White, Lew Russell, Wm. Duff and M. B. Leavitt; Walter Knoop, agent, and Harry Leslie, "The Hero of Niagara," for tight rope ascensions; E. E. Mayo, leader of orchestra; Lew Russell, leader of brass band.

SIMMONS AND SLOCUM'S MINSTRELS, who have been performing at Niblo's Garden for several weeks in the burlesque of "Poll and Partner Joe," closed there on the 20th, and open at the National Theatre, Washington, on the 22d, for one week; at the Concordia, Baltimore, on the 29th, and so on to Pittsburgh, whence they take their departure for San Francisco, California, under a ten weeks' engagement to Thomas Maguire, opening there on the 27th of May. They return by way of Salt Lake and other stopping places early in August, reaching Philadelphia in time to re-open their Arch Street Opera House in the latter part of August or early in September.

GEORGE C. THOMPSON and Dan Ryan opened Stuart's Music Hall, Austin, Texas, April 2d, for a season of minstrelsy.

F. H. H. OLDFIELD died recently at San Francisco, Cal. He was the father of the wife of Sam Wells, the favorite basso singer and interlocutor of the San Francisco Minstrels, who was accidentally killed at Virginia City in 1863 by being thrown from a horse.

FRANK KENT, of Arlington, Cotton & Kemble's Minstrel Troupe, at Chicago, Ill., returned to that city April 17th, having been absent some days to attend the funeral of his mother, who died at Salem, Mass.

BILLY MANNING'S MINSTRELS played to good business at Brainard's Hall, Cleveland, O., on April 15th and 16th. Manning and Newcomb are on the ends and make a lively team. They played in Erie, Pa., on the 17th; Dunkirk, N. Y., on the 18th, and Buffalo, 19th.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Moran and Dixey's Minstrels appeared in one of their most attractive programmes during the week ending the 20th inst., to excellent business. Mr. E. McCollin made his first appearance with this troupe on the 15th inst., and his fine baritone voice was heard to advantage in the ballad of "Dear Little Shamrock." In the second part, Stiles and Phelps in their new song and dance, "Dolly Varden," Unsworth in his amusing stump oratory, and Eugene as Nilsson, in the interlude of "Tommy's Orchestra," and Leonore in "Il Trovatore," were the most noticeable features. M'lle Nilsson was present on the evening of the 16th inst., and heartily enjoyed the performance. Eugene was again prevented by sickness from appearing a couple of evenings last week, necessitating the substitution of the sketch "Old Kentucky Home" in the place of "Il Trovatore." On the 22d inst. the burlesque opera of "Lucrezia Borgia" will be produced, under the supervision of Unsworth and Eugene, with new scenery, costumes and appropriate music, the cast including the strength of the company.

THE YOUNG AMERICA MINSTRELS, an amateur organization, make their first appearance at the Seventh Street Theatre, Philadelphia, on the 25th inst., for a short season.

THE EMERSON MINSTRELS attracted large houses during the week ending April 13th, at their Alhambra Theatre, San Francisco, Cal. In the first part Harry Norman sang "Under the Snow," and Holdsworth, "Lottie Lee," in a pleasing manner; Welch's Lindeberg and Emerson's Perambulator elicited great fun, the whole concluding with the finale, "Shoo Fly—Kome and Kiss Me." In the second part the noticeable features were Milburn's songs, which continue highly popular; Emerson's grotesque dances, Heywood's *prima donna* vocalisms, and Reynolds Brothers' lightning plantation breakdowns; the burnt cork sketches, "Invaded Studio" and "The Coopers," were laughably illustrated by Fayette Welch, Ad Ryman, and Emerson, while the ever popular "Sweet Cider" was received with great applause in its sixth week. On April 15th, Mr. G. Russel, baritone singer, who was unable to appear on the 12th, according to announcement, was to commence an engagement.

CHAS. B. HICKS, business manager of the Georgia Minstrels, can be addressed as per card elsewhere.

A BASSO, a tenor and an alto singer are wanted for Manning's Minstrels. See advertisement.

THE MINSTRELS continue to hold their own at the West Side Opera House, Chicago, Ill., and are nightly witnessed by a good attendance. The past week's bill consists of the usual first part, with Surridge, Dwyer and Kane in superior rendered ballads; Cotton and Arlington, in a fresh budget of comic songs and jokes; in the olio Harrigan and Hart, in an excellent act. The show concludes with an absurd burlesque of the *bouffe* opera of "Les Brigands," richly costumed and very handsomely mounted. The acting of Kemble, Cotton, Arlington and the rest of the company is ludicrous in the extreme. Chas. Walters, song and dance artist, appears on the 22d.

MACK AND MANNING'S MINSTRELS will henceforth be under the sole management of Joe Mack, Jones and Halford having withdrawn from the proprietorship to engage in other business. They performed at Lock Haven, Pa., during the past week.

AT HOOLEY'S OPERA HOUSE, Brooklyn, Kelly and Leon continue to be the stars, the good houses they have drawn occasioning a renewal of their engagement, which bids fair to extend into May. The new bill of the week includes the operetta of "Lischen and Fritchen," "The Troubadoers," "Hunted Down" and "A Chip of the Old Block," in which Mulligan, Rice, Campbell, Cool White, Schoolcraft and Archey Hughes appear. The latter was received with enthusiastic applause last week, and recalled several times in his specialities.

DURING THE SECOND WEEK of Sanford's Opera Troupe at Sanderson's Opera House, Baltimore, business has been fair. G. F. Campbell and Monroe Dempster were the new arrivals on the 15th. In the first part, "When The Corn Is Waving, Annie," was sung by Mr. Campbell; "Down In The Coal Mines," by Willie Porter; "By The Sad Sea Waves," by Mr. Kunkel; "Strange Ills and Complaints," by Dan Connor; "Annie O' The Dee," by Monroe Dempster, and "My Mary Ann," by Mr. Connor and the company. The olio commenced with a good burlesque scene from "The Stranger," done by S. S. Sanford and Fult. Myers. This was followed by R. Gorman in an acceptable song and dance. Dan Connors gave a clever and natural rendition of "Old Black Joe." The balance of the programme consisted of a sketch called "The Messengers," with characters by Dempster, Sanford and Porter; the plantation scene "Come and Kiss Me," by Gorman and Myers; pathetic refrains by Sam. Sanford; a sketch entitled "A Military Sortie," and, for the wind-up, a laughable act called "Dancing on the Brain," with characters by Messrs. Sanford, Connor, Myers, Gorman, Porter, Perry and Hamilton. The Alexander Zanfretta pantomime troupe is announced to be amongst the attractions here this week.

BRYANT'S MINSTRELS are to perform at Bridgeport, Conn., April 22d; Providence, R. I., 24th, and Danbury, Conn., 26th.

THE SAN FRANCISCO MINSTRELS perform at Bridgeport, Conn., May 1st.

THE GEORGIA MINSTRELS will be at Newburg April 24th; Poughkeepsie, 25th and 26th; Rondout, 27th, and Hudson 28th.

HUGHEY DOUGHERTY will accompany G. W. Moore on his return to England, and appear with the Christy Minstrels at St. James Hall.

AMONG THE CORK ARTISTS who intend visiting England during the coming summer are Bob. Hart, Gus. Williams, Harry Bloodgood and Charley Backus, who will appear with the Christy Minstrels in London.

Circuses.

AVERY SMITH, who anticipated retiring from the circus business at the commencement of this season, has changed his mind, and will have a show shortly in the field. When the sale by auction of the stock of the European Circus took place, on the 13th, a den of performing animals did not bring what they were worth, and consequently they were bought in for Mr. Smith, who, finding that he had a den of lions and an elephant on his hands, could not think of retiring from the show business. Ascertaining that an elephant or performing lions had not been exhibited in South America during the period of thirty years, he has organized a small company, who will sail for Rio Janeiro, Brazil, on Tuesday, April 23d, in the steamer Merrimac. The company will be officered as follows:—Proprietor, Avery Smith; manager, Mr. Waterman; advertising agent, Mart. Finch. The show will consist of a den of performing lions, exhibited by their trainer, Mr. Pierce; an elephant and his keeper; the Wambold brothers, gymnasts and acrobats, with their troupe of trained dogs and monkeys. Mr. Smith will not accompany them. As the show will be entirely novel in that section of country, and there can be no opposition, it ought to prove a successful undertaking. Several prominent managers have been endeavoring to buy a share in the speculation. The CLIPPER will, from time to time, report the success they meet with.

J. L. DAVIS and his troupe of eight dogs join Dan Rice's Circus, at St. Louis, Mo., on April 22d.

THE GREAT EASTERN MENAGERIE, Circus and Balloon Show is billed to perform at Vincennes, Ind., May 3d; Terre Haute, 4th; Mattoon, Ill., 6th; Pana, 7th; Decatur, 8th; Bloomington, 9th; Peoria, 10th, and La Salle, 11th.

JOHN ROBINSON'S CIRCUS AND MENAGERIE is billed to exhibit at Richmond, Ind., on Tuesday, April 30th.

J. E. WARNER'S & CO.'S MENAGERIE AND CIRCUS is to be at Toledo, Ohio, on April 22d.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE is to exhibit at Bellefontaine, Ohio, on Wednesday, April 24th.

ADAM FOREPAUGH'S GRAND MUSEUM, MENAGERIE, AQUARIUM, AVIARY AND EQUESTRIAN AGGREGATION is heavily billed to exhibit at Fort Wayne, Ind., on Monday, April 29th, making but six stands between Baltimore, Md., and Fort Wayne. At Washington and Baltimore this show was heavily billed against by P. T. Barnum's show, but notwithstanding this, Forepaugh did an immense business for a week in succession in each place.

GEORGE CONSTABLE AND WIFE, well known in the circus profession, were drowned in the recent terrible explosion of the steamer Oceanus, on the Mississippi river. Their bodies have been recovered.

THE WALHALLA BROTHERS, acrobatic artists, joined Forepaugh's show at Pittsburgh, Pa., on the 22d inst.

JAS. MARTIN & SON advertise second-hand canvases for sale.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" pantomime troupe is announced to exhibit at New Haven, Conn., April 30th and May 1st; Wallingford, 2d; Southenton, 3d; and Bristol, 4th.

HOWE'S LONDON CIRCUS and Sanger's Menagerie exhibited at New Haven, Conn., April 19th and 20th.

CROCKETT, THE LION PERFORMER.—In a recent issue in an article on "Lions and Lion Tamers," it was stated that Crockett died at Chicago, Ill. It should have been Cincinnati, O. A gentleman, who was traveling with Seth B. Howes' European Circus at the time of his death, gives us the following facts:—"We performed at Cincinnati, O., July 4th, 1865; it was a very hot day, and Crockett rode in the procession all that morning with a tin helmet as the only protection for his head from heat. At the afternoon performance the last act was Crockett and his lions. We cannot positively state whether he had performed them or not, but are under the impression that he had. He retired from the cage, and was on his way to his dressing-room when he fell. He was taken up, carried into the dressing-room, and placed upon the leaping bed. A doctor, who was in the audience, attended him, but could give him no relief, and he died shortly after."

CIRCUS AGENTS are referred to Geo. A. Waters' card in another column.

THE FIRST WEEK OF THE TRAVELING SEASON of Lent's New York Circus has been a successful one. The first exhibition was at New Haven, Conn., on the 15th, thence to Hartford, 16th; Springfield, Mass., 17th; Worcester, 18th; Pawtucket, R. I., 19th, and Providence, 20th. Business, it is said, has been excellent at every place. At Pawtucket and Providence crowds were turned away for want of even standing room. The mammoth tent was completely filled, and the sale of tickets stopped half an hour before the commencement of the performance at each place. This circus exhibits again at Providence on the 22d, and goes thence to New Bedford, Mass., on the 23d, and Fall River, 24th......Bailey's Circus and Menagerie give exhibitions at Providence on the 29th and 30th, and announce admission tickets at twenty-five cents. So wrote our correspondent on April 20th.

STONE AND MURRAY'S CIRCUS pitched their tents in Brooklyn on April 22d, on the corner of Flatbush and Atlantic avenues, while rain was falling in showers. It cleared up fine in the afternoon, and on the evening the performance took place. They were to stay three days.

JAMES ROBINSON'S CIRCUS, though bereft of the animal department of their show by the late Mississippi disaster, performed to crowded houses during their stay in St. Louis, Mo., the past week......Dan Rice's Circus and Animal Show follow next in order, opening on the 22d.

P. T. BARNUM'S Circus, Museum and Menagerie is to exhibit at Chester, Pa., April 29th; Wilmington, Del., 30th; Baltimore, Md., May 1st, 2d, 3d and 4th; Washington, D. C., 6th and 7th; Frederick, Md., 8th; Hagerstown, 9th; Chambersburg, Pa., 10th; and Carlisle, 11th.

A SUIT FOR DAMAGES was commenced in the Fourth District Court, San Francisco, Cal., on April 13th, against the North Pacific Transportation Company by John Wilson, when a commission was issued, directed to J N. C. Moreland, notary public, of Portland, Oregon, to take the testimony of Capt. N. L. Rogers, Mr. Taylor, John Sutton and N. J. Newstadt, the former officers of the steamer George S. Wright, and other persons, who were passengers on the steamer during the voyage named in the complaint. This is an action brought by John Wilson, proprietor of Wilson's traveling circus, against the company for damages. He alleges in his complaint that on Oct. 28th, 1866, he engaged the defendants for a valuable consideration to transport some of the animals belonging to the circus—to wit, eight horses, two ponies and one llama—from Portland to San Francisco, and that they agreed to deliver them safely for said consideration. He alleges that, contrary to their agreement, they abused the animals and used them so negligently that six of the horses and the llama died on the passage. Wherefore he prays judgment against them for the value of the animals, which he fixes at $7,500.

W. H. NAYLOR, bareback hurdle rider, advertises that he can be secured, with his horse, for the summer season.

O'BRIEN'S MONSTER COMBINATION, consisting of four separate shows combined in one, exhibited in Philadelphia every afternoon and evening during the past week, making the following stands:—On lot on Fourth and Berks streets, 15th and 16th; at Third and Morris, 17th, 18th and 19th, and at Frankfort on the 20th inst. Business during the week was large.

P. T. BARNUM'S COLOSSAL SHOW exhibited in Camden, N. J., on the afternoon and evening of the 20th inst., to remarkably large audiences. Will open in Philadelphia, corner Broad street and Montgomery avenue, on the 22d inst. four days, giving two exhibitions the first day and three each subsequent day. The city has been most extensively billed, and large numbers will doubtless be present, although the location is rather out of the way. Will also exhibit corner 32d and Chestnut streets, West Philadelphia, on the 26th and 27th.

BACKENSTOSE'S COSMOPOLITAN CIRCUS AND MENAGERIE is billed to give two performances at Peoria, Ill., on April 29th.

BAILEY'S CIRCUS AND MENAGERIE commenced their season in Danbury, Conn., on April 15th, giving a performance in the afternoon, but none in the evening, owing to the severe snow storm. This concern pitched its tent in Bridgeport on the 16th, on the Iranistan grounds. They gave no performance in the afternoon, the wind blowing so strong they could not keep the tent up, but in the evening they gave an entertainment to a packed canvas......Howe's London Circus and Sanger's Menagerie gave two entertainments on the 18th to large audiences. This circus makes a fine street parade.

JOS. R. CUSHING advertises a circus lot to let in Titusville, Pa.

J. L. WARNER'S MUSEUM, MENAGERIE AND CIRCUS exhibited at East Saginaw, Mich., on April 16th, and at Saginaw City on the 17th. The show is an excellent one throughout. The canvasses are all new (three tents), the horses are in good condition and the performers first class. The show exhibited at Owosso, 18th; Mason, 19th; Jackson, 20th; and is billed ahead as follows:—Toledo, O., 22d; Wausson, 23d; Bryan, 24th; Loquim, 25th; Waterloo, 26th; Elkhart, 27th; Kalamazoo, 29th; Grand Rapids, 30th; Lowell, May 1st, and Ionia, May 2d. The show travels by rail, requiring two engines and twenty-two cars for transportation. So wrote our correspondent on April 18th.

Miscellaneous.

THE ATTENTION OF MANAGERS OF HALL SHOWS is called to the fact that a new line of railroad, running from Jackson, Mich., to Niles, about one hundred miles in length, has recently been opened. It lies midway between the Michigan Central and Michigan Southern Railroads, and it is stated that there are several towns along the line that have good halls.

SCHAFFER & CO.'S GIFT TROUPE performed at Canton, Mass., April 15th and 16th; Great Falls, N. H., 19th and 20th; Rochester, 22d and 23d, and Farmington, 24th and 25th.

OCTAVE BENOIT notifies owners of educated pigs, through a card elsewhere, that he has copyrighted the name "Wicked Ben."

TAYLOR OPERA HOUSE, Trenton, N. J., is advertised to rent during a part of May and for June.

PROF. ELLA, magician, occupied Melodeon Hall, Cincinnati, last week. Every visitor was promised a gift in gold worth more than the price of admission.

THE ODD FELLOWS, of Cincinnati, have been holding a fair for the past two weeks in their new temple, on Fourth street.

S. DANA HORTON delivered a lecture on "Popular Fallacies," at College Hall, Cincinnati, on the 18th.

CINCINNATI is to have a new Grand Hotel, on the corner of Fourth and Central avenue. This may serve to change the centre of amusements, and it is not improbable that a theatre may be located in the same neighborhood.

PROF. RHODES' chromo-stereoptic exhibition attracted average audiences at the Concordia Hall, Philadelphia, during the past week.

A LECTURE on "Stories and Story Tellers" was delivered by Mr. Allan Curr, the Scottish orator, on the 19th inst., at the Assembly Buildings, Philadelphia.

PROF. LIPPOTT, the illusionist, appeared at Mænnerchor Hall, Philadelphia, on the 19th and 20th inst.

A FLOWER SHOW will be given by the Horticultural Society, of Philadelphia, at their hall, commencing on the evening of the 23d inst.

"JARLEY'S WAXWORKS" were exhibited at Horticultural Hall, Philadelphia, on the 19th inst., the figures being represented by prominent ladies and gentlemen of that city, for the benefit of a popular charity, and a large audience was present on the occasion.

P. MOONEY & CO., who advertise, have for disposal anaconda snakes and a young tapir.

THE OPERA HOUSE, Wilmington, N. C., can be rented through the lessee, whose card find elsewhere.

A SET of gymnasium apparatus is advertised for sale by Jas. H. Brady.

L. RUHE has a number of animals and birds for sale and a stuffed monkey and oscelar. For further particulars see the advertisement.

MAGICIANS and amateurs needing magical apparatus and tricks are referred to W. J. Judd's cards in another column.

THE FAKIR OF AVA opened at Masonic Hall, Pittsburgh, Pa., on the 15th, to a crowded audience, and the attendance continued large all the week.

"CHARLES MACEVOY'S original Hibernicon" opened at Platt's Hall, San Francisco, Cal., April 9th, and is showing there to large audiences. The beautiful and realistic scenes of the Green Isle displayed in this unique entertainment find extensive favor from those to whom they are familiar, and the songs and dances of Marie MacEvoy, Dan Morris and Kate McAlpine, are productive of repeated *encores*. Mr. Morris is a young comedian of promise, with a striking aptitude for dialect parts. The Hibernicon will probably remain in San Francisco some time, as the season there so far has been highly profitable.

MISS ANNIE D. WARE gave a reading at Washington, D. C., on April 17th.

REV. DE WITT C. TALMADGE delivered a very unique and humorous lecture at Washington, D. C., on April 17th. Subject:—"Grumbler & Co."

P. M. LEFFINGWELL advertises that he has issued a new edition of his work on jig and clog dancing.

MR. ARNOLD, who can be addressed care of this office, song writer, composer and teacher of variety performers, is prepared to furnish farces, orchestra music, &c.

WASHBURN'S LAST SENSATION is billed to appear in Saratoga, N. Y., April 24th; Glens Falls, 25th; Scuylerville, 26th; Balston, 27th; Schenectady, 29th; Waterford, 30th; Cohoes, May 1st and 2d; Lansingburg, 3d, and Albany, 4th.

CHARLES H. REED, the "Mysterious Man," opened at the Mobile, Ala., Theatre, April 15th, for a short season. The performances of Mr. Reed are somewhat similar to those of the Davenport brothers, and, although some of his manifestations are not as strange as given by those gentlemen, yet in the "ways that are dark" he seems more independent, as he rejects the cabinet and does all he undertakes openly on the stage, almost in the hands, or rather the arms, of the committee. Mr. Reed is drawing good houses, and gets more mysterious the more you see him. He will next open at the Academy, in New Orleans.

GASPARD MAEDER, scenic artist, who can be addressed as per advertisement, wants an engagement for the coming season.

CLAUDE DE HAVEN, song and sketch writer, can be addressed care of this office.

M. HARTZ, whose card find elsewhere, is prepared to furnish all kinds of magical apparatus.

DE CASTRO, magician and ventriloquist, performed during the past week at the theatre in Richmond, Va. The attendance was very large, being attracted by gifts which were distributed among the audience each evening.

THE DAVENPORT BROTHERS performed at Decatur, Ill., April 19th.

W. ENRIGHT, who advertises, has for sale a street galvanic battery.

AN AGENT with $300 to act as treasurer for a magician and gift show is wanted by Harding, whose address find elsewhere.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be rented or leased through the proprietor, whose card is in another column. It has recently been refitted with new scenery, drop curtain, dressing rooms, etc.

DOWLING HALL, Terre Haute, Ind., and not Darling Hall, as stated in the advertisement, can be rented.

THE "FAKIR OF BURMA" performed during the past week at Saginaw City, Mich., and will be at East Saginaw this week.

WASHINGTON HALL, Astoria, L. I., is advertised to rent. It will seat five hundred persons, and is furnished with a stage, dressing rooms, &c.

SIGNOR BLITZ, the ventriloquist and magician, with his learned canary birds, performed in the Main St. Opera House, Johnston, Pa., April 16th.

JOHNNY ALLEN, supported by Little Mac, Miss Alice Harrison and a dramatic company, is billed to appear in the Main St. Opera House, Johnstown, Pa., April 22nd.

HANSLEY, magician and ventriloquist, performed at South Haven, Mich., April 18th and 19th.

A PANORAMA is advertised for in another column.

PROF. D. MARTIN advertises for an experienced agent to travel with a gift show.

MCGILL AND STRONG'S "Mirror of Ireland," with an Irish comedy troupe, was at Lockport, N. Y., on the evenings of April 15th, 16th and 17th, showing to full houses every night. The paintings are good, and much of the matter thrown in by the troupe during the unrolling of the canvas was highly enjoyable. The troupe is composed of Bryan O'Lynn, C. C. O'Connell, J. C. Dunn, Sadie McGill and William McGill. From there the company went to Medina for the 18th, 19th and 20th inst. On the 22d they are to be in Rochester.

PROF. GUNNING commenced a series of lectures upon geology, at Lockport, N. Y., on the 16th, to be continued for six weeks, upon each successive Tuesday. The first lecture was to a moderate house, but well received.

PROF. ARMES delivered a lecture on Memory, at Lockport, April 5th, which was poorly attended. Our correspondent says:—"We imagine that the professor will remember Lockport for some time without the aid of his ingenious logic."

Amateur.

THE BURTON DRAMATIC ASSOCIATION of New York played at the Brooklyn Lyceum on Saturday evening, April 13th. The bill was the domestic drama of the "Rent Day" and the farce of the "Fellow Clerks." In the "Rent Day," Mr. Douglas as Martin Heywood, and Miss Hanwood as Rachael, were very effective, both in reading and action, eliciting frequent applause; Mr. Hibson was very funny as Bullfrog, and the Toby Heywood of Mr. Keys deserves commendation; the other parts were acceptably rendered, with, perhaps, one or two exceptions, the curtain being called up on the second and third acts. There seemed to be some hitch in the afterpiece till Mr. Faulkner and Mr. Conway, the fellow clerks, appeared, who, by their good acting, made a success of what threatened to be a failure. Both plays were well put upon the stage, and the performance proved a decided success. The audience was one of the finest and most appreciative ever gathered at this pretty little theatre. The Burtons announce a benefit performance.

THE CINCINNATI SHAKESPEARE CLUB closes its season on the anniversary of Shakespeare's birth, April 23d. The programme is to consist of two farces, and several scenes from Shakespeare. The season has been a very successful one, particularly in a financial way.

AMATEURS desiring instructions in elocution and stage business are referred to A. L. Cooke's card elsewhere.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., concerning amusements in that city and elsewhere, are up to April 7th. A full report of all the new pieces produced at the London, Eng., theatres at the Easter holidays will be found in another part of this paper.

JAMES GARDNER NEILSON, comedian, who had acted at the principal metropolitan and provincial theatres, died at Whitehaven, Eng., March 27th, at the age of forty-four years.

MR. AND MRS. BARNEY WILLIAMS are sojourning at Paris, France, and Mr. Williams is reported as having regained much of his former health.

MISS JULIA PATCH, of Bennett and Patch's theatre, Stonebridge, Eng., died at Birmingham April 4th, at the age of seventeen years.

G. H. ROGERS, a popular comedian, died at Melbourne, Australia, on Feb. 13th, at the age of fifty-four years. He had been before that public during the past thirty years. He arrived at Tasmania as a private soldier, and distinguished himself at amateur performances; obtaining his discharge from the army, he adopted the regular stage. It is said that previous to his arrival there he had never witnessed a performance of any description.

JAMES CARDEN arrived at Sydney, Australia, about Feb. 16th, *en route* to Melbourne, where he is under engagement to George Coppin.

EDMUND EDMUNDS, a low comedian, recently at the Surrey Theatre, London, Eng., died on March 31st of paralysis of the brain, after a long illness, leaving a wife and two children—and every prospect of a third—in destitute circumstances. He had been connected with the stage from his earliest youth.

MR. LISTON continued indisposed, and in consequence the Olympic Theatre, London, England, remained closed. When it re-opens, Watts Phillips' drama of "Marlborough" will be produced.

MR. BURNAND has been ordered by his medical advisers to Torquay.

TAGLIONI has finally fixed her residence in London, after a long and brilliant career.

THE VERSION of "Le Roi Carotte" for the Alhambra is by Mr. H. S. Leigh.

MISS NEILSON commenced a provincial tour on April 1st, playing Lilian in Westland Marston's play of "Life for Life." She was announced to act at Birmingham, Eng., April 8th, for six nights; Liverpool, 22d, for twelve nights, and Manchester, May 6th, for eighteen nights.

THE THEATRE at Great Yarmouth, Eng., was re-opened on April 1st, under the management of Miss Catherine Lucette, aided by Mr. Morton Price. H. P. Grattan is in the company.

W. M. HOLLAND'S dramatic company commenced a brief season at Demerara, W. I., on March 19th, and met with success. The company is as follows:—The Misses Effie Johns, A. P. Bryce, Emma Minetta, N. Bailey; Messrs. Wallace Britton, W. M. Holland, T. J. Leigh, Harry Gwynette, Harry Morse and A. Trimble.

THE THEATRE ROYAL, Melbourne, Australia, has been destroyed by fire, according to telegraphic advices from that city March 29th.

Musical.

AT THE Royal Italian Opera, Covent Garden, London, Eng., on April 2d, one of the new artists made her appearance and was thus spoken of:—"The artist in question comes to us from the Pergolo Theatre, Florence, where, as Mlle. Albani, she enjoys a certain reputation. But though known in Italy, and bearing an Italian name, Mlle. Albani is no Italian. Canada may claim the honor of giving her birth, and Albany, in the state of New York, is the place where she entered upon her artistic career under the name of Mlle. La Jeunesse. Having reached Europe only two years ago, we may regard Mlle. Albani as an example of trans-Atlantic rather than of Italian art, and this fact would tend to modify any judgment passed upon her ability. We expect little besides raw products from a young country. There is reason to believe, however, that Mlle. Albani has well spent the two years of her sojourn in Europe; and it may be that continued study under good exemplars will yet do much towards fitting her for the high position she aspires to fill. The young Canadian made her *debut* in 'La Sonnambula,' essaying a character which seems to have a rare attraction for light sopranos, but which often lures them to swift destruction. We will not say that Mlle. Albani's choice was ill-advised, though it certainly entailed comparisons from which *debutantes* might shrink without risking a charge of cowardice. At any rate, she so played Amina as to call forth great applause from a full house. Six times was the *prima donna* recalled during the evening, and she could scarcely open her mouth without evoking a cheer. On the face of things, therefore, M'lle Albani's success was immense and unquestionable—such a success as might encourage the public to look upon her in the light of a second Patti. It is our duty, however, not to be satisfied with the testimony of mere applause, and, carrying out that duty, we demur to the verdict of the Covent Garden audience, premising, of course, that we judge, as the audience judged, under the possibly deceitful influence of first impressions. That M'lle Albani has good vocal means cannot be denied. Her voice is pleasant, of considerable compass, and sufficiently flexible. But the young lady is not yet a finished singer, while she has no pretensions whatever to ability as an actress. True, Amina is not a strong dramatic part, and true, also, that M'lle Albani was most successful in the most exacting air she had to sing—'*Ah! non credea*,' but the indications of her short comings were strong enough to raise a doubt whether she can keep a chief place on our lyric stage. Such doubt will be set at rest by her appearance as Lucia during the present week; and if the result be in her favor, none will hail it with more gratification than ourselves." On April 6th M'lle Sessi made her *rentree* as Maria in "La Figlia," her voice showing no trace of hoarseness or other indisposition which has kept her off the stage during the previous week. On the 6th "La Sonnambula" was repeated, and on the 8th M'me Lucca was to have re-appeared as Zerlina in "Fra Diavolo"......The season at Her Majesty's Opera, Drury Lane Theatre, was announced to commence on April 9th, with M'lle Marimon in "La Sonnambula." On the 11th M'lle Titiens was to have appeared in "Les Huguenots."

MISS ROSE HERSEE is said to be organizing an English opera company in London, Eng.

A NEW COMIC OPERA, entitled the "Miller of Millbury," with original music by W. Meyer Lutz, was announced for production at the Gaiety Theatre, London, Eng., April 13th.

Variety Halls.

THE VARIOUS MUSIC HALLS in London, Eng., all presented attractive programmes on Easter, and at many of them the companies were entirely changed, while others contented their patrons by adding a few popular artists to their companies. The entertainments at the Alhambra are thus spoken of by the *Evening Standard*:—"The Easter programme at this house, under the management of Mr. John Baum, is one of wonderful variety and excellence. The entertainments last evening commenced, to a house crowded to excess in every part, with the overture to 'Masaniello,' followed by a burletta, in one act, founded on Mr. C. Allingham's 'Fortune's Frolic,' entitled 'The Clodhopper's Fortune.' The fun of this composition turns upon the accession of a rustic of the true bucolic type, by the death of his father, to the estates of the family and the title of lord of the manor. Having been separated from his father, he remains unacquainted with his death until informed of the fact by the family lawyer; and when it is announced to him that he is the heir to the estates, he confounds the information with the fear that the lawyer is threatening him with an action for killing a dog, the hair of which was of a different color, &c. The fun is broadly sustained, and Miss Elise Holt, as Dolly, the flame of the rustic heir, was both engaging and amusing. She sang with considerable *verve* 'I Wish I Had a Husband,' and was *encored* in a clog dance. The burletta terminated with a novel and effective country dance, which was loudly applauded. The new spectacular *ballet*, entitled 'Nana Sahib,' was the next item, and it extorted loud and unanimous expressions of approbation from the audience. As a *ballet d'action* it is undoubtedly the most resplendent and glittering production ever presented at this or any other house in the metropolis. Where to begin, or end, or in what terms to adequately do justice to its manifold beauties, is a task which the limits of time and space render extremely difficult. There are six scenes, each being brilliant and complete in itself, and each illustrated by novel and attractive dances. The *premieres danseuses* are M'lles Rita Sangalli and Sismondi, whose talented exertions are ably supported by selected dancers, as well as an efficient and numerous *corps de ballet*. Mr. Harry Wall acted Snacks, a steward, in the 'Clodhopper's Fortune,' and the Governor General of India in the *ballet* of 'Nana Sahib.' The wonderful performances of the Siamese Dragon Troupe, an entertainment unequalled in its line, and a mirth provoking *ballet*, with the appropriate title of 'Twiddletamtwist,' in which Mr. Fred. Evans and troupe illustrate flexibility of limb and agility of movement, brought to a conclusion a performance which was throughout received with every mark of satisfaction and loud demonstrations of applause."..........At the Canterbury the chief attractions were songs by the Oberon choir, Lizzie Herbert, Lizzie Dent, Arthur Young, J. King, Laura Fay and Jolly Nash; W. Parker, Ethiopian comedian; Athya and Ellis, *trapeze*, and the Hicken Family, contortionists......At the Oxford, the company was strengthened by the addition of two ballad singers, Miss Hartley and Miss Lilian Hilton. Among the regular company were Sailor Williams, nautical vocalist; the sisters M'Cambridge, duettists; Harvey and Connolly, dancers; the Almonti, acrobats; Edgar Wilding, comic; Holmes and Saul, negro comedians; Miss Milly Howard, serio-comic; the Bizarelli brothers, gymnasts, and Miss Nelly Moon, serio-comic........At the Royal, the chief features were little Levite and Jessie Nina, dancers; the sisters Lindon, vocalists; Alfred Vivian, vocalist, who made his *debut*; Miss Louie Sherrington, vocalist, who had been resting since Christmas last; Victor Natator, the "man frog;" George Fredericks and Carrie Julien, duettists, and Miss Nelly Moon, serio-comic.......At the London Pavilion, the return of Arthur Lloyd was the chief feature; also the fresh appearances of Miss Nelly Dyell, a sister of Arthur Lloyd, who made her *debut* as a vocalist; Jolly Nash, George Leybourne, Henry de Melvin, Miss Grace Harrington, operatic and ballad singer; the Juliens, duettists; Louise Lorne, Mlle. D'Este, Annie Lawrence, Fothergill and Summerson, the Forrest family, Arthur Young, Mme. Leon and Leon Francis, gymnasts...... At the South London Palace, three comic *ballets* were the distinguishing features, in which the D'Aubans and Wardes, pantomimists; Fred. Evans, Tom Lovell, H. Wright and Miss Amy [illegible] lind, took part......At the Metropolitan, *ballet* is likewise the feature, the chief dancers being Mlle. Mansoni [illegible], Miss Frances Brown, Miss Georgina Wright, Miss [illegible]

[Continued on Page 27.]

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TALENT WANTED IMMEDIATELY, for the PACIFIC GARDEN, 470 AND 472 VINE STREET, CINCINNATI, O. Address H. KOHLBRAND. 4t

HUBERT BARRI, CHARACTER VOCALIST, Burlesque Dancer and General Performer, will be at liberty to engage on and after June the 1st. Address HUBERT BARRI, 4-1t* Grand Opera House, Twenty-third st., New York city.

THE ST. FELIX PARISIAN INFANT BALLET TROUPE,
FOUR IN NUMBER. AGE, FROM 5 TO 11.
Just concluded a three months' engagement with Jarrett & Palmer, of Niblo's Garden—all the run of the "Black Crook." Their business is Tableaux Ballets and Character Ballets, double character Dancers and Vocalists. Can be engaged through COL. T. ALLSTON BROWN, 718 Broadway, N. Y., or address MAD. EVERETTY DE ST. FELIX, 363 East 10th street, N. Y. 4-1t*

WANTED. A GENTLEMAN Who is a GOOD PLAYER on the PIANO, TO PLAY FOR EVENING ENTERTAINMENTS. Address Box 591, Amsterdam, N. Y., 4-1t* And state lowest salary per week.

THE STAR COMBINATION OF THE WALNUT STREET THEATRE, PHILADELPHIA, composed of all the leading members, viz.:—MISS ANNIE GRAHAM, MRS. CHAS. WALCOT, MRS. W. A. CHAPMAN, MISS ROSE WOOD, LEWIS MORRISON, JAMES TAYLOR, ROLAND REED, W. H. BINLEY, E. A. EBERLE, J. B. JARRED, W. A. CHAPMAN.
Time filled to June 17th. Managers having dates after that time please address their only authorized agent, S. C. DUBOIS, Only authorized Agent and Business Manager, 4-8t N. W. corner of Filbert and 11th sts., Philadelphia. Pa.

ATHENÆUM, KEOKUK, IOWA.
COOL HERBERT........Manager.
UNPARALLELED TRIUMPH OF THE GREAT VENTINI TROUPE.
CROWDED HOUSES NIGHTLY TO SEE THE GIFTED ARTISTS. GLORIOUS SUCCESS OF THE STAR COMBINATION.
FIRST CLASS TALENT WANTED. Address Manager, as above. No wine room in this establishment. 4-1t

RICHMOND THEATRE, RICHMOND, VA.
APPLICATIONS FOR STOCK ENGAGEMENTS for the COMING SEASON must be addressed to MRS. W. T. POWELL, Richmond, Va.
The above establishment can be rented for the NIGHT or WEEK, or play on shares, during the months of June, July and August. Address as above. 4-tf

RE-ENGAGEMENT OF THE GREAT CHARACTER ARTISTS, **SHERIDAN AND MACK,** at the ALHAMBRA THEATRE, SAN FRANCISCO, CAL., commencing MONDAY, APRIL 29TH. ALL LETTERS ADDRESSED AS ABOVE. 4-1t

SECOND-HAND CANVASES FOR SALE.
TWO 120 FOOT ROUND TOP; ONE 110 FOOT ROUND TOP, WITH 39 FOOT MIDDLE PIECE; ONE 175 FOOT ROUND TOP, WITH TWO 30 FOOT MIDDLE PIECES; TWO 4 FOOT DRESSING ROOMS. All of the above canvases are in good order. Address JAMES MARTIN & SON, 4-1t 114 Commercial st., Boston.

THE ATTENTION OF BOAT CLUBS IS CALLED TO OUR **UNIVERSITY AND REGATTA ROWING SHIRTS. UNION ADAMS & CO.,** 1-tf 637 BROADWAY, NEW YORK.

JOHNNY RANDALL, SONG AND DANCE ARTIST, ARE YOU AT LIBERTY TO ENGAGE, or will you be soon? PLEASE ANSWER AT ONCE. MANAGER, 4-1t* care of the Clipper Office.

CIRCUS AND MENAGERIE AGENTS will find it to their benefit in arranging their summer tours, to Address GEO. A. WATERS, Treasurer 4-2t Rensselaer Co. Agricultural Manufacturing Society, N. Y.

CHARLES STORMS, THE CELEBRATED TENOR, BARITONE, INSTRUMENTALIST, THOROUGH MUSICIAN, and the ONLY LEGITIMATE SWISS WARBLER IN THE MINSTREL BUSINESS. LATE OF KELLY & LEON'S MINSTRELS, 720 Broadway, N. Y.
Also Watson & Wilson's Minstrels, who visited Lima, Peru, last Oct. At present with Wash. Norton's English Christy's Minstrels, in Jamaica.
Mr. Storms will arrive in New York in July. Only first class managers need write, as other communications will remain unnoticed. All letters addressed care of CLIPPER OFFICE. 4-2t*

TAYLOR OPERA HOUSE, TRENTON, N. J.
MAY ENGAGEMENTS. The following dates in May are taken:—4th, 6th, 8th, 9th, 11th, 21st, 23d and 30th. The balance are open; also, all of June. For terms, address [4-2t] JOHN TAYLOR.

DENVER THEATRE.
All Stars, Troupes and Combinations of any sort, who WISH TO EXHIBIT IN DENVER, will address communications to 4-3t RAL. PHELPS, Sole Lessee and Manager.

TO WHOM IT MAY CONCERN.
—Owners of EDUCATED HOGS are hereby respectfully notified that I have secured the copyright of the name:—"WICKED BEN, THE MYSTERIOUS PIG," and will prosecute all and every infringement on the same. 4-1t* OCTAVE BENOIT.

JAMES LAMB, SCENIC ARTIST, Is at liberty to make arrangements for the COMING FALL AND WINTER SEASON. Managers desirous of negotiating will address JAMES LAMB, Boston Museum, or Park's House, 4-1t* Central Court, Boston, Mass.

VALENTINE VOX RESUSCITATED BY **E. D. DAVIES,** PREMIER VENTRILOQUIST OF THE WORLD,
Now performing at Fifth Avenue Opera House, Pittsburgh. Opinion of Press.—Fifth Avenue Opera House.—Mr. E. D. Davies gave another of his inimitable and unapproachable entertainments here last night, and all present were thoroughly delighted. Never has there been a ventriloquist in our city of such surpassing powers as those possessed by Mr. E. D. Davies.
Such fun and such wonderment are rarely enjoyed by an audience as by his entertainment.—Pittsburgh Evening Chronicle, April 19th, 1872. 4-1t

GUS WILLIAMS.
TO THE PUBLIC.
I take great pleasure in announcing that Mr. GUS WILLIAMS has been engaged at my place of amusement (Union Square Theatre) for the last three months, and I consider him as fine an artist in his line of business as I have ever had in my Theatre.
In conclusion, I will say that he has been as big a paying card as I have ever had, and I consider him a first class artist in every respect. ROBERT W. BUTLER, Manager Union Square Theatre, New York city.
APRIL 15TH, 1872. 4-2t*

I WOULD LIKE A SIUATTION as UTILITY MAN in a Traveling Company. Salary not considered a remuneration as much as the practice. J. W., 4-1t* 240 West Forty-second street, Coal Yard, New York.

THE GREAT VICTORELLIS, Henry, Oscar, and Little Victor, and Miss A. Braddon, the great London Vocalist, are playing with immense success at the Opera House, Grand Rapids, Mich. For open dates address 4-1t* H. VICTORELLI, care of Clipper Office.

SONG AND DANCE, CLOG AND Jig Dancing made easy. All new steps fully explained. Any one, with or without a previous knowledge, can learn to dance in a short time by the new edition. Mailed for 50 cents. 4-4t* Address P. M. LEFFINGWELL, Ashland, Mass.

CLAUDE DE HAVEN, SONG AND SKETCH WRITER. 4-1t* Address care of CLIPPER OFFICE.

WANTED.—A YOUNG LADY to play in a Dramatic Troupe. Address, immediately, 4-1t* R. D. WARD, care Box 104, Franklin, Venango Co., Pa.

HARTZ' MAGICAL REPOSITORY, 743 BROADWAY, N. Y. ALL KINDS OF MAGIC APPARATUS, simple and complicated. Send twenty-five cents for the 64 page illustrated catalogue. Liberal reduction to the profession. 4-tf

WILLIAMSPORT VARIETIES,
JAMES McGIRR & CO.........Proprietors
WILLIAMSPORT, PA. WANTED. ARTISTS IN ALL BRANCHES OF THE VARIETY BUSINESS. Salary low but sure. 4-1t* FRANK HOWE, Stage Manager.

INDIAN ELEPHANTS.
Three very fine specimens of the above, just imported, are now for sale. Nearly 5 feet high. £400 each. Apply to MR. RICE, King's place, Commercial Road, East, London, Eng. 1-4t*

CARD.—GEO. W. CHARLES, FEMALE IMPERSONATOR and BURLESQUE DANSEUSE, IS AT LIBERTY TO ENGAGE WITH MANAGERS. All letters sent care of Clipper Office. 3-3t*

THEATRICAL MATERIALS.
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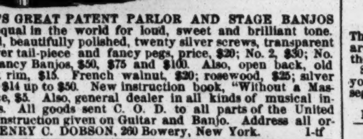

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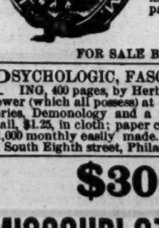

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